



銀河英雄伝説

41

三浦建太郎 KENTARO MIURA

BERSERK

BERSERK 41

BY

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三浦建太郎

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BERSERK

ベルセルク 41



三浦建太郎

ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the Interstice, wears the Berserker Armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



キャスカ *Casca*

Former unit commander of the Band of the Hawk, her experience in the Eclipse left her mentally regressed. Her mind was restored via a ritual using the Corridor of Dreams, which belongs to Danann, the ruler of Elf Island.



パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into the secondary character Chestnut Puck.



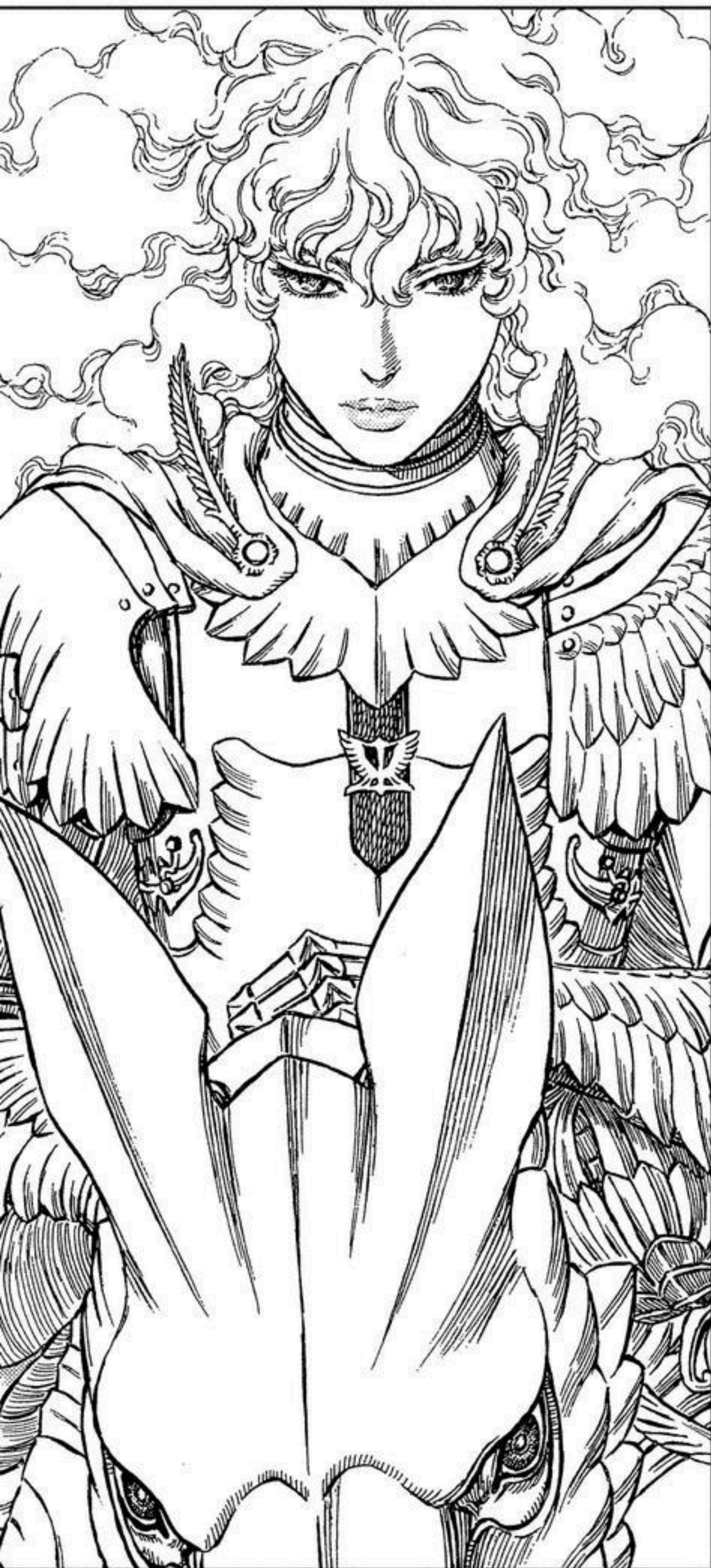
イシドロ *Isidro*

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



シールケ *Schierke*

Disciple of Flora, witch of the Spirit Tree Mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



グリフィス *Griffith*

Through the Eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the Imitation Eclipse catalyzed by the Egg-Shaped Apostle, thus returning to the Physical World, in which he became the "Absolute," without equal. He leads the reborn Band of the Hawk.



ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival and about the reality of the world.



セルピコ *Serpico*

Attendant of Farnese and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting and is currently clad in a fetish granted the protection of wind elementals.



ダナン *Danann*

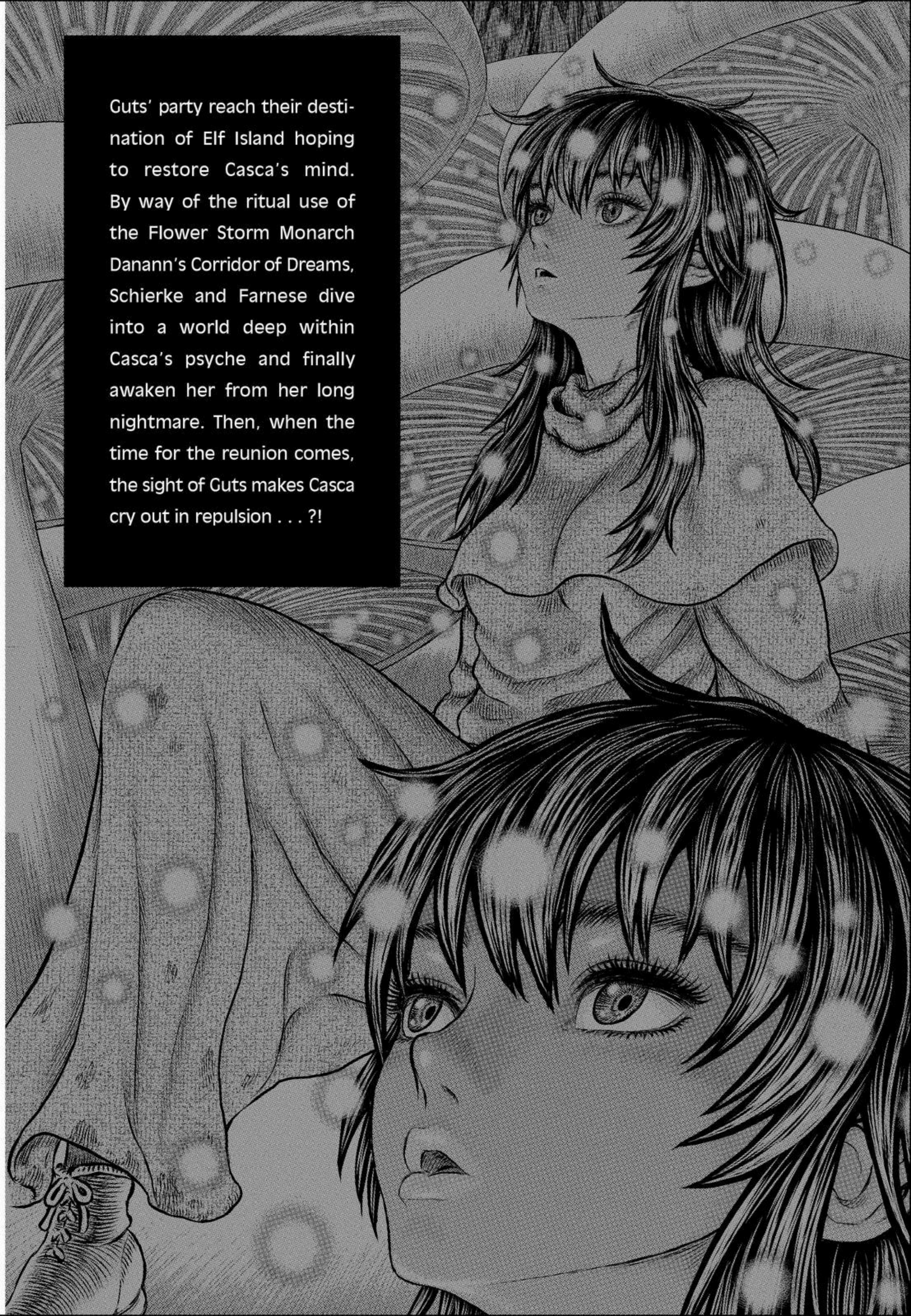
The ruler of Elfhelm's elves, spoken of in legend as the Flower Storm Monarch. She can perform the Corridor of Dreams ritual, which is a means of restoring someone's mind.



モルダ *Morda*

An Elfhelm witch. Her abilities are excellent, but she has an extreme side, as is seen in her casual attitude toward taboos. Unlike her mild-mannered compatriots, Morda has a keen interest in the outside world.

Guts' party reach their destination of Elf Island hoping to restore Casca's mind. By way of the ritual use of the Flower Storm Monarch Danann's Corridor of Dreams, Schierke and Farnese dive into a world deep within Casca's psyche and finally awaken her from her long nightmare. Then, when the time for the reunion comes, the sight of Guts makes Casca cry out in repulsion . . . ?!



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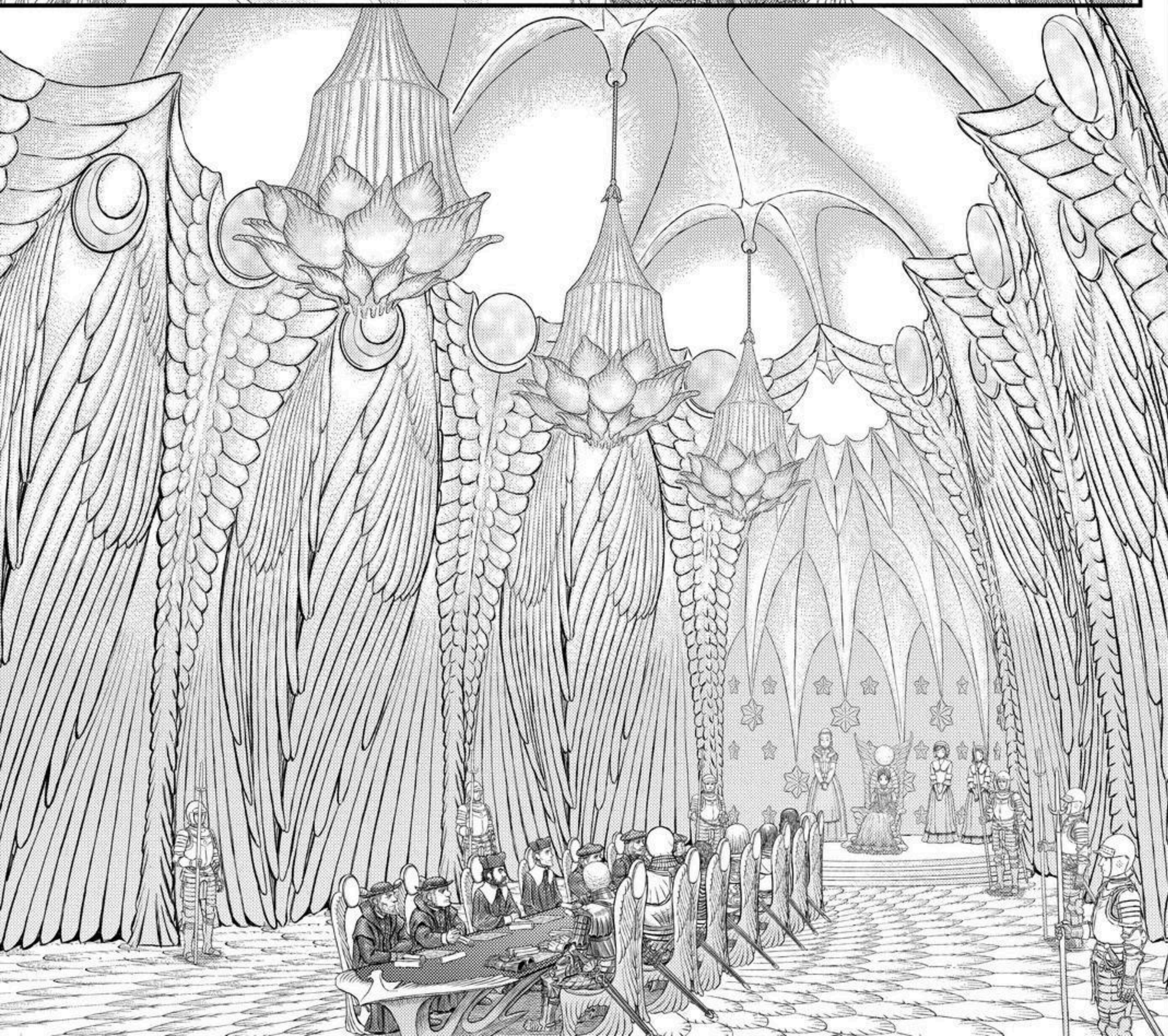
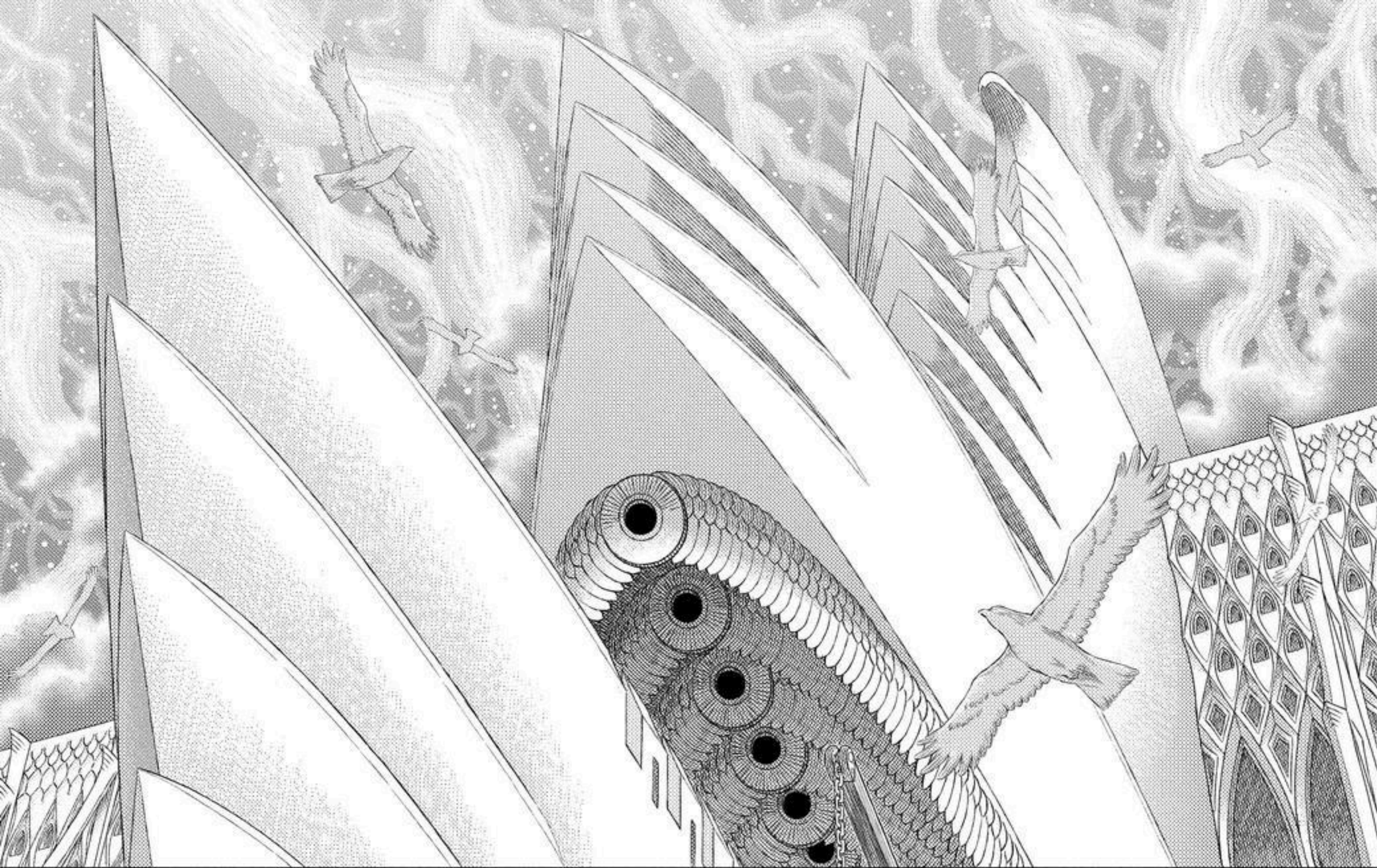
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幻造世界〈ファンタジア〉篇／妖精島の章

帝国の黎明

THE DAWN OF
AN EMPIRE



...THE OGRES,
TROLLS, AND OTHER
LEGENDARY BEASTS
ON THE PLAINS
WEST OF
FALCONIA.

THE BAND
OF THE
HAWK'S
LANCERS
HAVE NEARLY
EXTERMI-
NATED...

HERE
IS MY
MILITARY
REPORT.

THE MINES
TO THE NORTH
ARE INFESTED WITH
GOBLINS, WHICH
MUST BE DEALT
WITH SWIFTLY.

FURTHERMORE,
THE FOREST
AND RIVER
REGIONS REMAIN
UNTOUCHED
AND WILL
LIKELY REQUIRE
CONSTANT
VIGILANCE.

REGARDING THE JÖTNAR
IN THE EAST, PREVIOUSLY
OUR BIGGEST THREAT,
AS I'M SURE EACH OF
YOU IS ALREADY
AWARE...

...THEY WERE
WIPE OUT BY
THE NEW ROYAL
ARMY...

...WITH
OUR OWN
BAND OF
THE HAWK
AT ITS
CORE.

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

THIS
MEANS THE
RECOVERY
OF OUR
DOMAIN
HAS FINALLY
BEGUN.

MAGNIFI-
CENT.

...IN THE
ARDUOUS
STRUGGLE
TO
COME.

THIS
VICTORY IS
NO MORE
THAN
THE FIRST
ACT...

...ARE
ONE
AND THE
SAME.

PLEASE
UNDERSTAND,
THE RECOVERY
OF OUR DOMAIN
AND THE
RECLAMATION
OF HUMAN
LIVING
SPACE...

NONE
OF US
OBJECT.

CERTAIN-
LY...

MEANWHILE,
IN THE
NEIGHBORHOODS
OF IMMIGRANTS
FROM VARIOUS
OTHER REGIONS,
WAGES FOR
MANY ARE LOW
AND CRIME
IS NOTICEABLY
ON THE
RISE.

THE CITIZENS
OF OLD
WINDHAM--
THE FIRST
SETTLERS--
ESTABLISHED
NEIGHBORHOODS
BASED LARGELY
ON THEIR TRADE
GUILDS FROM
THE OLD CAPITAL,
WHERE PEACE
AND QUIET
ARE THE
NORM.

HEAD OF THE
CASTLE GUARD
AND MILITARY
POLICE,
SIR OWEN.
IF YOU WOULD
REPORT ON
THE STATUS
OF CAPITAL
SECURITY.

ON
TO THE
NEXT
PENDING
ITEM.

WE CAN'T
AFFORD A
HERETIC
CONFLICT WITHIN
THE CAPITAL
DURING
THESE
TROUBLED
TIMES!

AT THIS
POINT, EVEN
THE *KUSHAN*
ARE FAR MORE
RELIABLE.

IF
NEGLECTED,
THESE
TENSIONS
COULD
ERUPT.

IN ADDITION
TO PUBLIC DISORDER
BECOMING MORE APPARENT
IN THE TEMPORARY REFUGEE
DISTRICT, THERE ARE MANY
HERETICAL SECTS EVEN
AMONGST THE HOLY SEE'S
ADHERENTS.

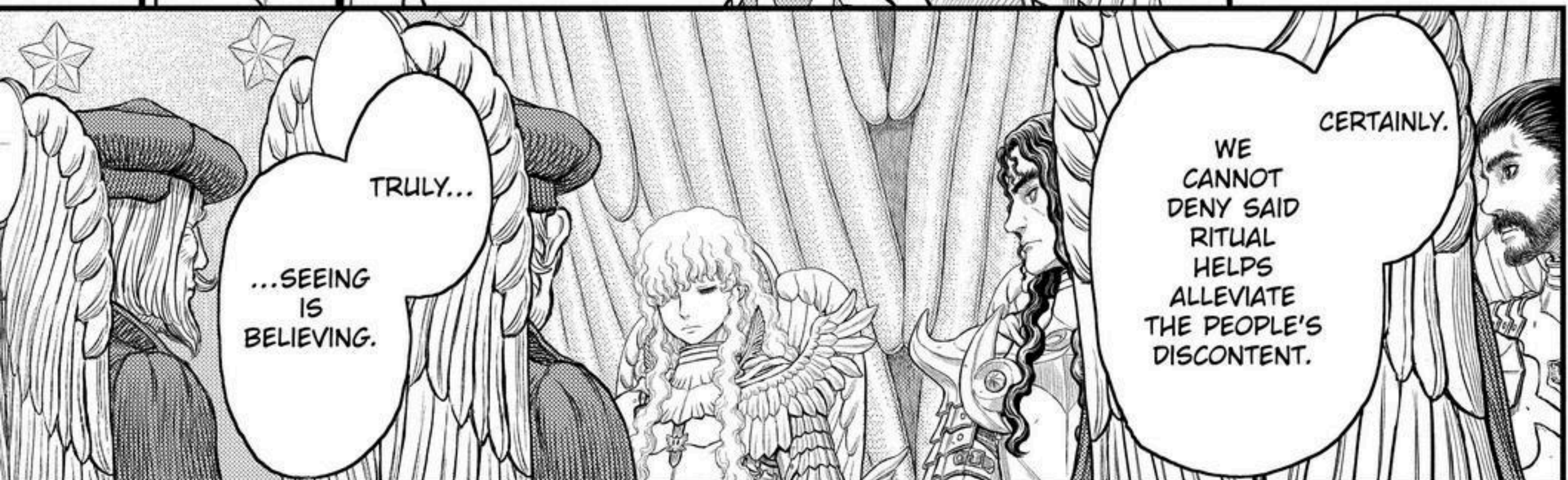


BUT
SEEING
THE HAWK...
SIR GRIFFITH,
LIKE THAT.

IF THEY
COULD EVEN
ONCE SEE
THE SOUL
ASCENSION
CEREMONY
FOR
THEMSELVES...

WITH SO
MANY PEOPLE
FROM DIFFERENT
BACKGROUNDS
SUDDENLY
GATHERED IN ONE
PLACE, OF COURSE
THERE WILL BE
FRICTION.

...THEY
SHOULD REALIZE
THAT SLIGHT
DIFFERENCES
IN THE
INTERPRETATION
OF DOCTRINE ARE
INSIGNIFICANT.



TRULY...

...SEEING
IS
BELIEVING.

CERTAINLY.

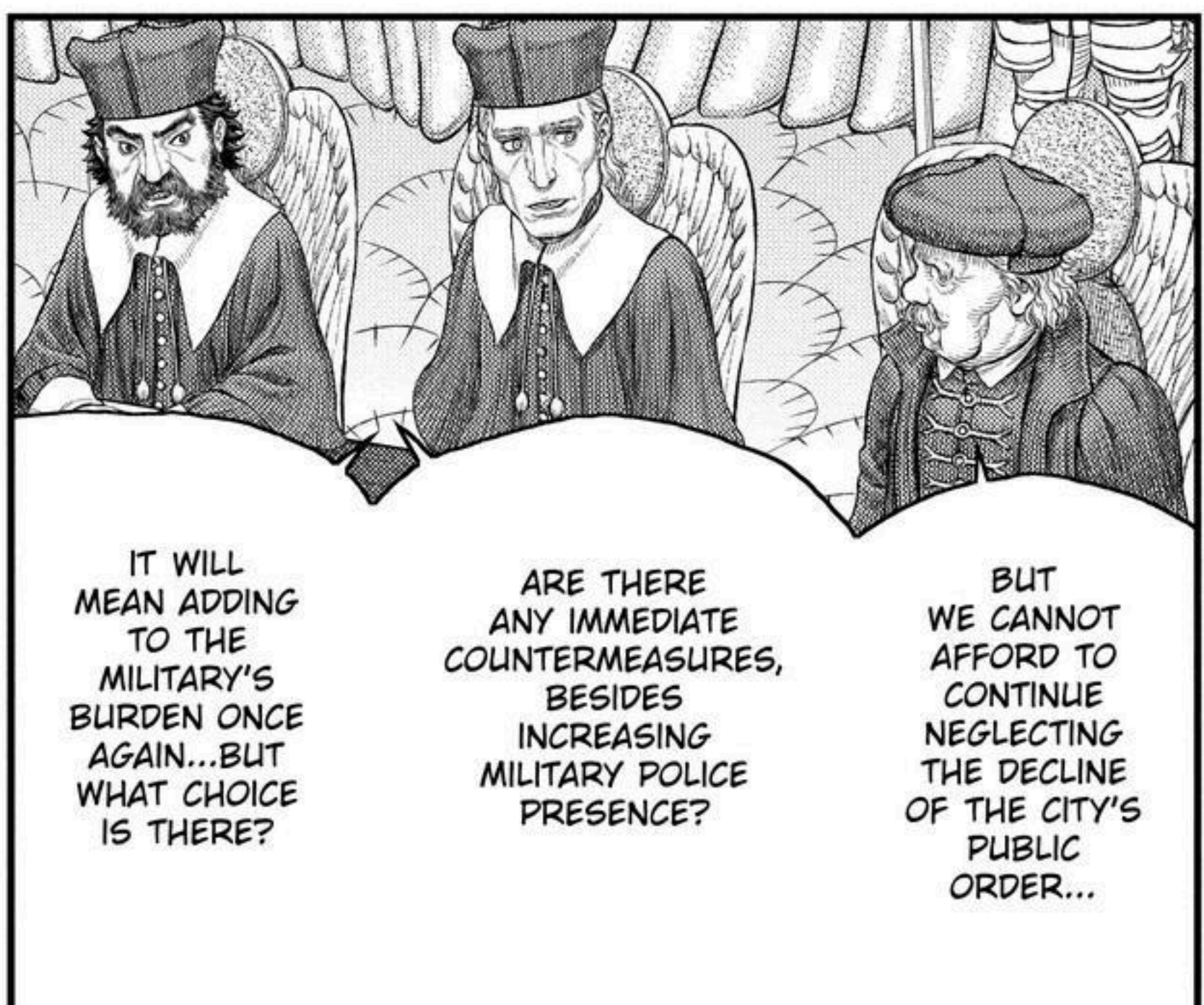
WE
CANNOT
DENY SAID
RITUAL
HELPS
ALLEVIATE
THE PEOPLE'S
DISCONTENT.



THE
PARTICU-
LARS
CAN
WAIT.

A
PROPOSAL
TO ESTABLISH
AN
ORPHANAGE...
WHAT'S
THIS...?

NEXT,
WE HAVE
A RELIEF
MEASURE
FOR ORPHANS
BY THE
STATE.



IT WILL
MEAN ADDING
TO THE
MILITARY'S
BURDEN ONCE
AGAIN...BUT
WHAT CHOICE
IS THERE?

ARE THERE
ANY IMMEDIATE
COUNTERMEASURES,
BESIDES
INCREASING
MILITARY POLICE
PRESENCE?

BUT
WE CANNOT
AFFORD TO
CONTINUE
NEGLECTING
THE DECLINE
OF THE CITY'S
PUBLIC
ORDER...



THAT
ONE
IS...

...MINE...

...TH-

AND WE
COULDN'T
RECOVER
BEFORE THE
EMERGENCE
OF THESE
CURRENT
HARDSHIPS.
WE SIMPLY
CANNOT
AFFORD IT...

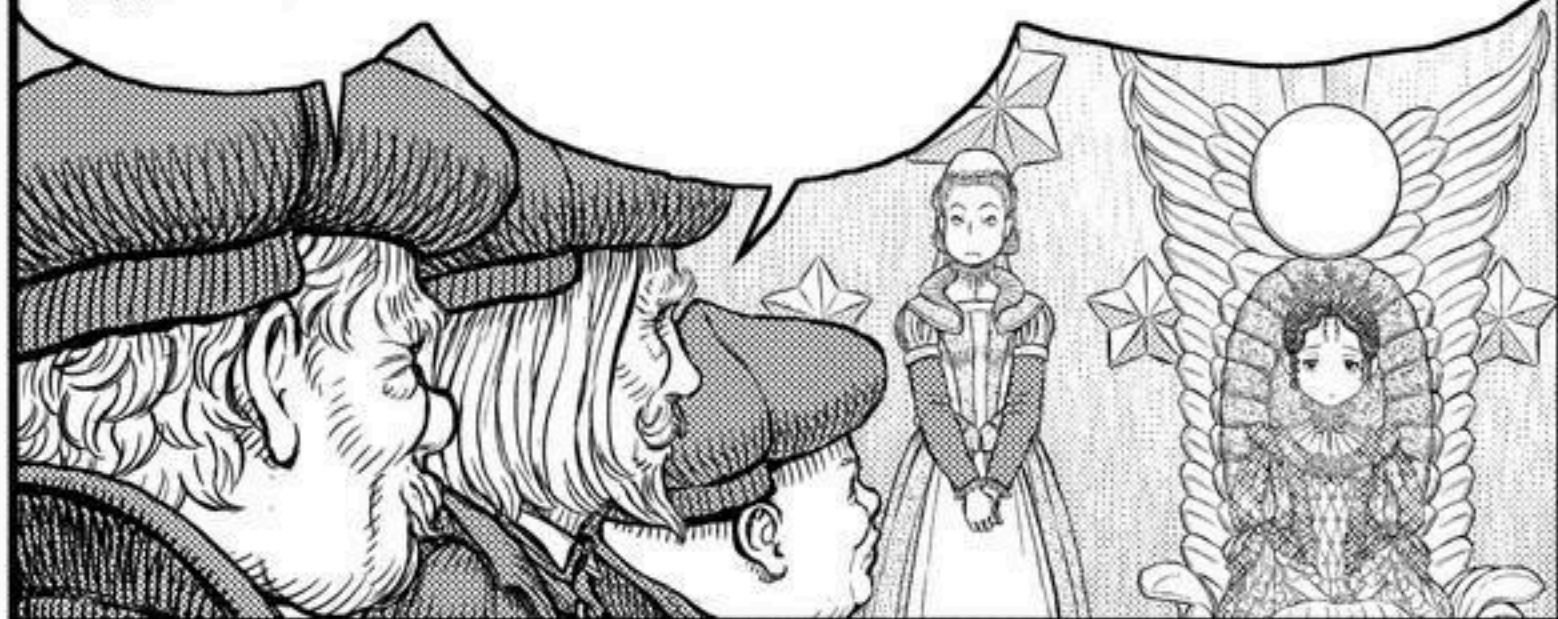
DUE TO
OUR RECENT
WAR WITH
THE KUSHAN,
OUR DOMESTIC
ECONOMY
FELL INTO A
DEPRESSION.

BUT AS YOUR
HUMBLE SERVANT
AND TREASURER,
I MUST SAY
THE GOVERNMENT
DOES NOT
CURRENTLY HAVE
SUCH FUNDS.

WE, YOUR SUBJECTS,
ALL RESPECT YOUR
BENEVOLENCE WHEN
IT COMES TO THE
CHILDREN.

YOUR
ROYAL
HIGH-
NESS.

IT IS MOST
FITTING FOR
THE FUTURE
MOTHER
OF OUR
KINGDOM.



...



I
SEE...

OH...



THE
BUDGET
MUST
FIRST BE
CAREFULLY
ALLOCATED
TO COPE
WITH
CURRENT
PROBLEMS...

BUT
THINGS
HAVE AN
ORDER
OF
PRIORITY.



WHY
NOT ALLOCATE
A PORTION
OF THE
LOOT TAKEN
FROM THE
GIANTS?

BUT
SIR GRIFFITH,
THE COSTS
INVOLVED...



THAT IS
A SLOW
PATH TO
RUIN.

"COPING"
IS NOT
ENOUGH.

...THE
ONLY
PATH
FORWARD
IS TO
PROSPER.

IN
ORDER
FOR
US TO
SURVIVE...

THIS
WOULD INCLUDE
CULTIVATING
A NATIONAL
SENSE OF
BELONGING,
SOLIDARITY,
AND MORALITY,
IN ADDITION TO
TEACHING READING,
WRITING, AND
A RANGE
OF OTHER
SUBJECTS.



ORPHANS
ALONE **AREN'T
ENOUGH.**
THE GOVERNMENT
SHOULD
PLAY A PART IN
THE EDUCATION
OF ALL
CHILDREN UNTIL
AGE EIGHT...
NO, AGE
TEN.



B-BUT,
TO EDUCATE
THE PEOPLE...
WOULDN'T
THAT BE
DANGEROUS?

WORST
CASE, IF
IT WERE
TO RESULT
IN A
MASSIVE
UPRISING...

IF COMMONERS
GROW ARROGANT,
WE COULD VERY WELL
DESCEND INTO MOB
RULE. AND CRACKS
MIGHT FORM IN THE
CLASS SYSTEM...

IF IT'S
ONLY HALF
THE DAY,
AND WE
PROVIDE
A DAILY
MEAL, THAT
SHOULD BE
A BOON
FOR THE
NEEDY
MASSES.

TH-THAT
SOUNDS LIKE
LITTER
NONSENSE...
THOUGH THEY
ARE BUT
CHILDREN,
THEIR LABOR IS
INDISPENSIBLE
TO THEIR
PARENTS...



CLAP



CLAP



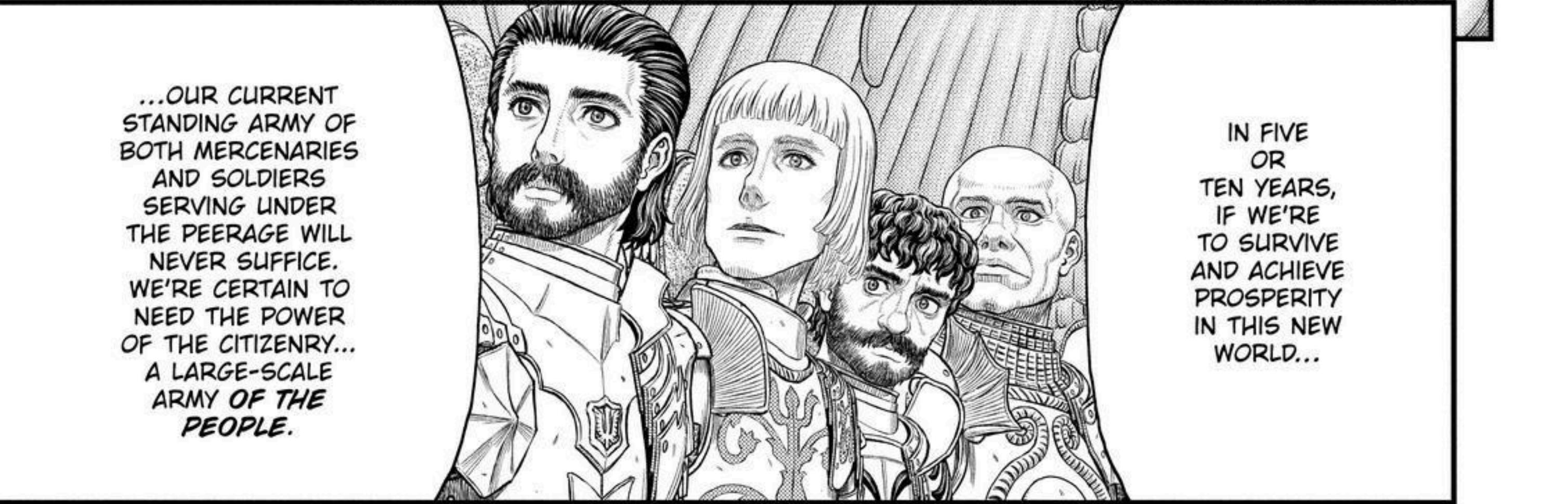


...WE
SHOULD
NOT JUST
SIT BY
AND GROW
WEAK.

WE
SHOULD
ADVANCE
TOWARDS
GLORY,
EVEN IF
THE PATH IS
PAINFUL.

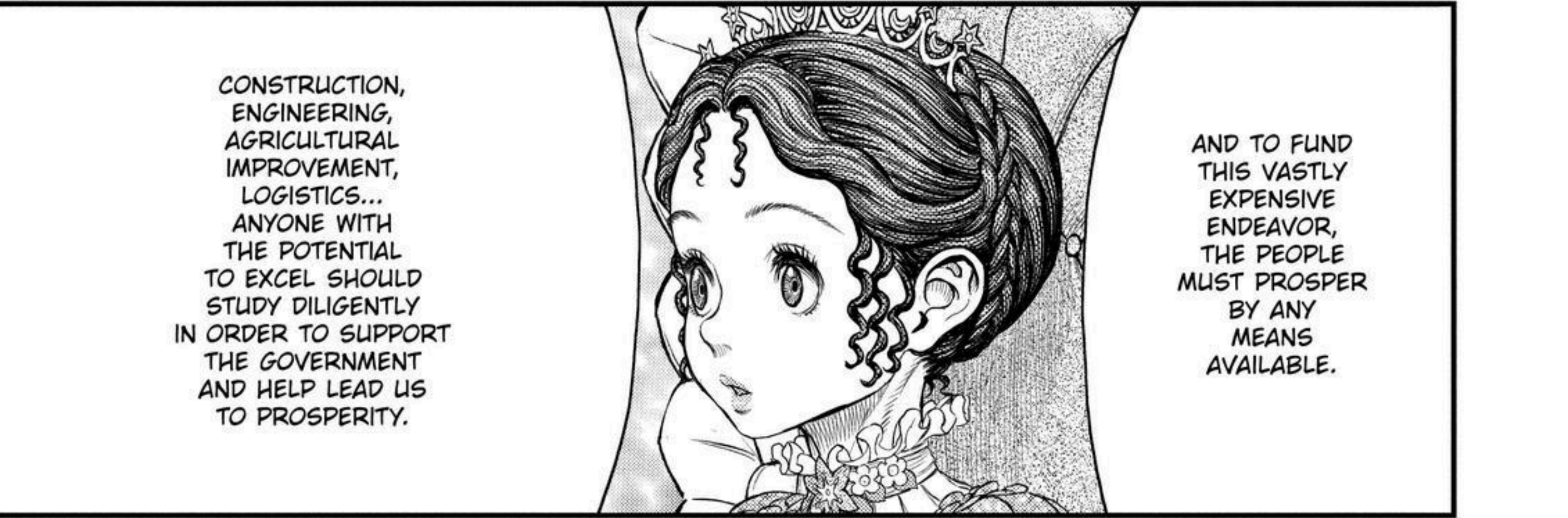
TROUBLES
AT HOME
AND ABROAD
ARE A
CHRONIC
NATIONAL
DISEASE.

IF
WE'RE
GOING
TO HAVE
THAT
SAME
ILLNESS...




...OUR CURRENT
STANDING ARMY OF
BOTH MERCENARIES
AND SOLDIERS
SERVING UNDER
THE PEERAGE WILL
NEVER SUFFICE.
WE'RE CERTAIN TO
NEED THE POWER
OF THE CITIZENRY...
A LARGE-SCALE
ARMY OF THE
PEOPLE.

IN FIVE
OR
TEN YEARS,
IF WE'RE
TO SURVIVE
AND ACHIEVE
PROSPERITY
IN THIS NEW
WORLD...



CONSTRUCTION,
ENGINEERING,
AGRICULTURAL
IMPROVEMENT,
LOGISTICS...
ANYONE WITH
THE POTENTIAL
TO EXCEL SHOULD
STUDY DILIGENTLY
IN ORDER TO SUPPORT
THE GOVERNMENT
AND HELP LEAD US
TO PROSPERITY.

AND TO FUND
THIS VASTLY
EXPENSIVE
ENDEAVOR,
THE PEOPLE
MUST PROSPER
BY ANY
MEANS
AVAILABLE.



THE
PEOPLE'S
STRENGTH
IS THE
NATION'S
STRENGTH...
TRUE.

SO, EDUCATING
THE CHILDREN
BECOMES A MAJOR
STRATEGY TOWARD
ACHIEVING
THAT GOAL.



I HAVE ANOTHER SUGGESTION, WHICH TIES IN WITH THE EARLIER MATTER OF LOCAL PUBLIC ORDER DETERIORATING.



BUT IF ALL WE DO IS SPEND, IT WILL BLEED THE GOVERNMENT DRY. WE'LL HAVE TO IMPOSE NEW TAXES...

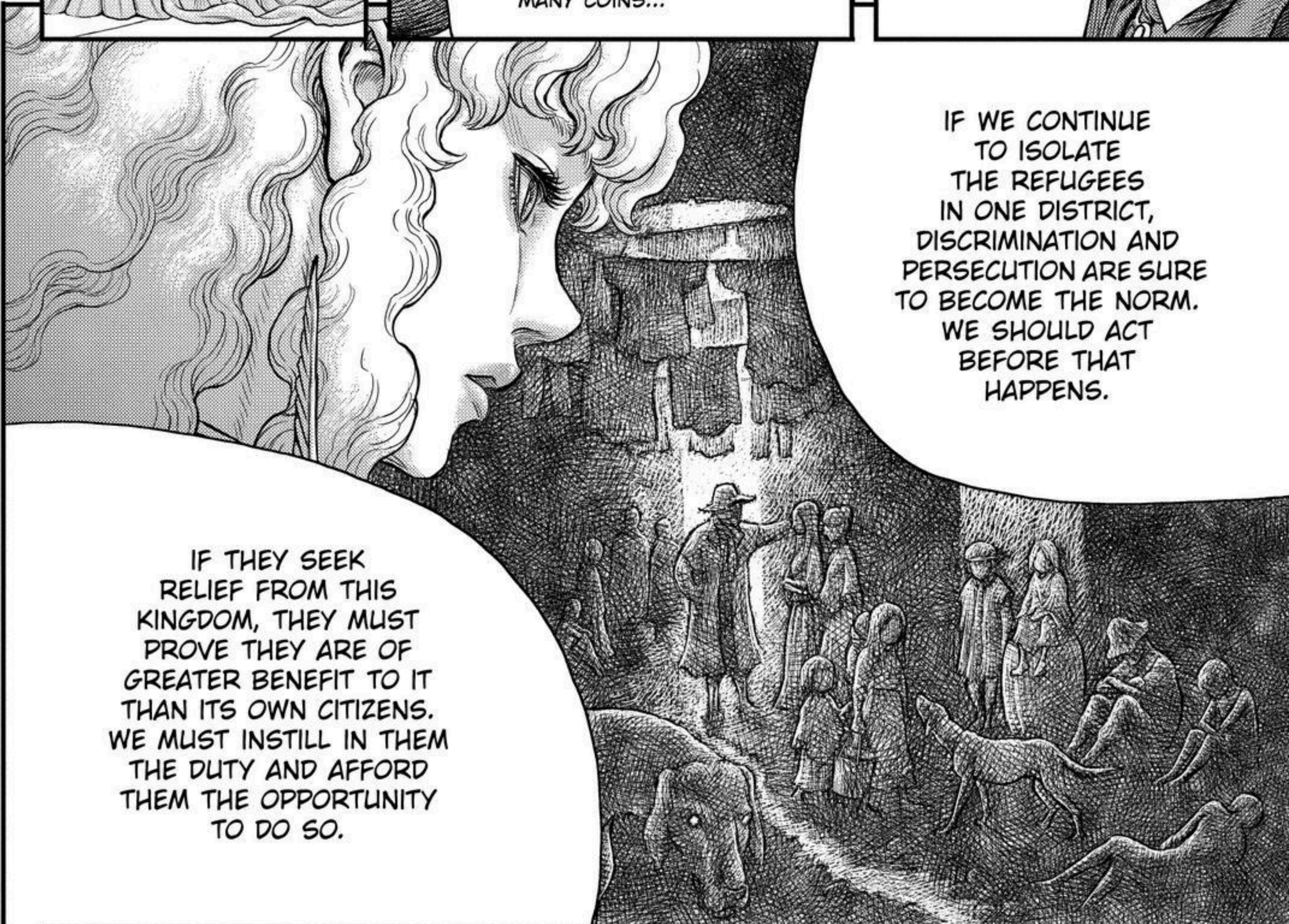
IF WE CAN RECAPTURE THE NORTHERN SILVER AND COPPER MINES, WE SHOULD BE ABLE TO MINT MANY COINS...

...AND THE ECONOMY IS STRAINED ENOUGH ALREADY.



HNNNN... BUT, FUNDING IT...

SHOULDN'T WE DIP INTO THE TREASURY FOR THIS, EVEN IF IT MEANS BENDING SOME RULES?



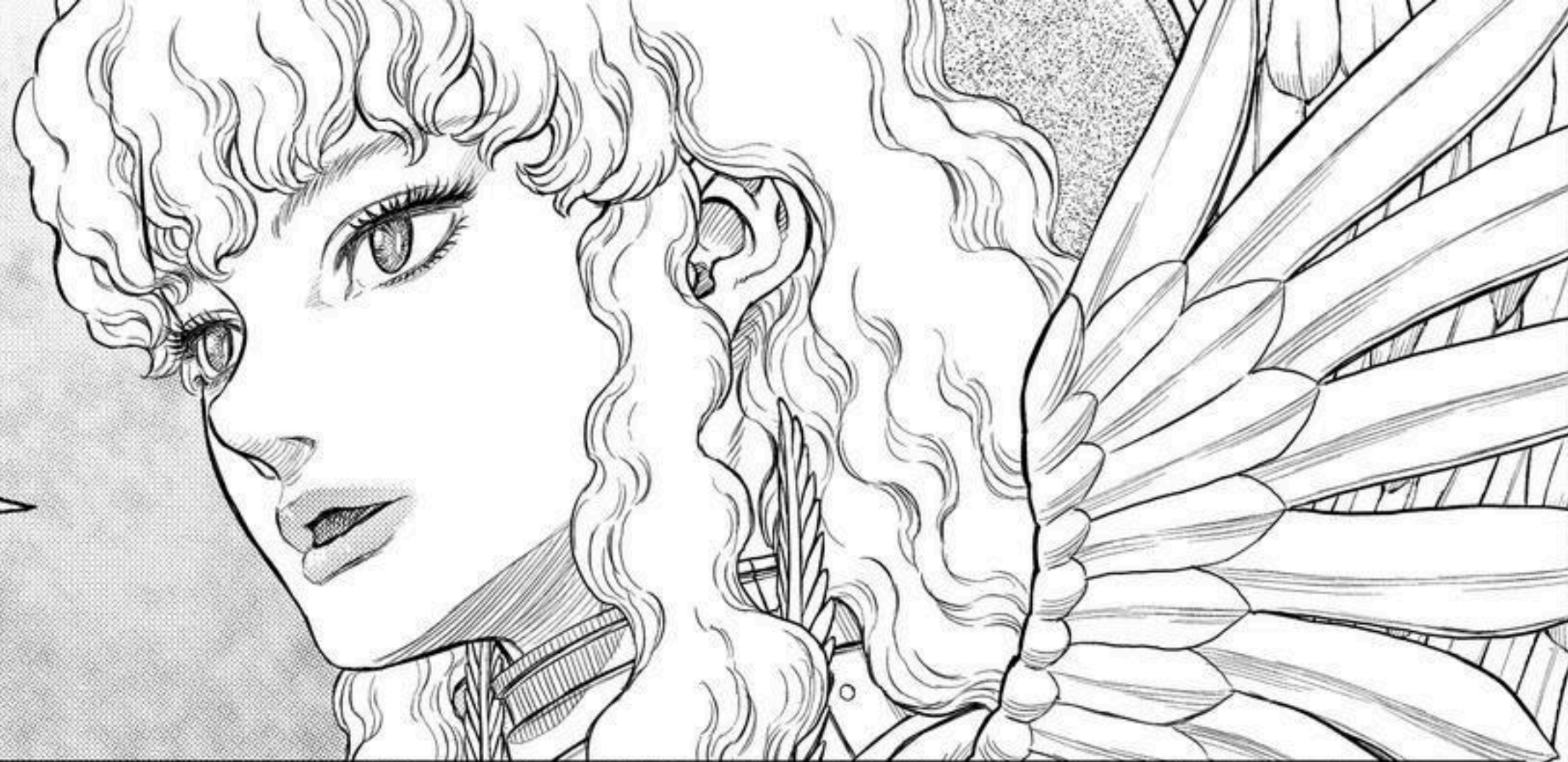
IF WE CONTINUE TO ISOLATE THE REFUGEES IN ONE DISTRICT, DISCRIMINATION AND PERSECUTION ARE SURE TO BECOME THE NORM. WE SHOULD ACT BEFORE THAT HAPPENS.

IF THEY SEEK RELIEF FROM THIS KINGDOM, THEY MUST PROVE THEY ARE OF GREATER BENEFIT TO IT THAN ITS OWN CITIZENS. WE MUST INSTILL IN THEM THE DUTY AND AFFORD THEM THE OPPORTUNITY TO DO SO.



MEANING...
...WHAT, EXACTLY?

WHY NOT
INCORPORATE
THE
REFUGEES
INTO THE
ARMY?



YOU
MEAN...
AS WE'VE
DONE
WITH THE
KUSHAN.

AHA.

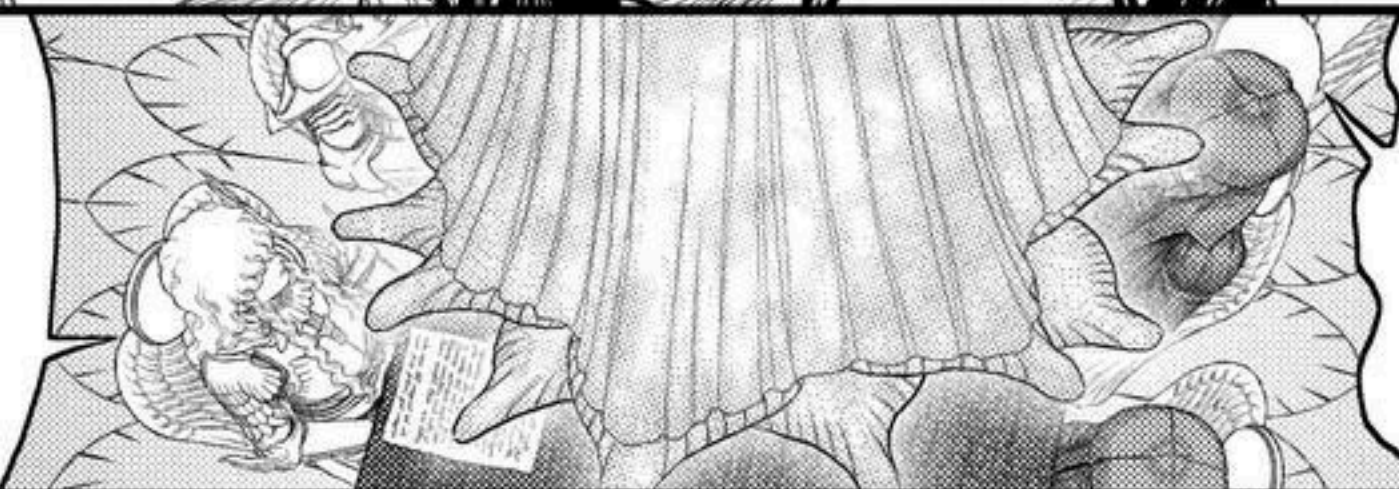
WELL...

I'M
SURE
THEY
WILL
MAKE
EXCELLENT
SOLDIERS.



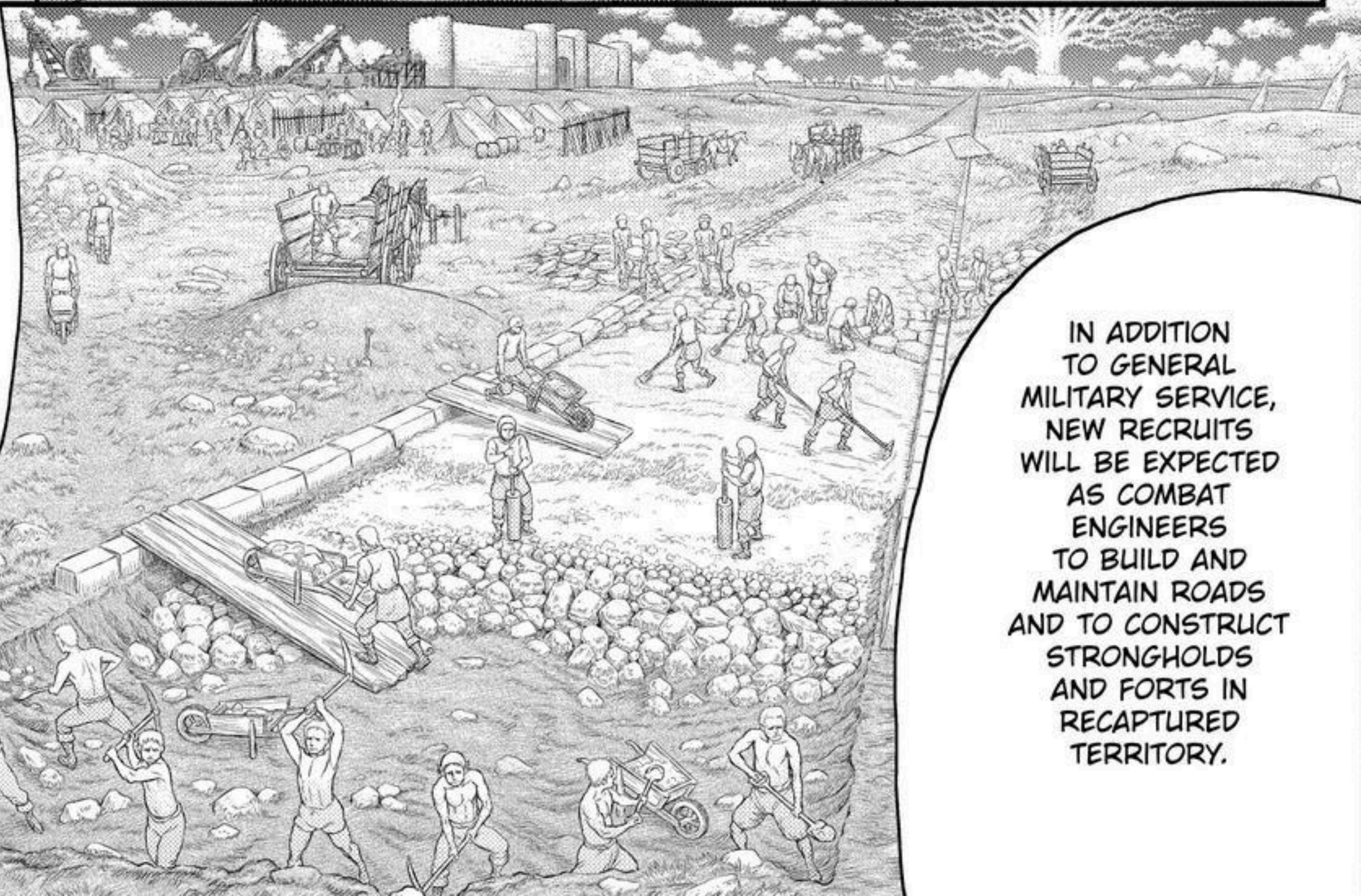
WE HAVE SEEN
POSITIVE RESULTS FROM
ABSORBING THE KUSHAN.
WE PARTAKE OF THE SAME
FOOD AND EXPOSE OURSELVES
TO THE SAME THREATS.
THOSE EXPERIENCES CREATE
STRONG BONDS AMONGST
PEOPLE.

WE WILL
HAVE THEM LAY
THE **FOUNDATION**
TO GENERATE
THOSE FUNDS.



BUT IF
WE HIRE MORE
TROOPS, IT WILL
REQUIRE STILL
MORE FUNDS...

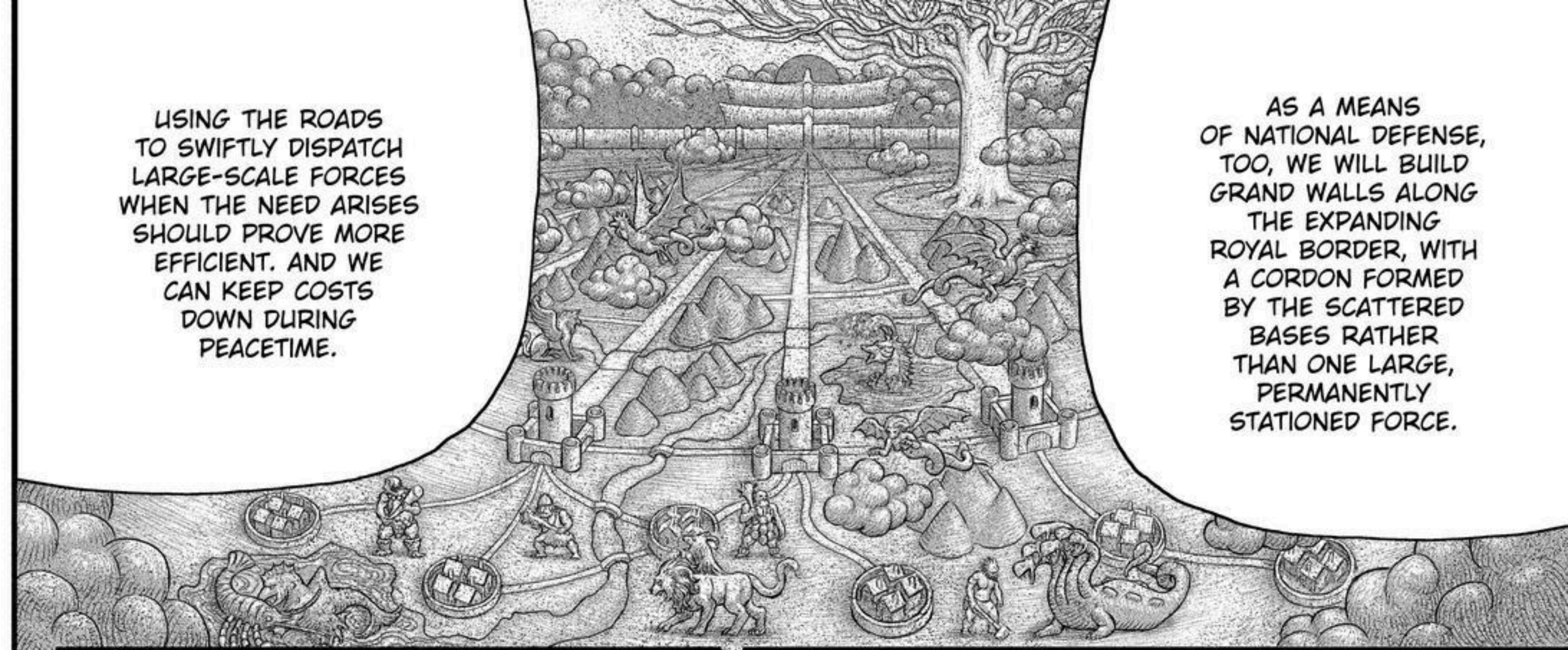
WITH THOSE
BASES AND
ROADS AS
CORNERSTONES,
WE WILL BUILD
TOWNS, CITIES, A
TRANSPORTATION
NETWORK--
A CULTURAL
SPHERE FOR
ALL
HUMANITY.



IN ADDITION
TO GENERAL
MILITARY SERVICE,
NEW RECRUITS
WILL BE EXPECTED
AS COMBAT
ENGINEERS
TO BUILD AND
MAINTAIN ROADS
AND TO CONSTRUCT
STRONGHOLDS
AND FORTS IN
RECAPTURED
TERRITORY.

USING THE ROADS TO SWIFTLY DISPATCH LARGE-SCALE FORCES WHEN THE NEED ARISES SHOULD PROVE MORE EFFICIENT. AND WE CAN KEEP COSTS DOWN DURING PEACETIME.

AS A MEANS OF NATIONAL DEFENSE, TOO, WE WILL BUILD GRAND WALLS ALONG THE EXPANDING ROYAL BORDER, WITH A CORDON FORMED BY THE SCATTERED BASES RATHER THAN ONE LARGE, PERMANENTLY STATIONED FORCE.



IN THAT CASE.

I SEE, YES...

...MHM.



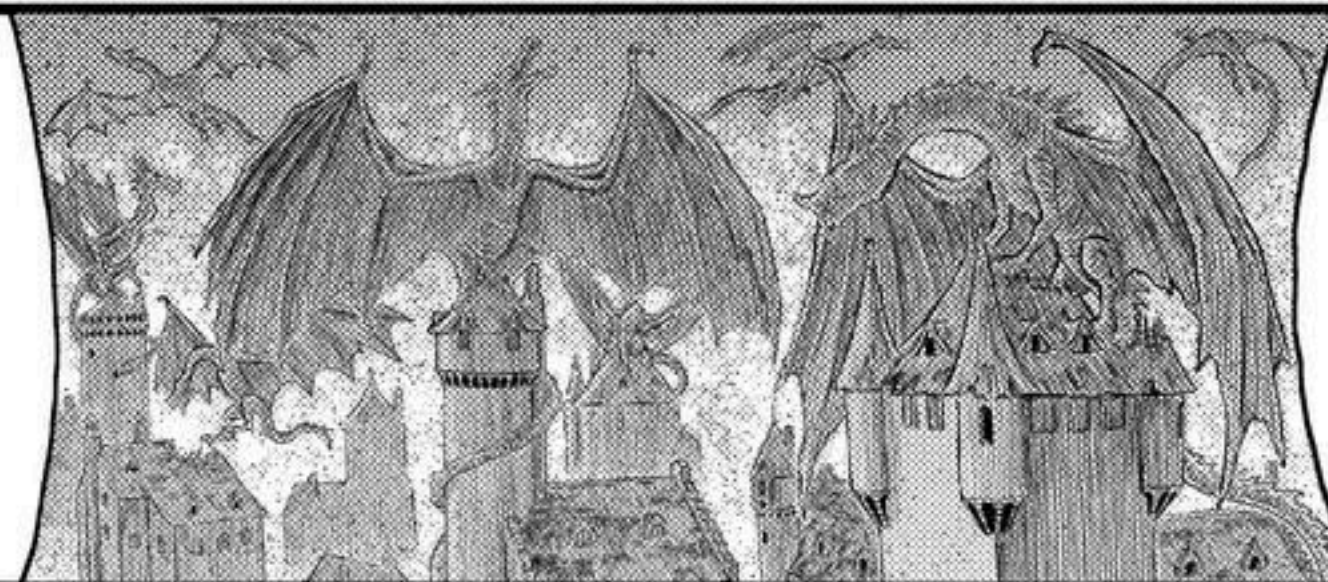
AREN'T THESE TERMS A GOOD ARRANGEMENT FOR LABOR AND REWARD?

MILITARY SERVICE LASTS TEN YEARS. THOSE WHO SERVE THEIR TIME CAN BE GRANTED CITIZENSHIP FOR THEMSELVES AND THEIR FAMILIES, OR RESIDENCE WHEREVER THEY WISH IN THE KINGDOM.



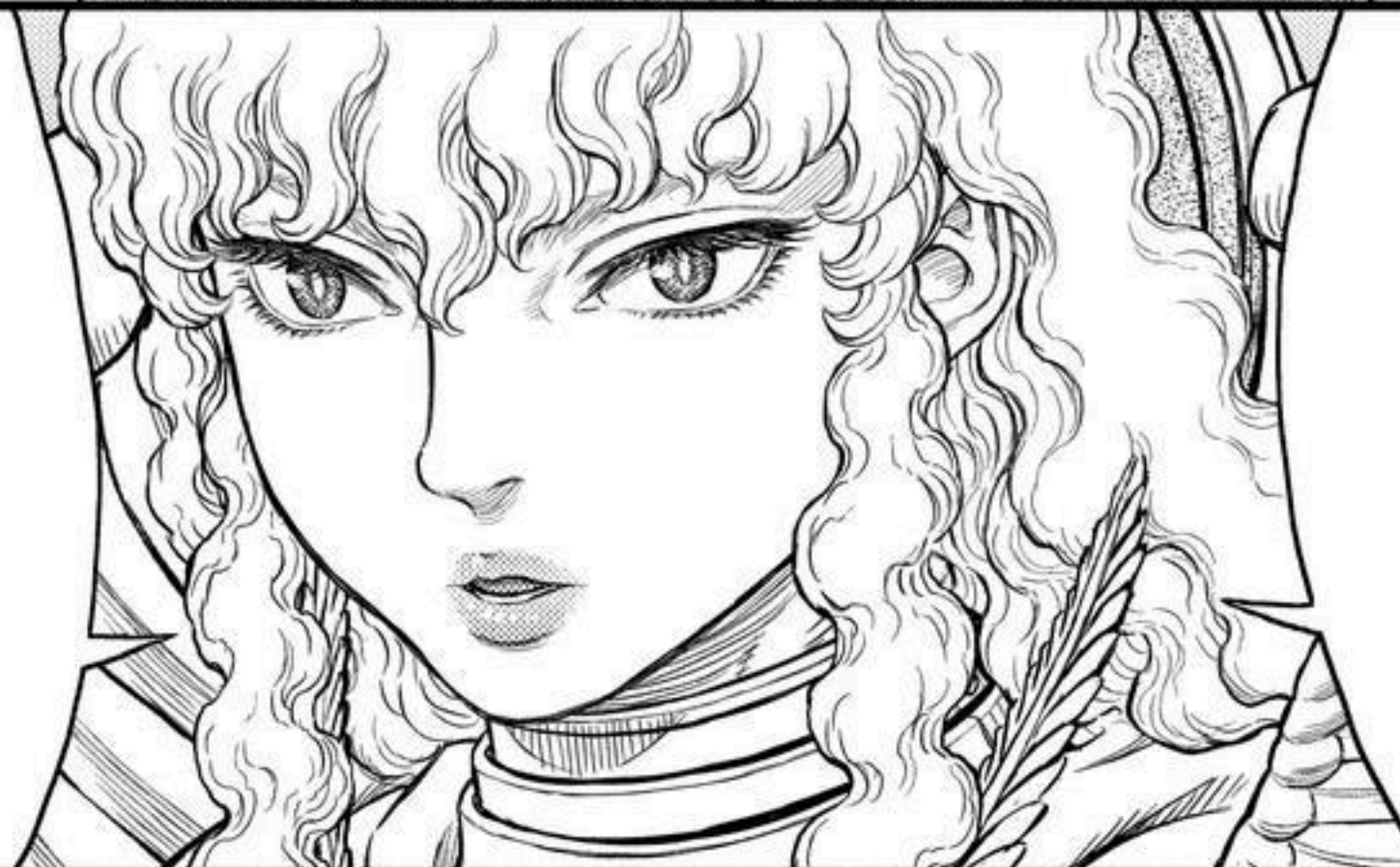
OUR MIDLAND IS PROBABLY THE ONLY FUNCTIONING NATION LEFT ON THE CONTINENT.

OTHER GOVERNMENTS ARE CURRENTLY AT A STANDSTILL. CITIES, TOWNS, AND VILLAGES EVERYWHERE ARE ISOLATED AND OVERRUN BY LEGENDARY BEASTS.



BUT ANOTHER WAY OF LOOKING AT IT, ONE COULD SAY WE'VE OBTAINED A BLANK AND BOUNDLESS MAP.

WE'RE AMIDST A STRANGE AND MENACING WORLD THAT THREATENS TO DESTROY US IF WE TAKE ONE FALSE STEP.



WE CANNOT AFFORD TO HESITATE TO FILL IN THAT MAP.

TO SURVIVE, WE WILL EXPAND AND INVADE.



...FORMED A GREAT EMPIRE ACROSS THE ENTIRE CONTINENT, WITH THIS LAND AT ITS CENTER.

IT IS SAID THAT IN ANCIENT TIMES, THE RENOWNED EMPEROR GAISERIC...

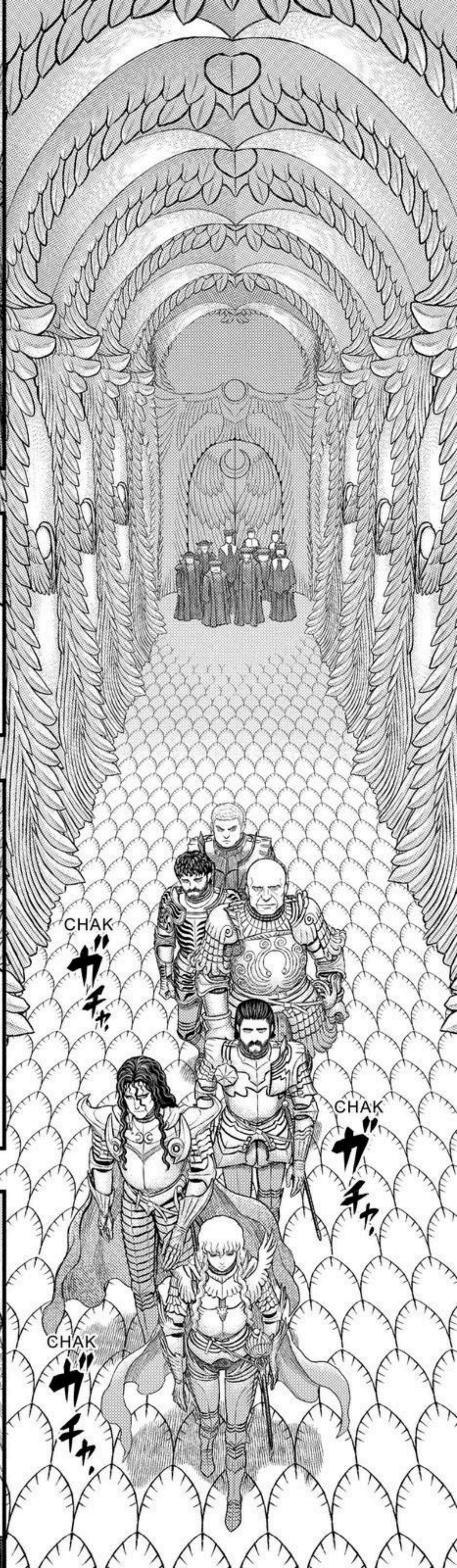




HUMANITY'S
REALM.

SO,
LET US
SHOW
WHAT WE
TOO CAN
ESTABLISH.

A
SECOND
EMPIRE.





NOW
THEY SEEM
LIKE
WHATEVER
POSSESSED
THEM HAS
GONE...

THEY USED
TO DO LITTLE
BUT SCHEME
TO PROTECT
THEMSELVES
AND THEIR OWN
INTERESTS.



A
VISION...


SIR?



...IN THAT
CONTEXT, I
MYSELF USED
TO BE THEIR
RINGLEADER OF
SORTS...

WELL...

YES,
SIR...



...ONE
MUST
HAVE A
SUBLIME
VISION.

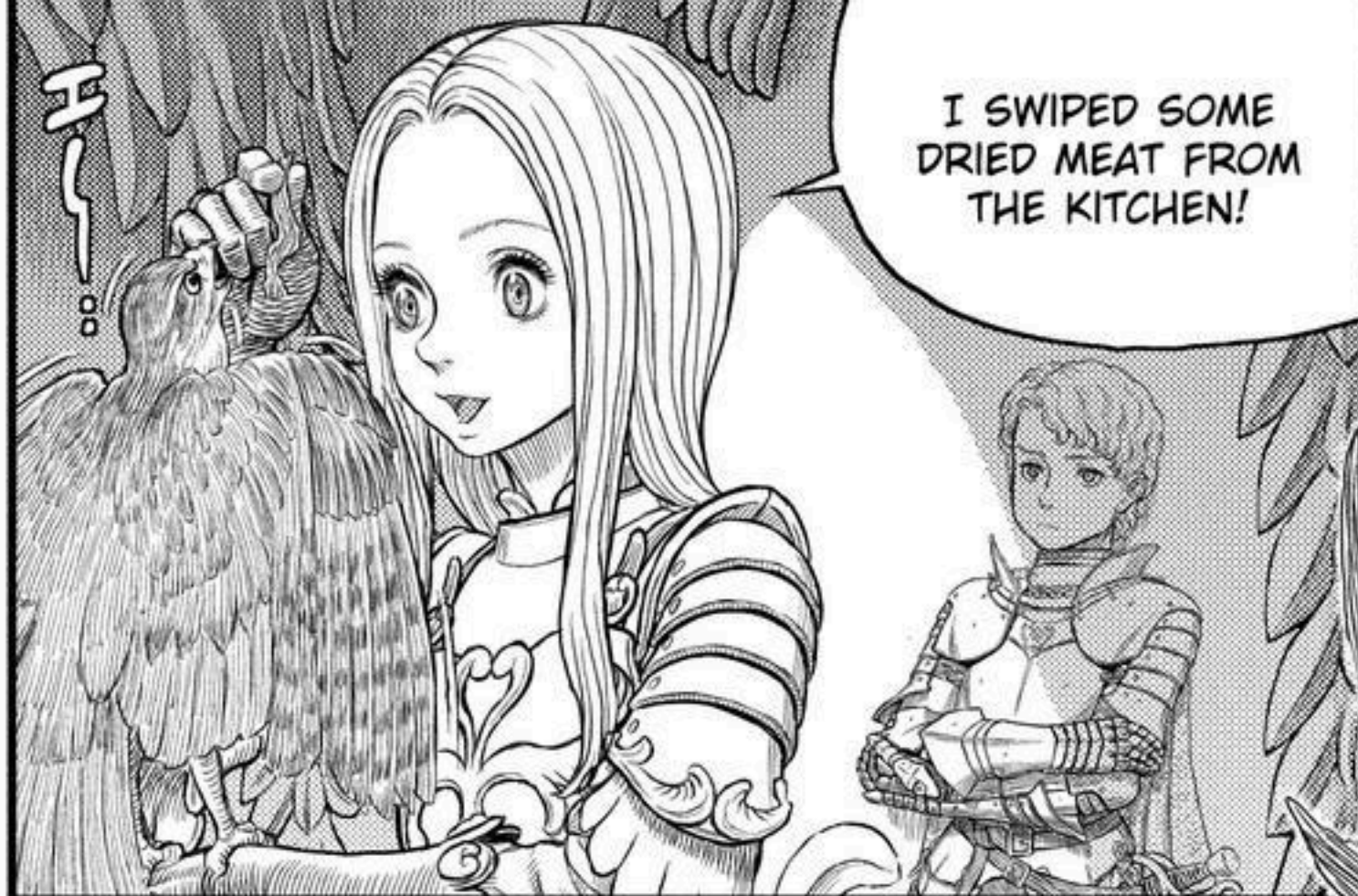
TO LEAD
A NATION
AND ITS
PEOPLE...



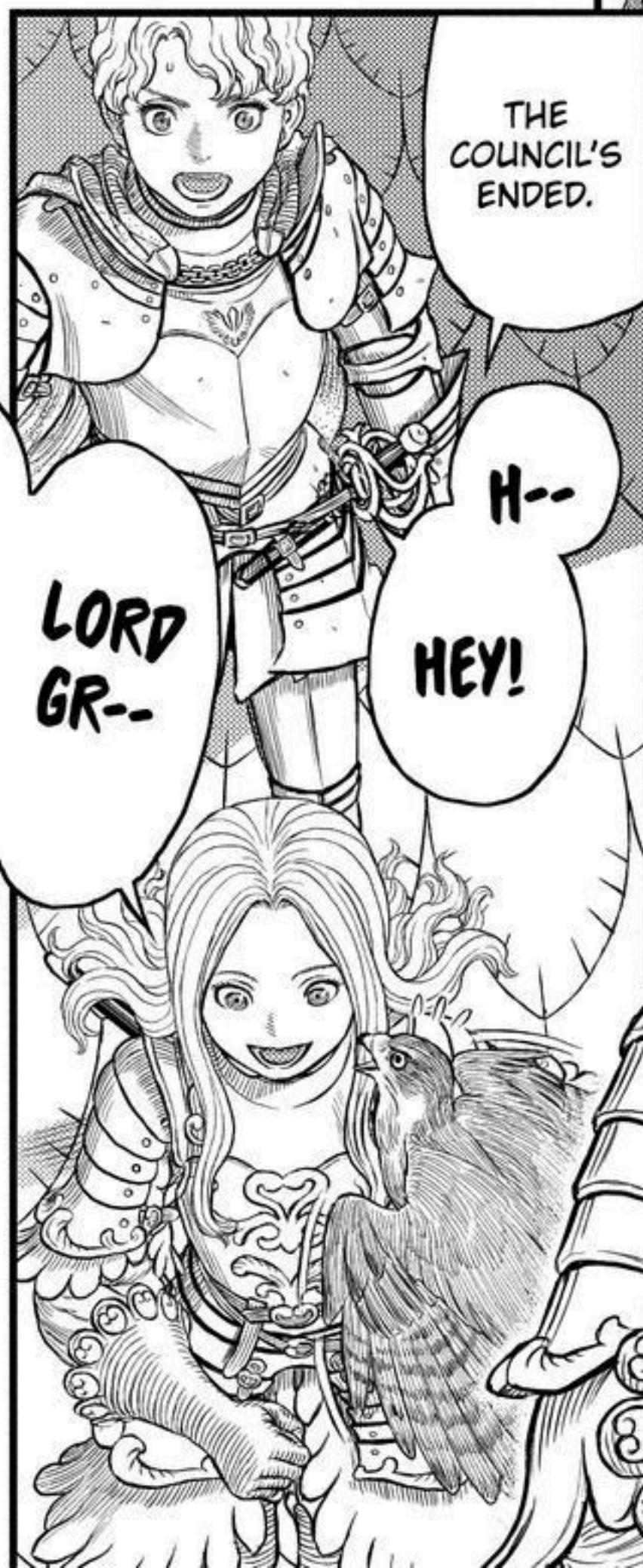
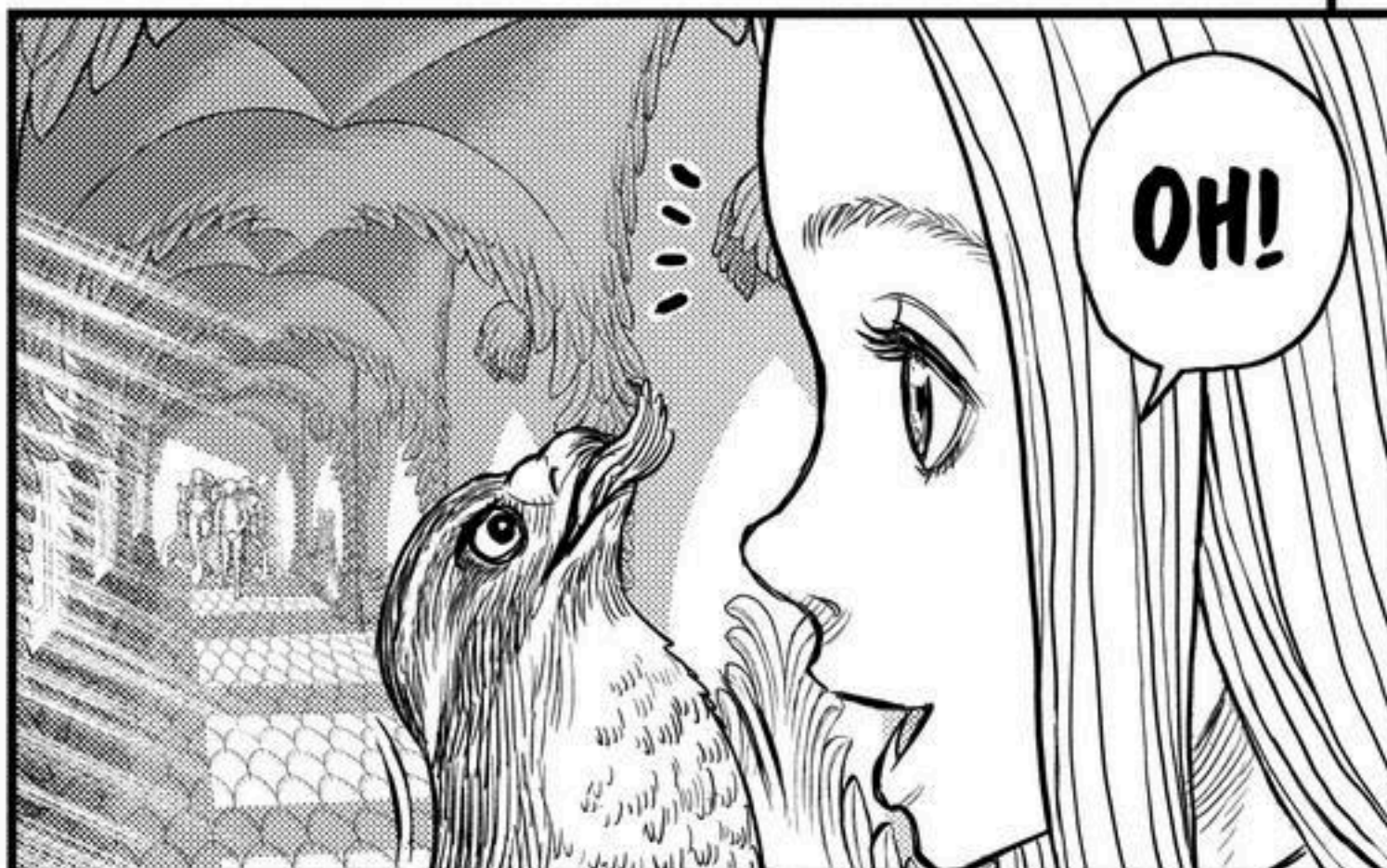
...DAZZLING
VISION.

ALL
OF
US...

...ARE
ENTRANCED
BY THAT
MAN'S...

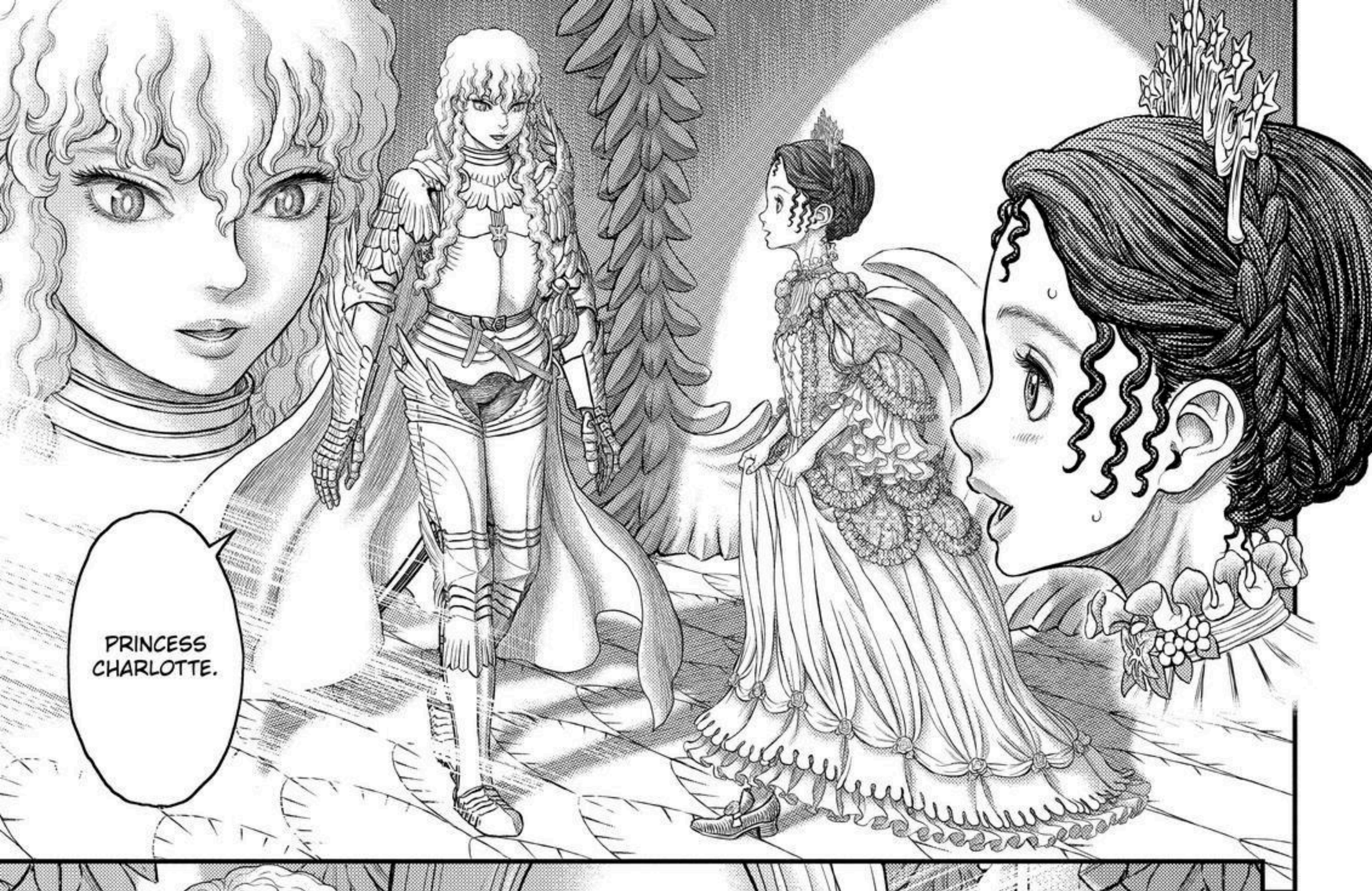


AWWWK

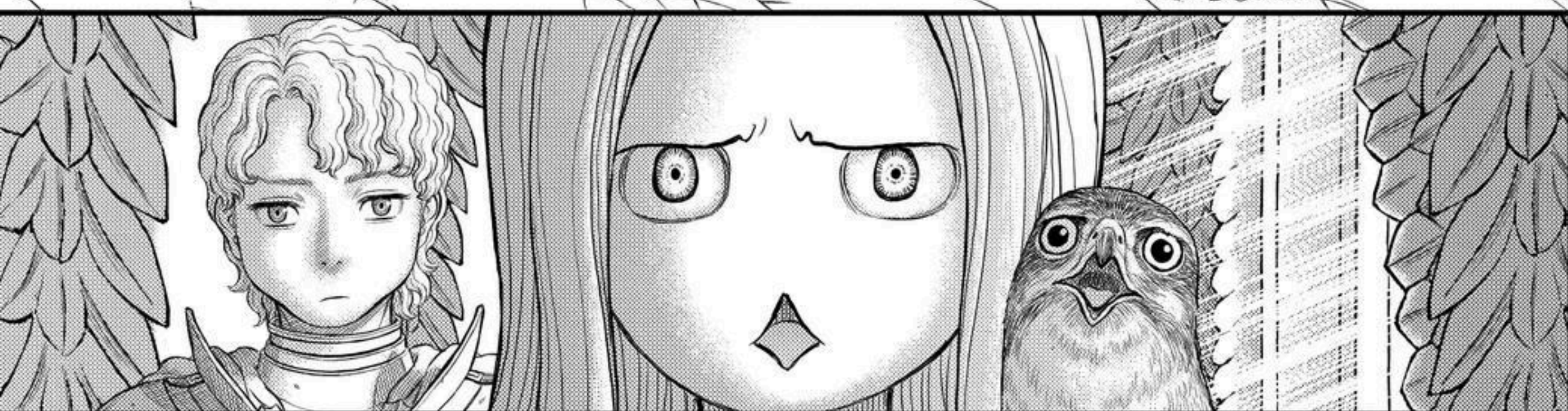


LORD GRIF-FITH!

LORD GR--



PRINCESS CHARLOTTE.



NO,
IT WAS
A VERY
WORTH-
WHILE
SUGGES-
TION.

...I
FELT LIKE
I WAS
INTRUDING
WITH MY
IDEA.

...THAT
IS...

BACK
THERE...

HIGHNESS,
IT'S
IMPROPER
TO RUN
SO.
YOU'LL
SLIP
AND
FALL!



...THE
ORPHANS
ARE SURE
TO SUPPORT
THE KINGDOM
ONCE
THEY'RE
INDEPENDENT.

IF THE
KINGDOM
CAN BE
A GOOD
PARENT
TO
ORPHANS...



MOTHER OF THE KINGDOM, INDEED.

LIKE A MOTHER LOOKING AFTER A HOME.

OH, MY.



...SO IT CAN BE A HOME SURE TO SOOTHE THE CHILDREN AFTER ALL THEIR HARDSHIPS.

...ALL OVER THE KINGDOM AND PLANT THEM AT THE ORPHAN-AGE...

I WANT TO TAKE THE FLOWERS IN THE GARDEN GATHERED FROM...



...THE FATHER OF THE KINGDOM?



...WOULD THAT MAKE HIS FUTURE ROYAL MAJESTY...

IN THAT CASE...



IF YOU'D LIKE, WE COULD HAVE TEA TOGETHER IN MY CHAMBERS... I WOULD LOVE TO SOOTHE YOUR WEARINESS FROM THIS LATEST CAMPAIGN.

LORD GRIFFITH...

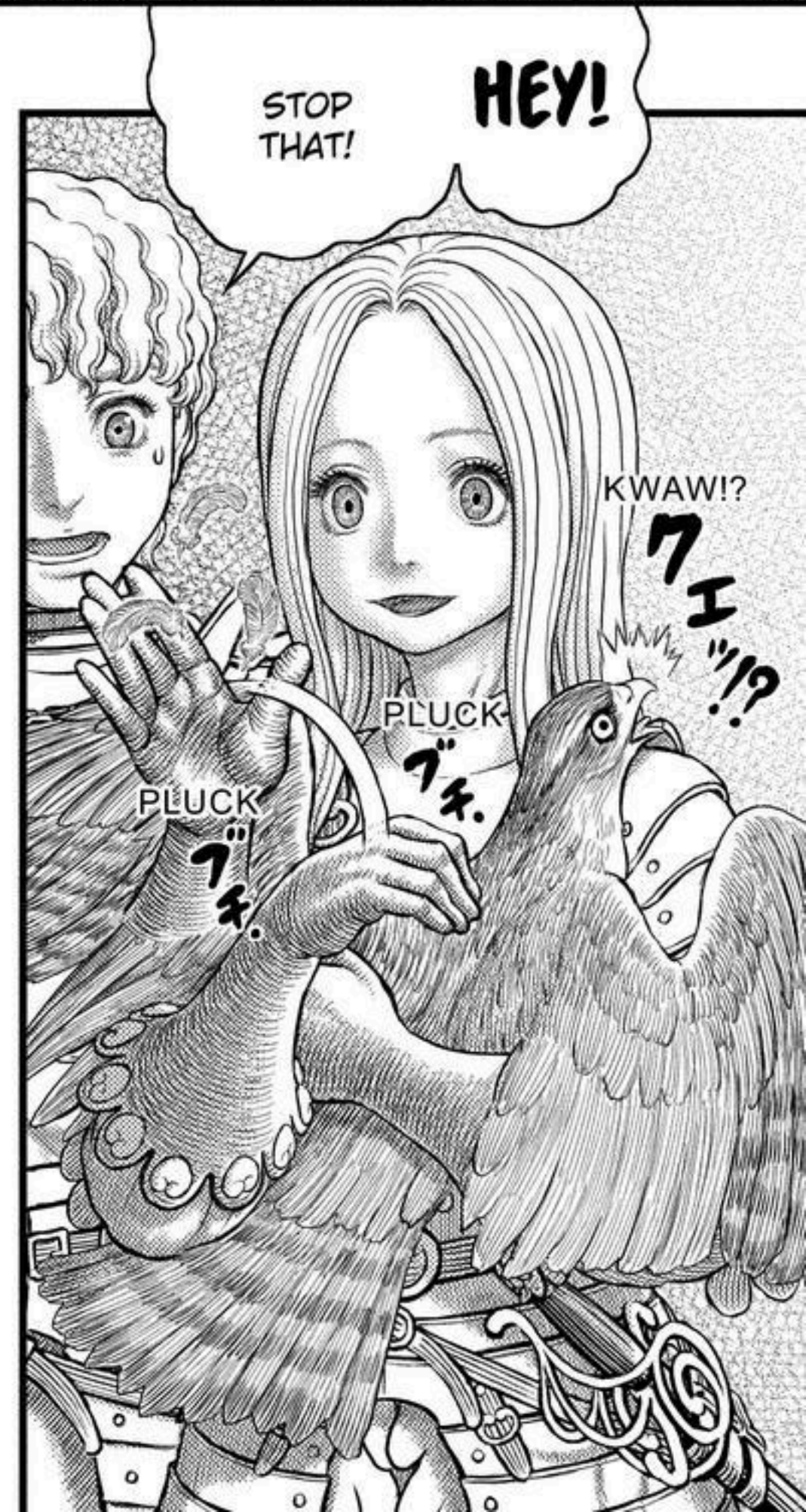
DO YOU HAVE PLANS AFTER THIS?

UM...



PLEASE, SPEND THE TIME AT YOUR LEISURE.

THERE'S NOTHING ON THE MILITARY SCHEDULE FOR THIS AFTERNOON.



STOP THAT!

HEY!

KWAW!?

ケイ!/?

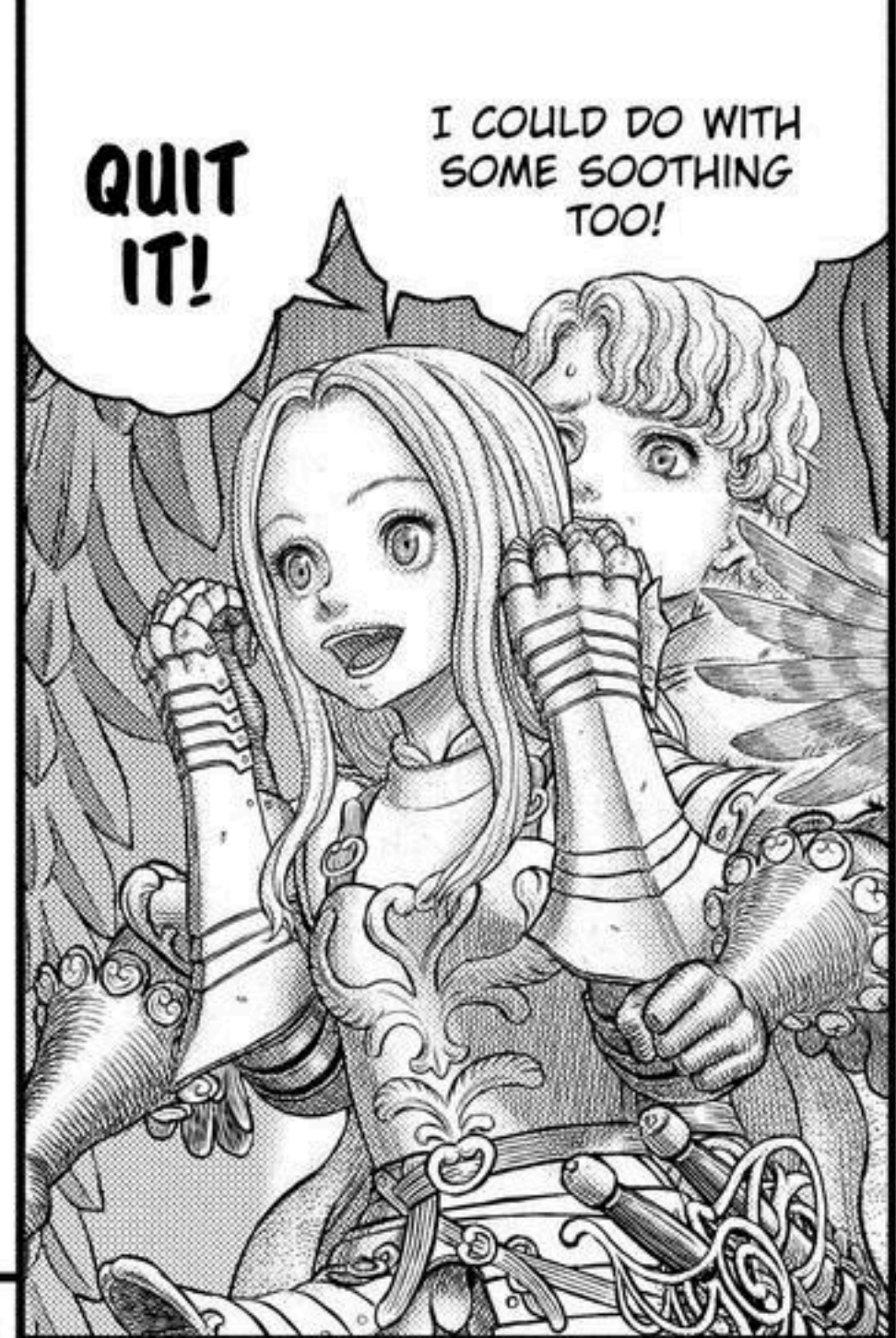
PLUCK

PLUCK



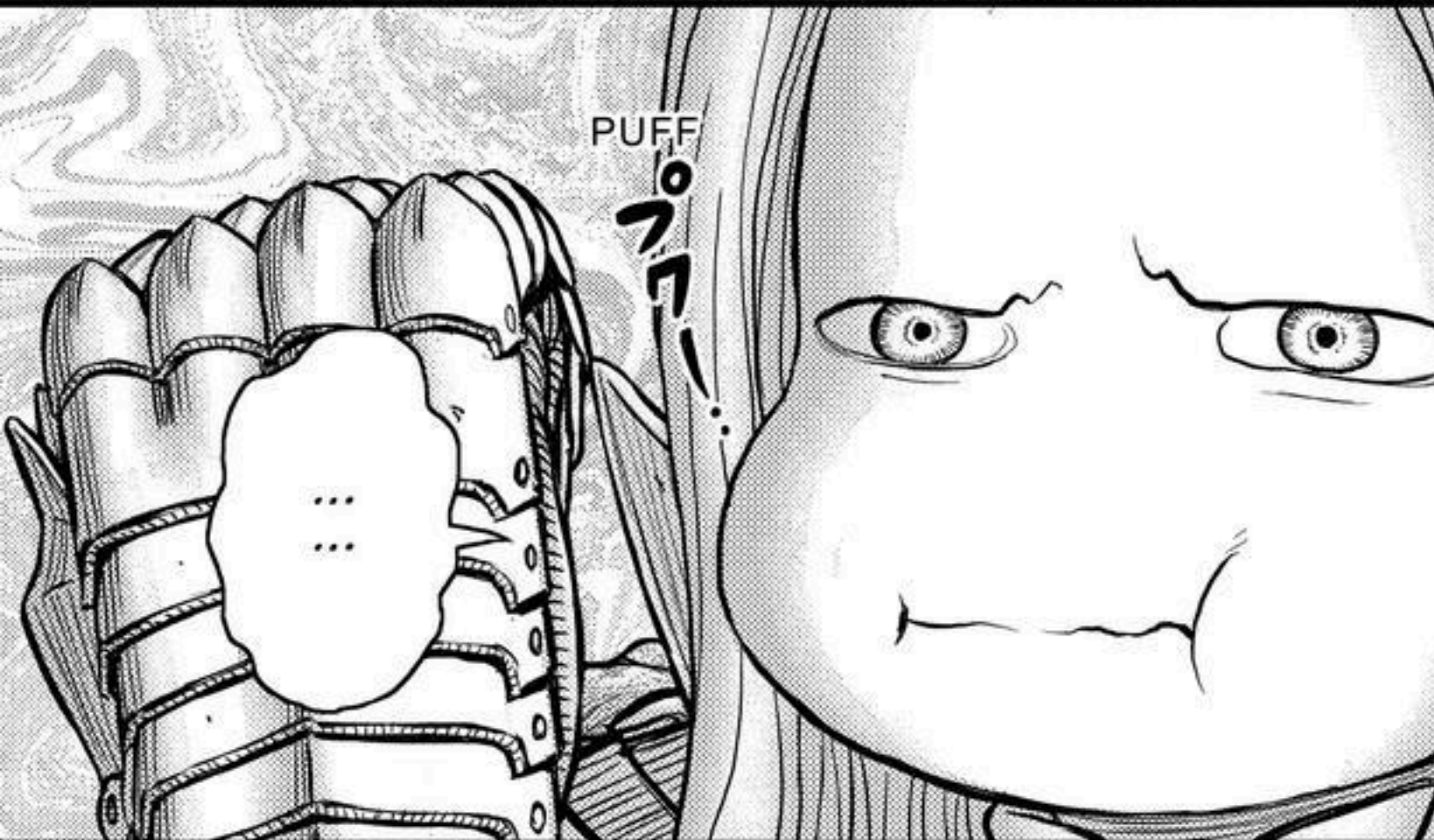
WEREN'T YOU BY LORD GRIFFITH'S SIDE THE ENTIRE CAMPAIGN?!

THEY HAVEN'T SPENT TIME TOGETHER IN A WHILE! DON'T GET IN THE WAY!

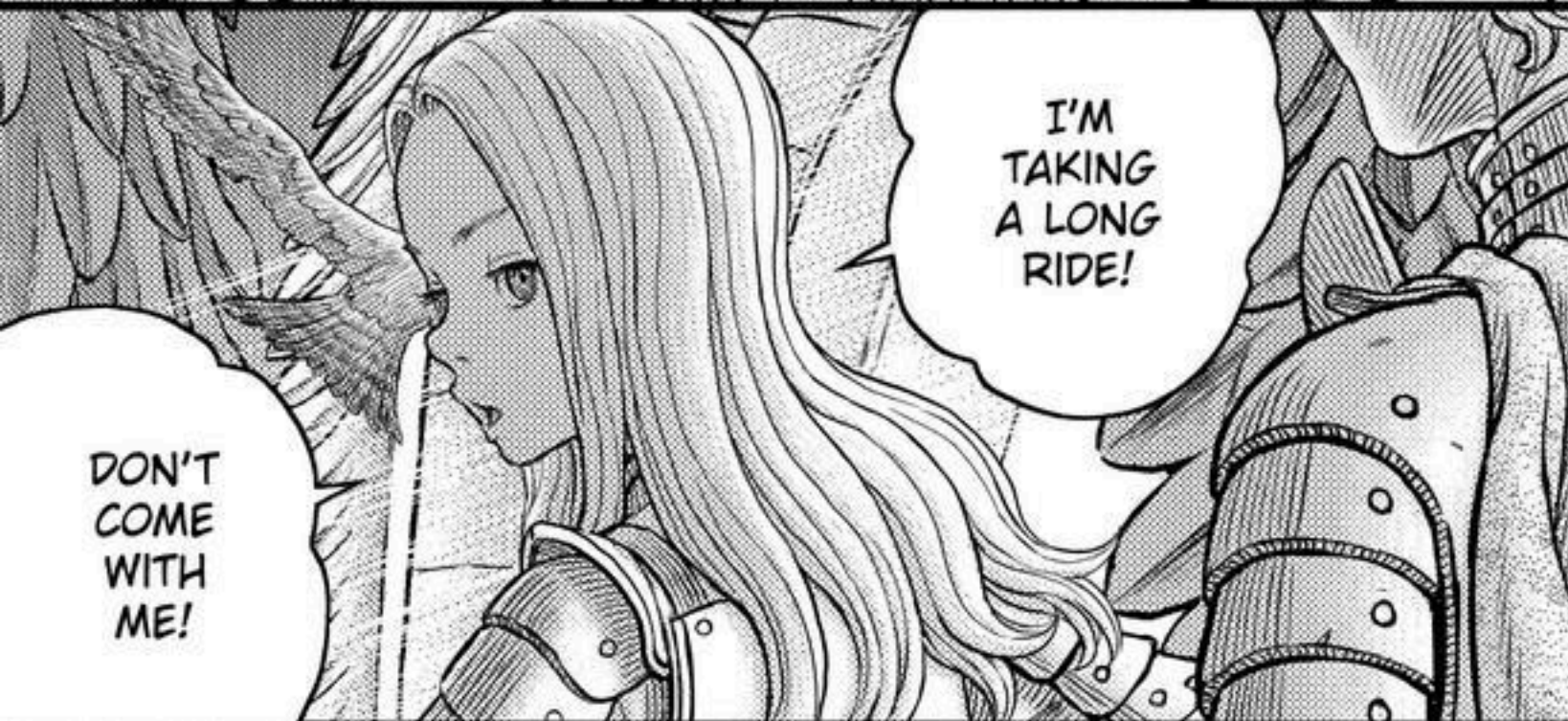
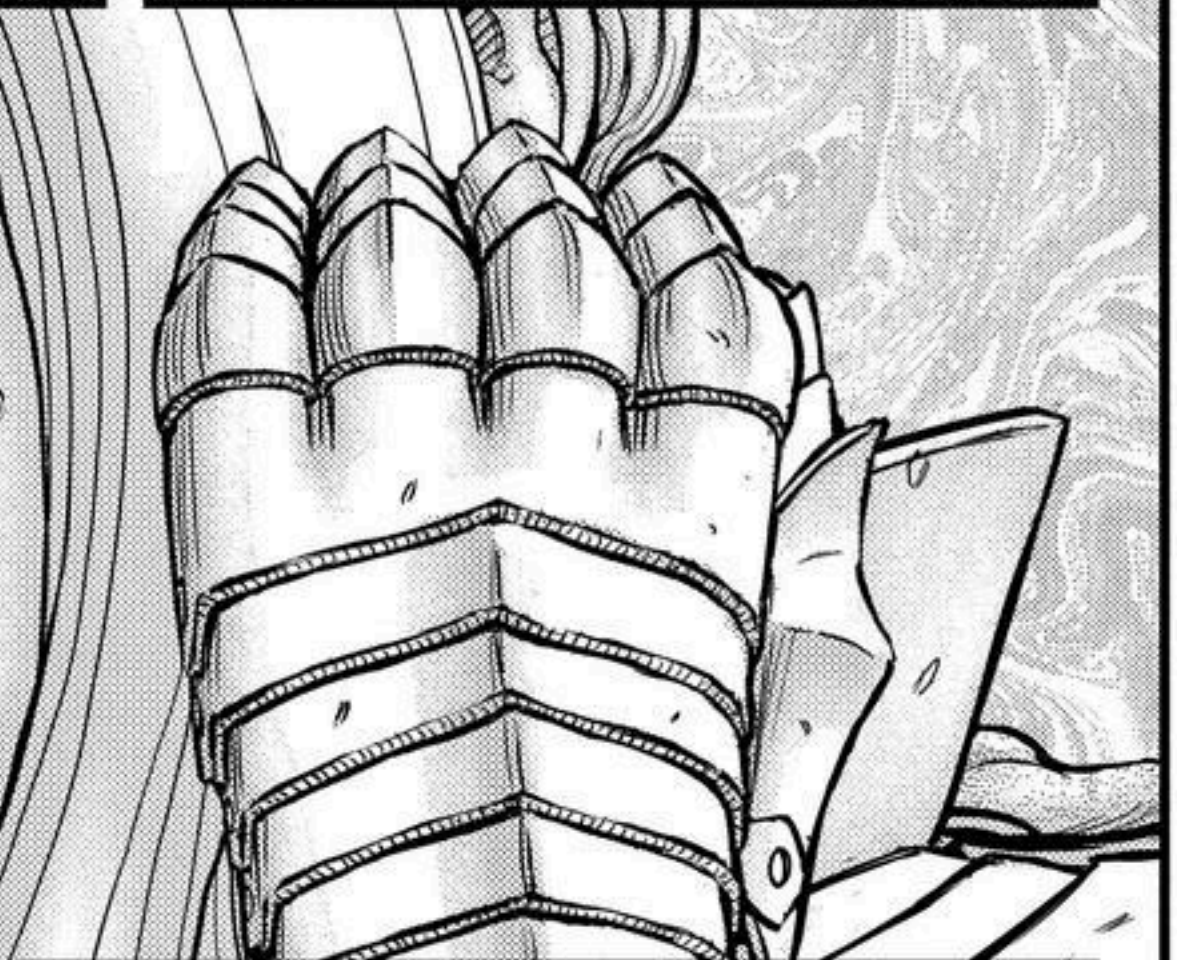


QUIT IT!

I COULD DO WITH SOME SOOTHING TOO!

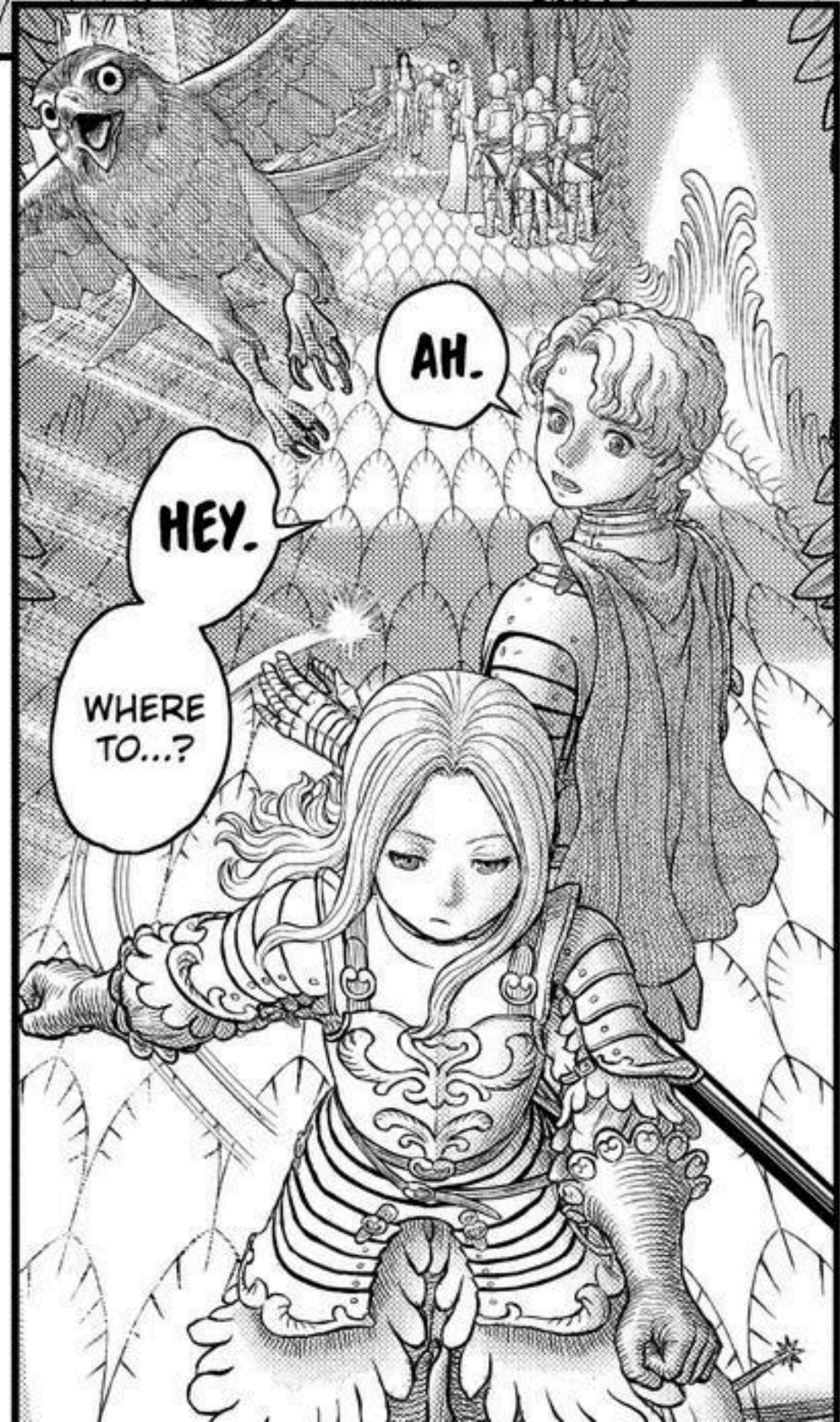


PUFF
...
...



DON'T COME WITH ME!

I'M TAKING A LONG RIDE!



AH.

HEY.

WHERE TO...?

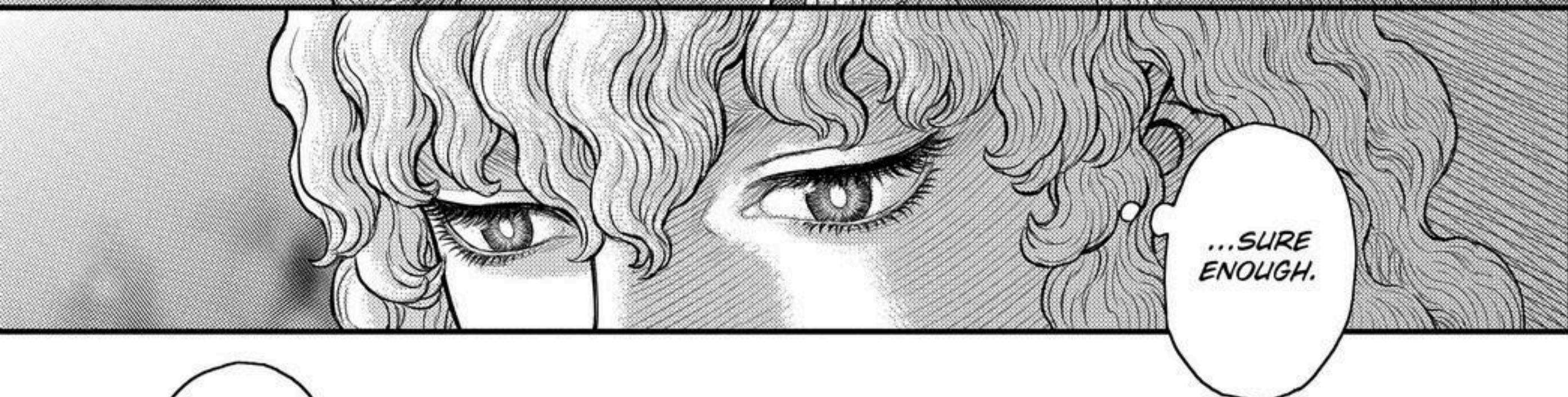
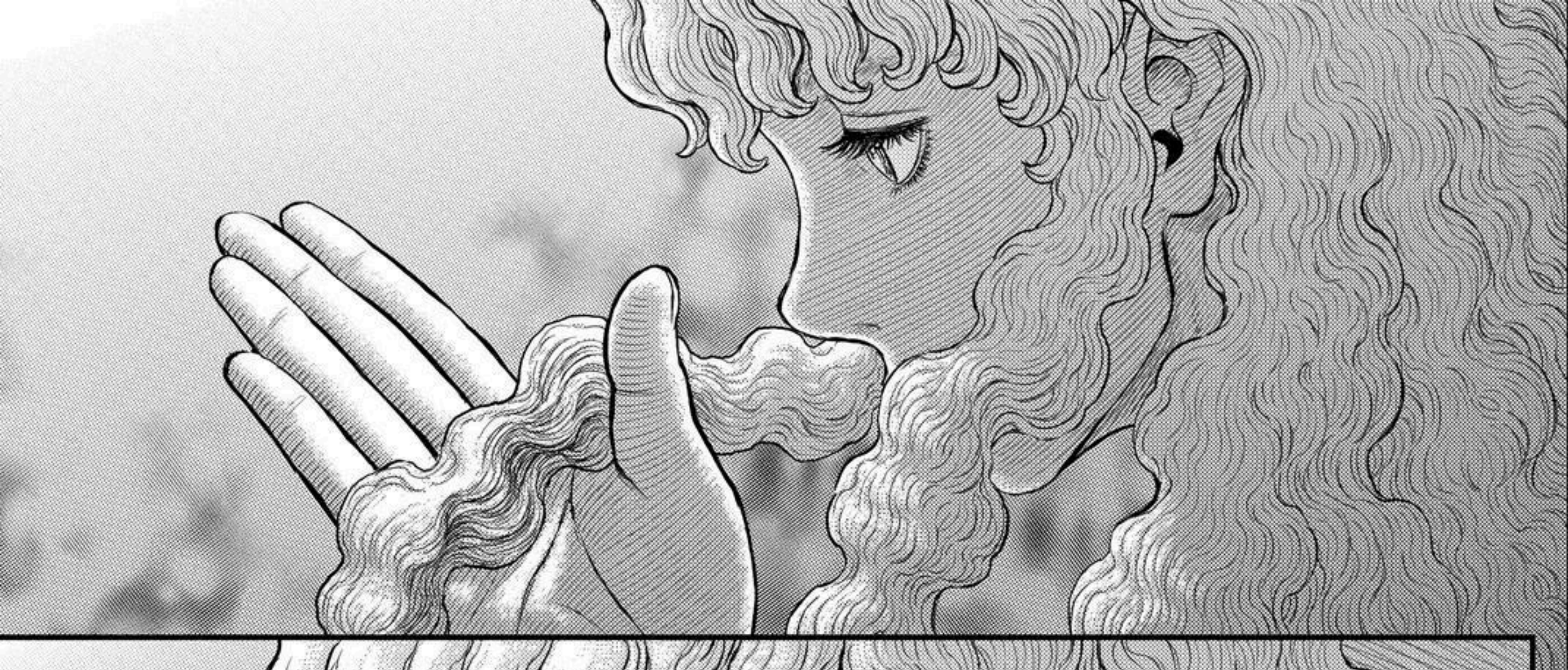


OH, MAN.

GUESS I'M THE ONLY ONE WHO NEVER GETS A DAY OFF.

...YEAH, AS IF.





幻造世界〈ファンタジア〉篇／妖精島の章

障壁

BARRIER

IT'S FUN
TO DO A
LADY'S HAIR
THIS WAY,
ALL LOVELY.

I'M DOING
THIS BECAUSE
I ENJOY IT.

DON'T
YOU
MIND!

SHNK
シヤキ

AND
YOU MAY
CALL ME
"DANANN."

SHNK
シヤキ

...

IT'S
A NICE
BREAK
FROM THE
USUAL
HOUSEWORK,
TOO.

THERE.

IS
THAT
ABOUT
RIGHT?

UH...

THANK
YOU,
YOUR
MAJESTY.

SNIP-
PETY
SNIP

AND
ALSO...

...A
SWORD.

THE
DRESS
SUITED
YOU QUITE
WELL, SO
IT'S A BIT
OF A
SHAME...

...BUT
I PREPARED
SOME
"FOREST
SENTINEL"
CLOTHES
THAT ARE
EASY TO
MOVE IN, AS
YOU WISHED.

FOR
DOING
THIS
PERSONALLY...

GREEEEEE



SHOCK...

SURE
ENOUGH,
THIS FEELS
MORE
RIGHT FOR
ME.

THIS
MAKES FOR
A VERY
DIFFERENT
IMPRESSION.

IT'S EMBARRASSING.

DON'T STARE LIKE THAT.

..ISIDRO, PUCK.

YOU REALLY TOOK GOOD CARE OF ME BACK THEN.

MMHMI!

CUT IT OUT, IT'S ANCIENT HISTORY.

YES. IT'S FAINT, BUT I REMEMBER.

THE CASCA WE KNEW WAS LIKE A BRATTY HANDFUL OF A BABY.

YEAH, BUT IT'S SUCH A TOTAL CHANGE.

Y'LOOK LIKE A LADY PIRATE. COOL!

...I HAD TO PLAY TAG WITH HERETICS AND FARNY'S BUNCH.

TAKES ME BACK. FEELS LIKE THE DISTANT PAST, NOW. BY ABOUT TWENTY YEARS, IN FACT.

I REMEMBER THE DAYS WHEN, TO RESCUE YOU...

SORRY ABOUT ALL THAT...

I'D LIKE TO THANK THEM, IF I EVER SEE THEM AGAIN.

I WONDER IF THEY'RE STILL OKAY...

THOSE GIRLS WHO TOOK ME IN AT THAT HOLY GROUND...

THAT'S WILD, ISIDRO! AND I HAVE NO IDEA!

SO PATRON-IZIN'.

REFER TO VOL. 21.

IF I HADN'T REELED HER IN WITH MY DAREDEVIL DIVE, CASCA WOULD A BEEN BURN'T TO A CRISP.

I'M NOT SURE HOW TO APOLOGIZE FOR THAT WHOLE AFFAIR...

NO... IT'S NOT LIKE THAT!

HEE
HEE
HEE



I'M
ESPECIALLY
GRATEFUL
TO YOU,
MISS
FARNESE.

JUST
"FARNESE"
IS FINE.



THE WAY
I DID WITH
MY MOTHER
AND SISTERS
WHEN
I WAS
A CHILD...

...I
ALWAYS
FELT
A SENSE
OF
RELIEF.

WHENEVER
I
CLUNG
TO
YOU...



BUT...

...A
MOTHER
AND
OLDER
SISTER
TO ME.

I THINK
DURING
THE
JOURNEY,
YOU
REALLY
WERE
BOTH...



I'M
THE
ONE...

...WHO'S
INCAPABLE
OF
ANYTHING...

...HOW
COULD
I
HAVE
BEEN...?

BUT...

IT WAS PRACTICALLY
FARNESE WHO DID
ALL THE LOOKING
AFTER...THE
TAKING GOOD CARE
OF YOU.

IT WAS
A LOTTA
HARD WORK,
JOURNEYIN' WHILE
PROTECTIN' AN
UNWORTHY
STUDENT AND
A BIG BABY.

I
WAS
SIMPLY
DOING
MY
PART...

YOU
THERE.
DON'T
SPOIL
THIS.

HOW
TOUCH-
ING.

IS IT
WORTH
CRYIN'?
OVER?

SHE'S
NOT
USED TO
PRAISE.

IM-
PRINTIN',
HUH?

OH,
BUT
THAT'S...

CALL HER
"YOUR
LADYSHIP."

YOU
NEEDN'T
CALL ME
"MISS."

THANK YOU
TOO, MISS
SCHIERKE.
YOU SAVED
ME FROM
SO MANY
CRISES.

AND A
WOMAN
AT THAT.
...SO,
HOW'RE
YOUR
SKILLS?

SO YOU
SERIOUSLY
WERE A
SWORD
FIGHTER,
HUH,
CASCA.

...WE'LL
SEE.

I
THINK
THEY'RE
PRETTY
RUSTY...

THE
SWORD
FEELS
A TAD
HEAVY.



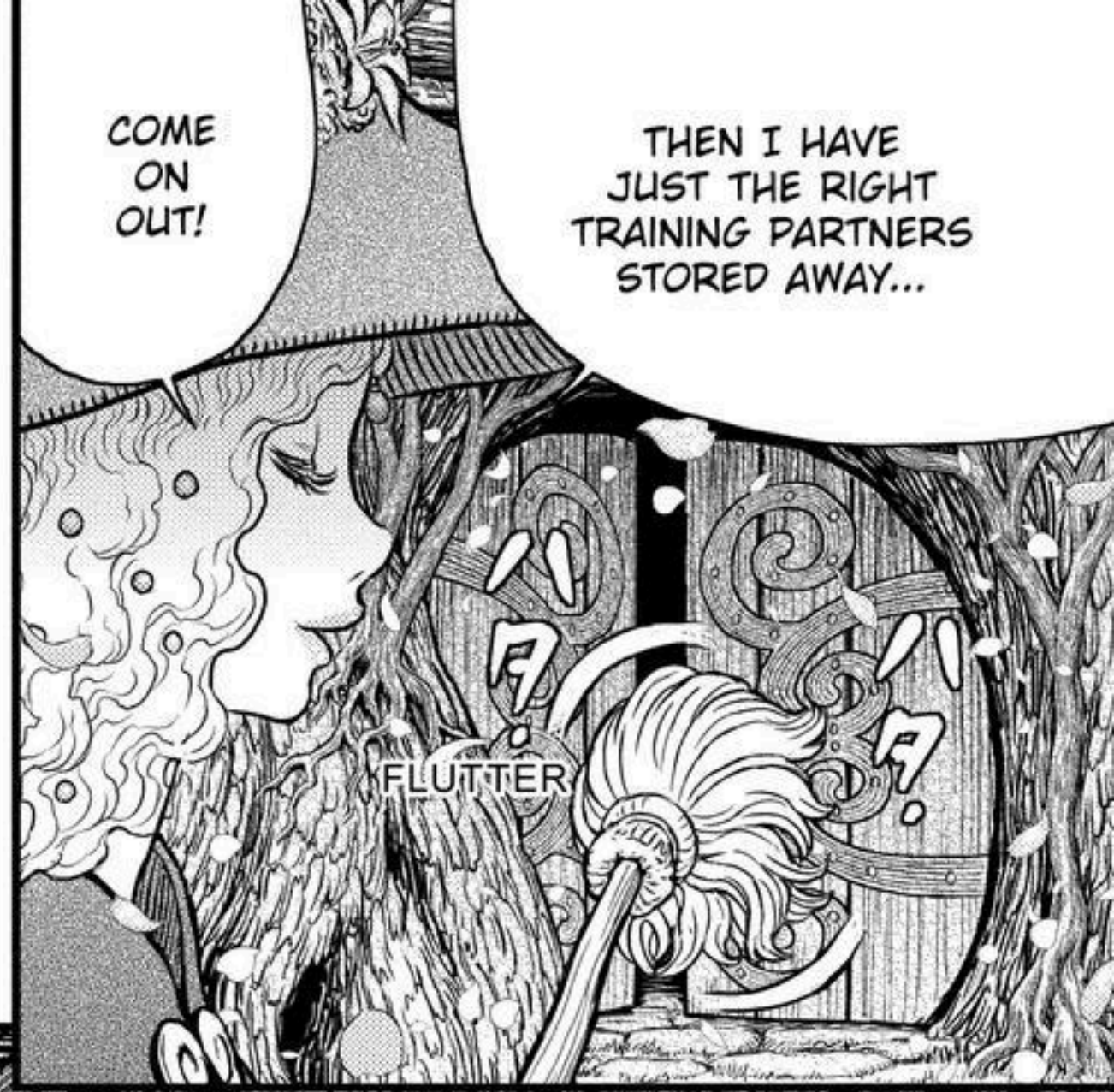
COME
ON
OUT!

THEN I HAVE
JUST THE RIGHT
TRAINING PARTNERS
STORED AWAY...

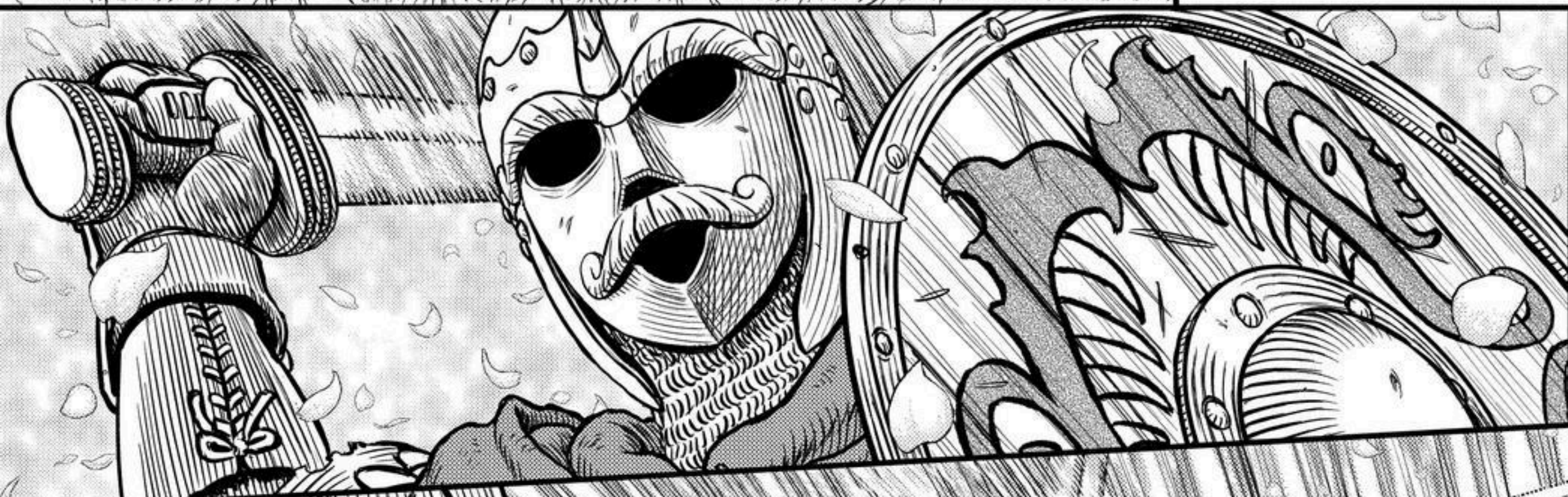
CHAK

ZHMM

CHAK



THESE ARE
ARMOR AND
WEAPONS I
SWIPED FROM
VISITORS TO
THE ISLAND
LONG AGO.
WHAT WERE
THEY CALLED...?
AH YES,
"VIKINS"? I
MAGICKED THEM
INTO GOLEMS.





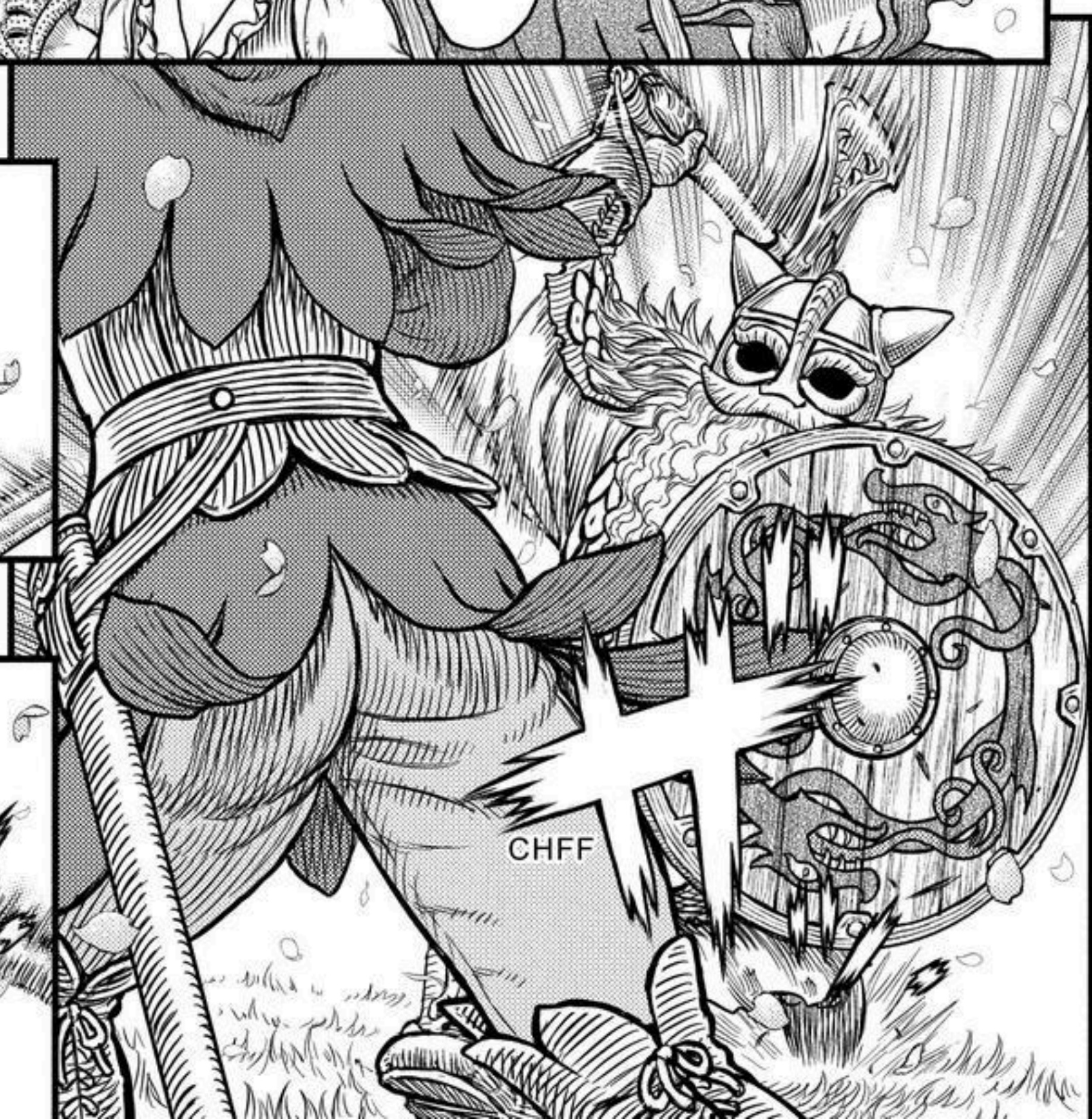
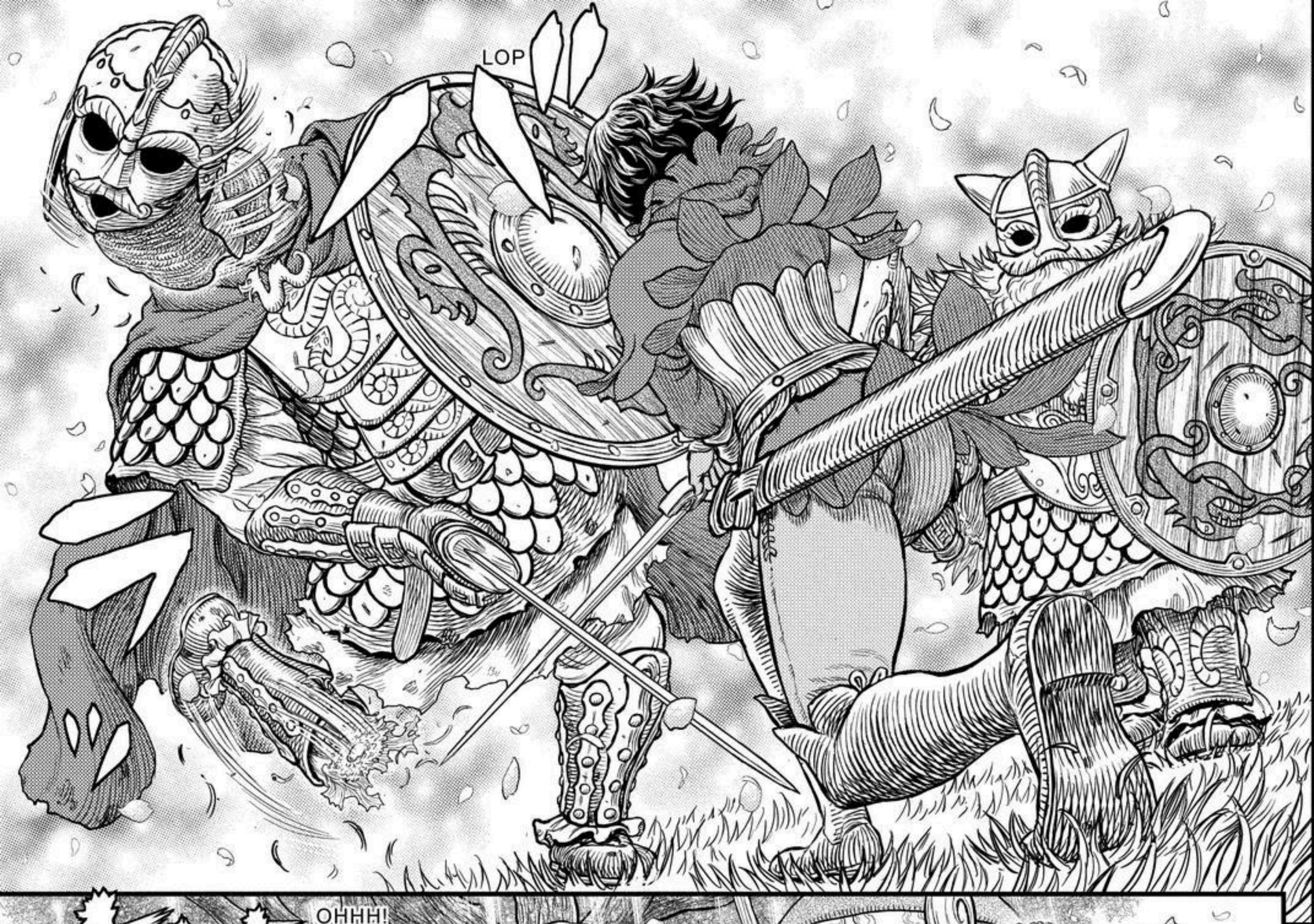
CLANNNG

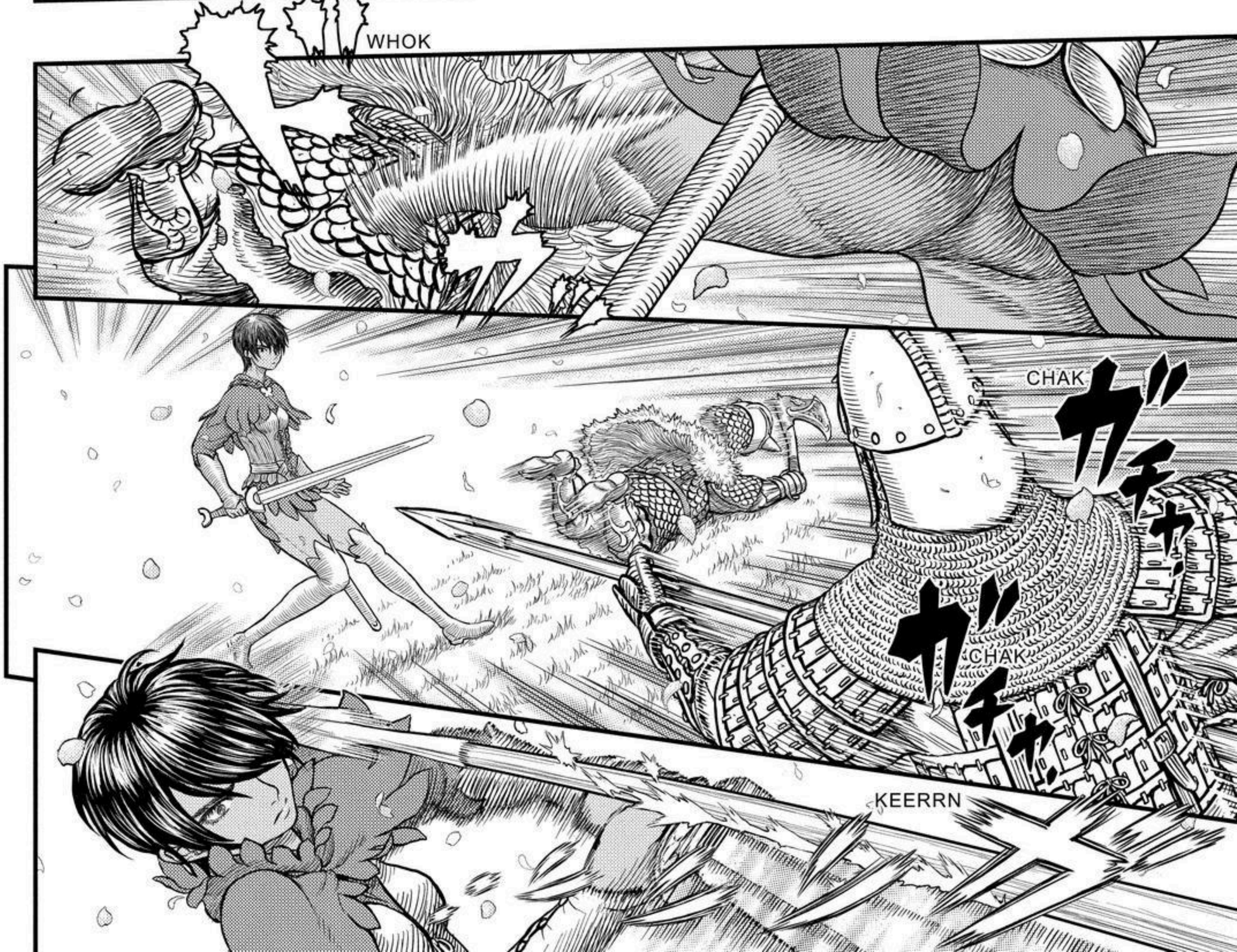
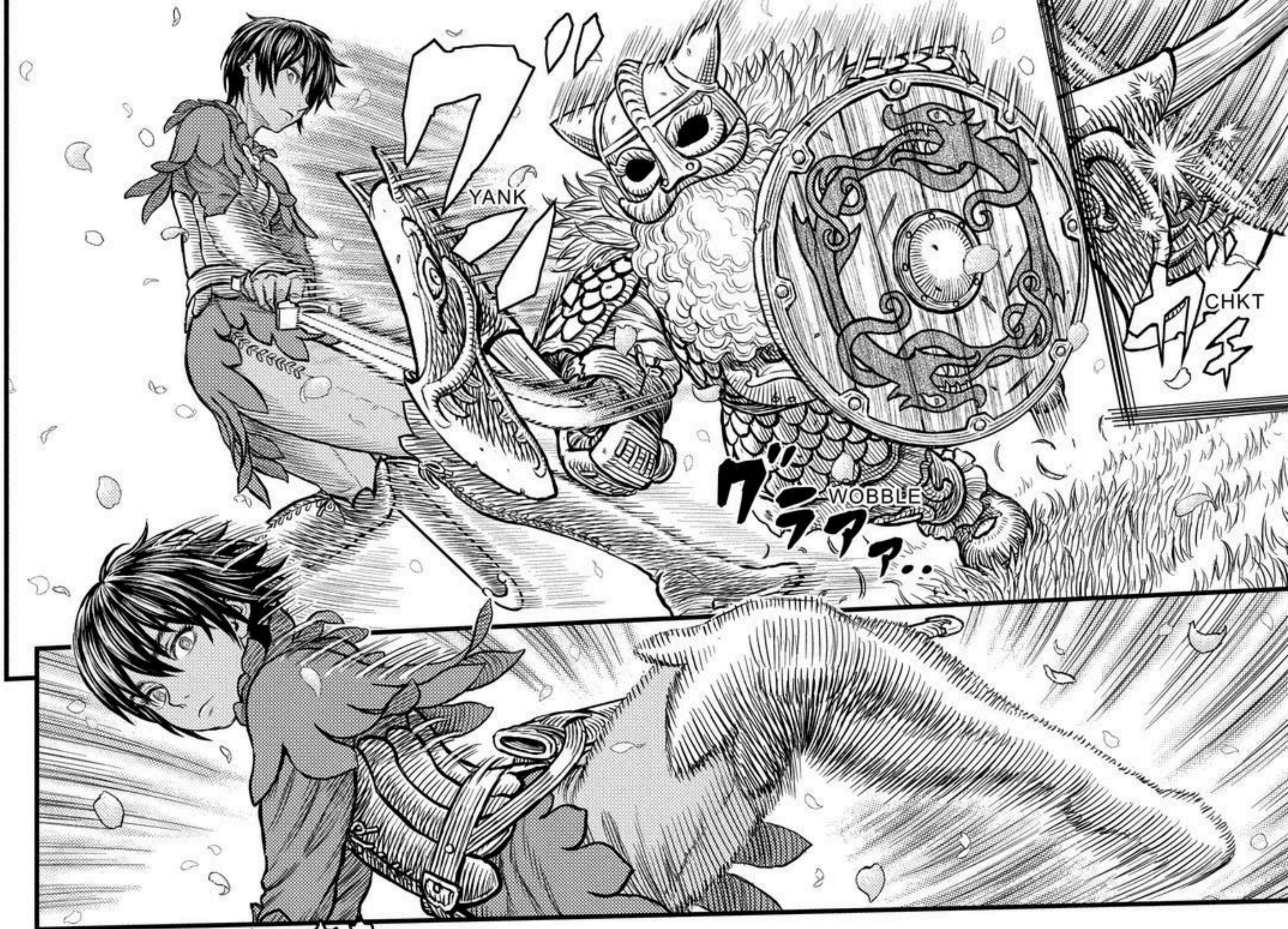
KONNNG

SLASH

HYNN

HYNN







YEAH, BUT WITH
WOODEN SWORDS,
BECAUSE MY
ACCURACY IS
DOWN.

**THANKS! BIG
SIS CASCA!**

LEARNED
TO BOW
YOUR HEAD,
HAVE YOU,
PADAWAN?

I
GUESS
IT'S MY
FATE TO
BE "BIG
SIS."

THAT'S
FINE BY
ME...

IT'D BE
NO PROBLEM,
WITH YOU!

GOOD IT
IS TO LEARN
FROM OTHER
STYLES,
SOMETIMES.

HEY!
BE MY TRAINING
PARTNER! GUTS
IS STRONG,
BUT HE'S SO
HUGE, IT MAKES
IT HARD TO
PICTURE AN
OPPONENT
WITH A
NORMAL-
SIZED
BODY!

**LET'S
DO THIS!**

GO
FOR IT!

SERPICO,
STAY AND
ASSIST
CASCA
WITH HER
TRAINING.

UM...

FAR--

YES,
LET'S.

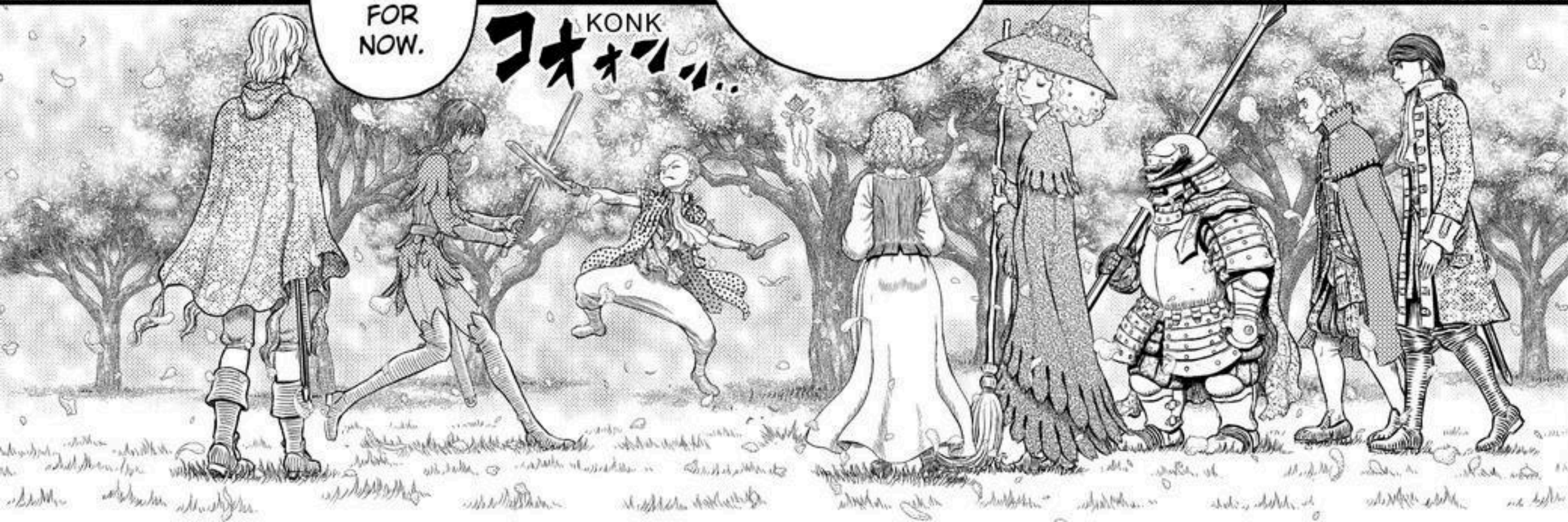
COME.

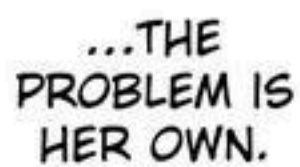
SO
MANGY
HERE.

LET
US GO
TO OUR
TRAINING
AS WELL.

...SHE'S
FULLY IN
A MAGE
MINDSET.

KLAK





FROM
HERE...



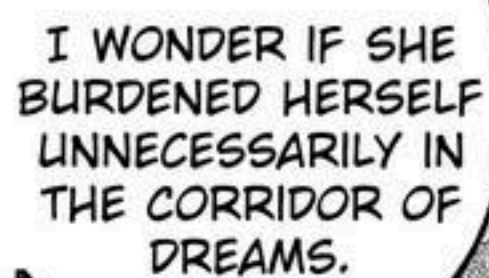
NO
MATTER
HOW
DEEP
THE
WOUNDS...

OR
WILL SHE
WAIT FOR
TIME AND
AFFINITY
TO HEAL
HER?

WILL
SHE
FACE
HIM?



HEY,
Y'KNOW.



**AIDIN'
THE
ENEMY.**

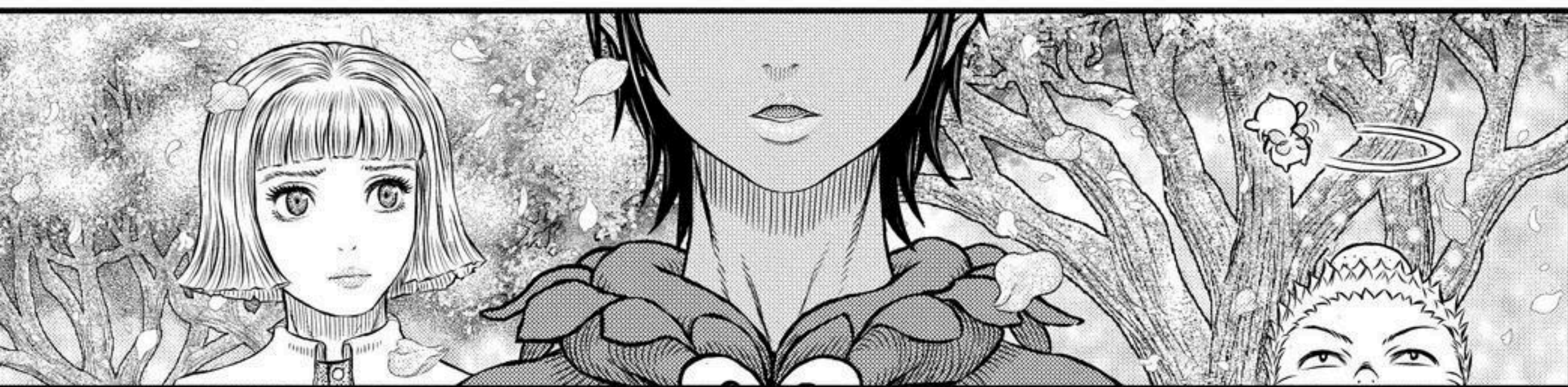
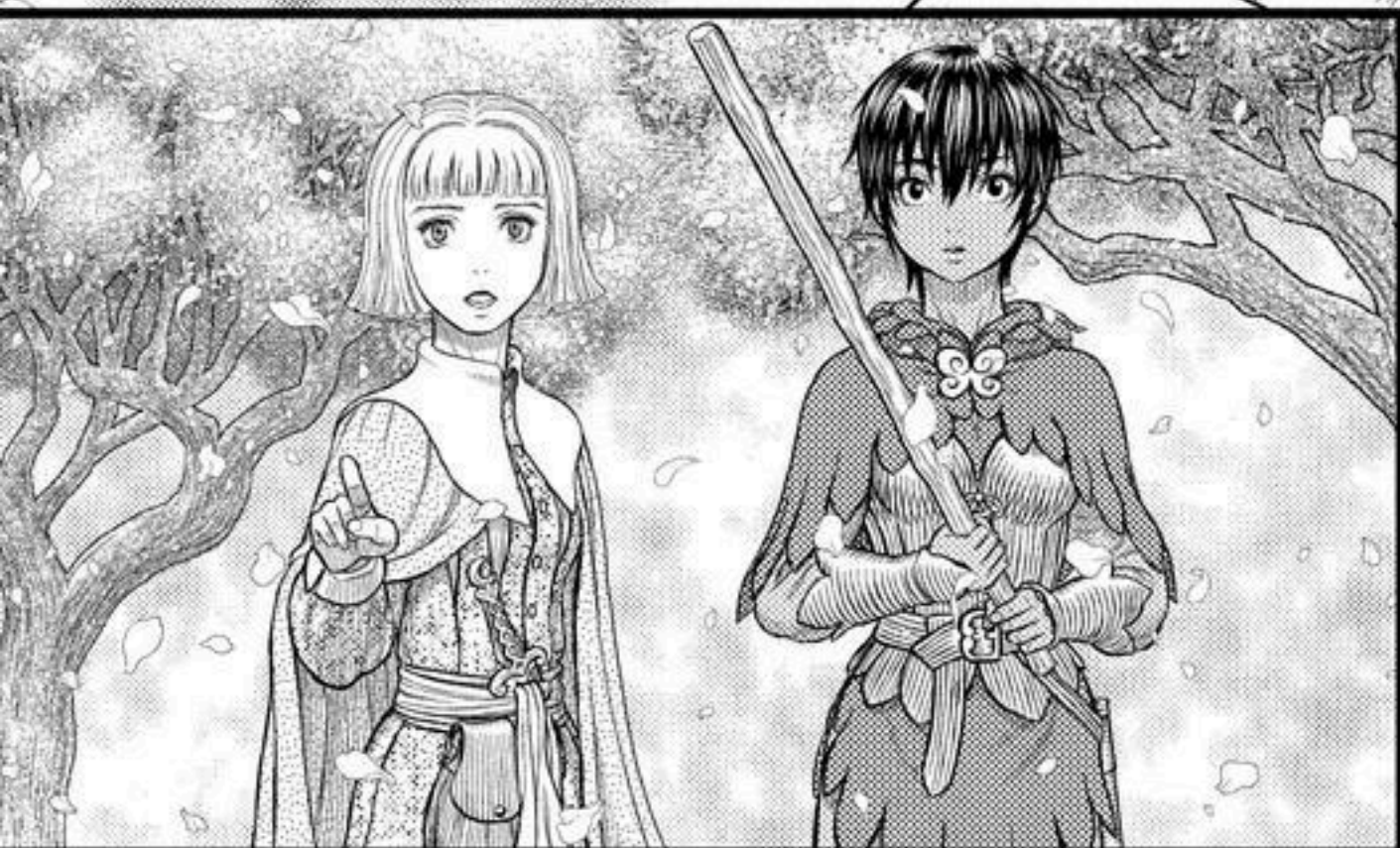
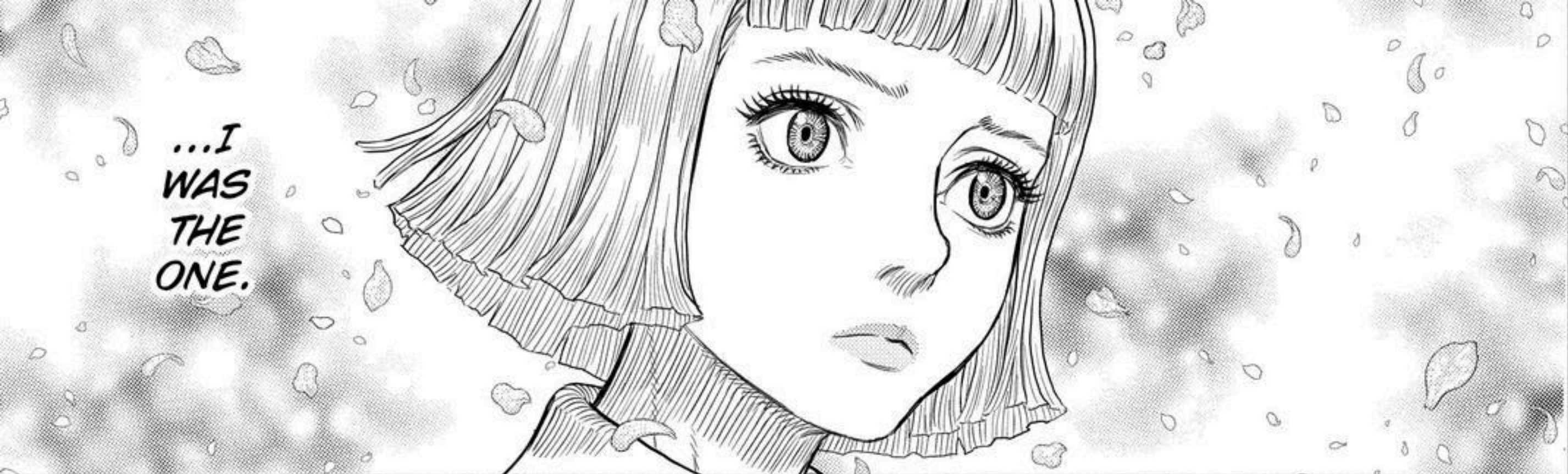


...TELL
HER
AFTER
ALL.

I'll...

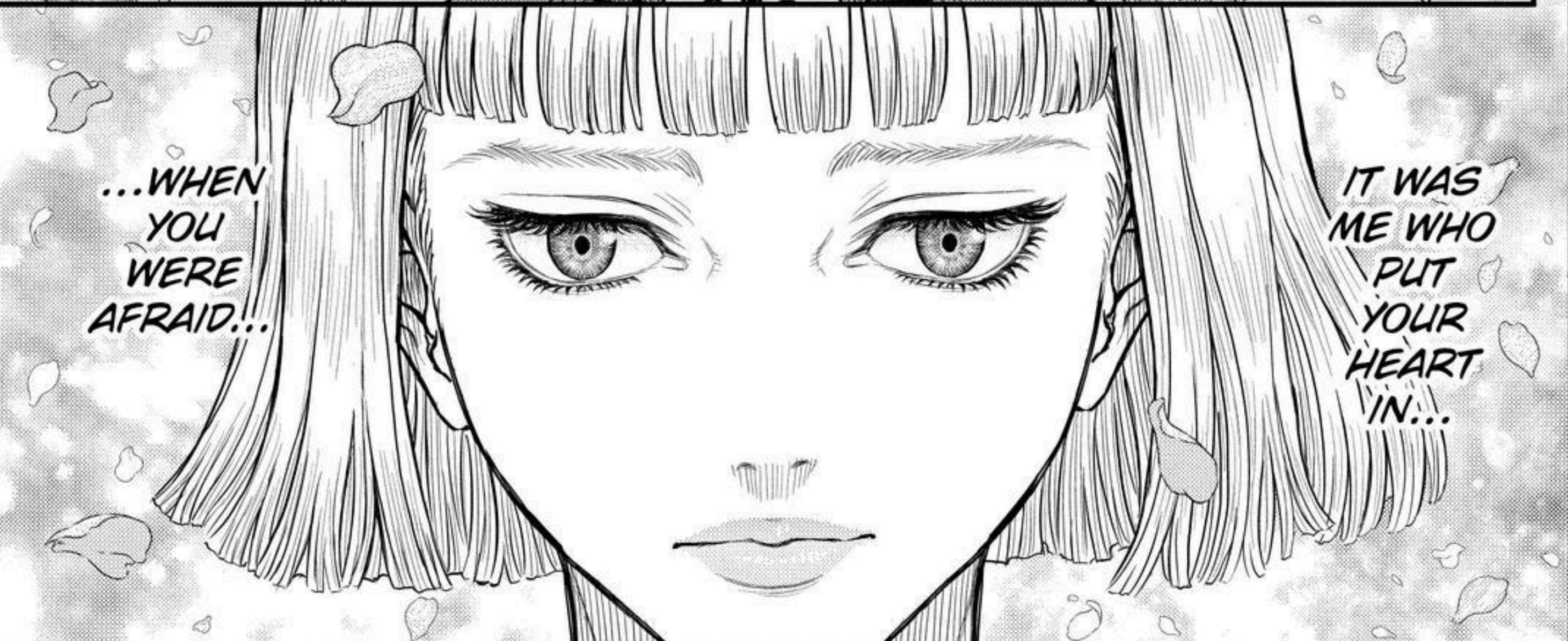
...GO
AND...

...I
WAS
THE
ONE.



...WHEN
YOU
WERE
AFRAID...

IT WAS
ME WHO
PUT
YOUR
HEART
IN...



...AS I
WATCHED
YOU
GO.

...YOU'D
SEE
HIM...



I SAID
I WAS
SURE...



IT NEVER SEEMED POSSIBLE BACK IN THOSE DAYS.

HHMM...

IT'S HARD TO BELIEVE YOU TOOK ON AN APPRENTICE.

ORAH!

ISIDRO HAS REALLY TAKEN TO YOU.

KRRRN

SHONK



YES...

IT REMINDS ME OF JUDEAU...

BUT HIS SMOOTH TWO-SWORD STYLE...



...

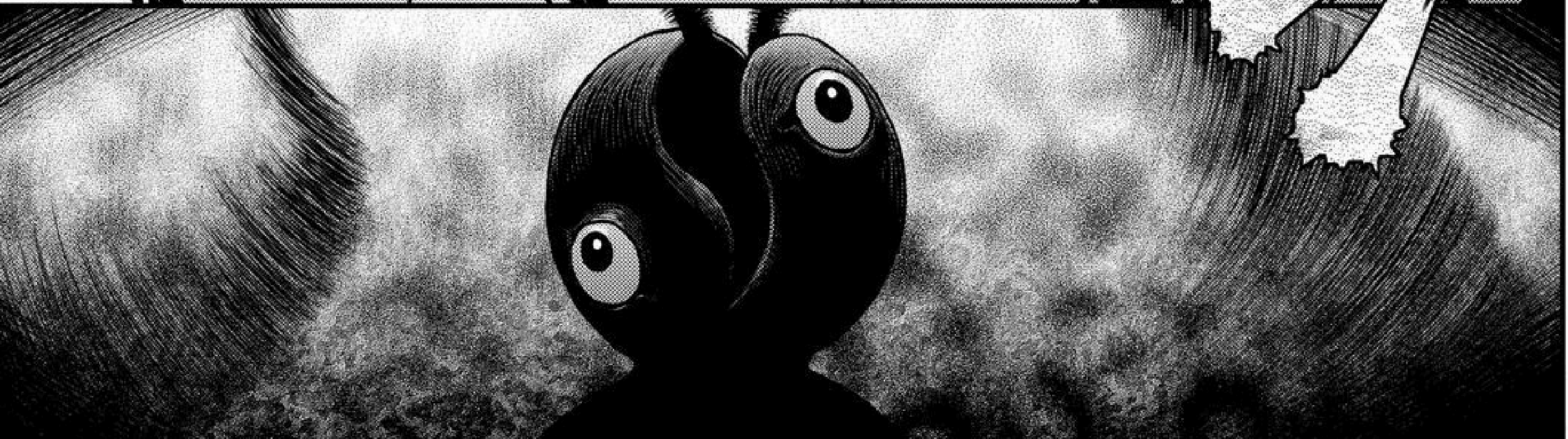
THE WAY HE'S CONTRARY IS A LOT LIKE YOU.

GOT-CHA!

ALTHOUGH HIS TEACHER WAS A LITTLE LESS APPROACHABLE.



BTHUMP











AH..

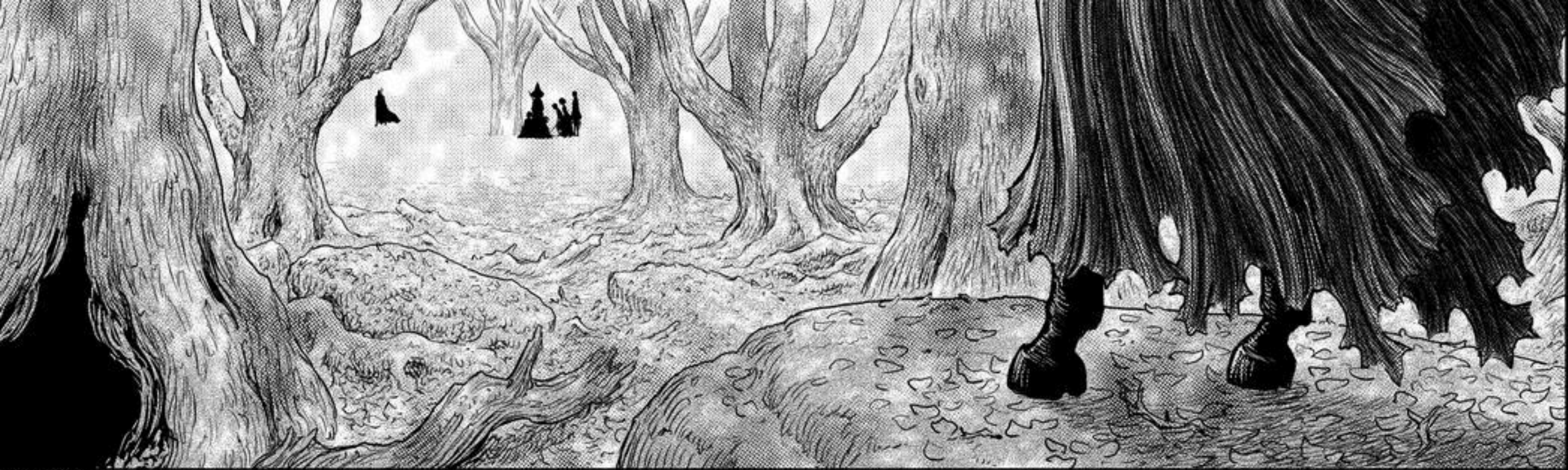
A
H
H-

-A
H HGU
H!



HOWEVER...

...THEY
STILL
CAN'T
SEE ONE
ANOTHER.



幻造世界〈ファンタジア〉篇／妖精島の章

桜の園

THE CHERRY
ORCHARD





OR
ELSE,
YOU'LL
...!

CASCA,
DON'T!

...IT'S LIKE
I'VE SUDDENLY
BEEN BROUGHT
BACK TO THAT
PLACE...

I
SEE
IT ALL
OVER
AGAIN...!

GEE...



...WHEN
I TRY
TO
TOUCH
ON THE
PAST...



I CAN'T
HANDLE
IT...

A
TERRIFYING
SHADOW
GETS IN
THE WAY...

HIS
FACE...

HIS
VOICE...



WHFF

SWAY



CASCA!

IT'S
ALL RIGHT,
I JUST
MADE HER
SLEEP.





YES,
BUT...

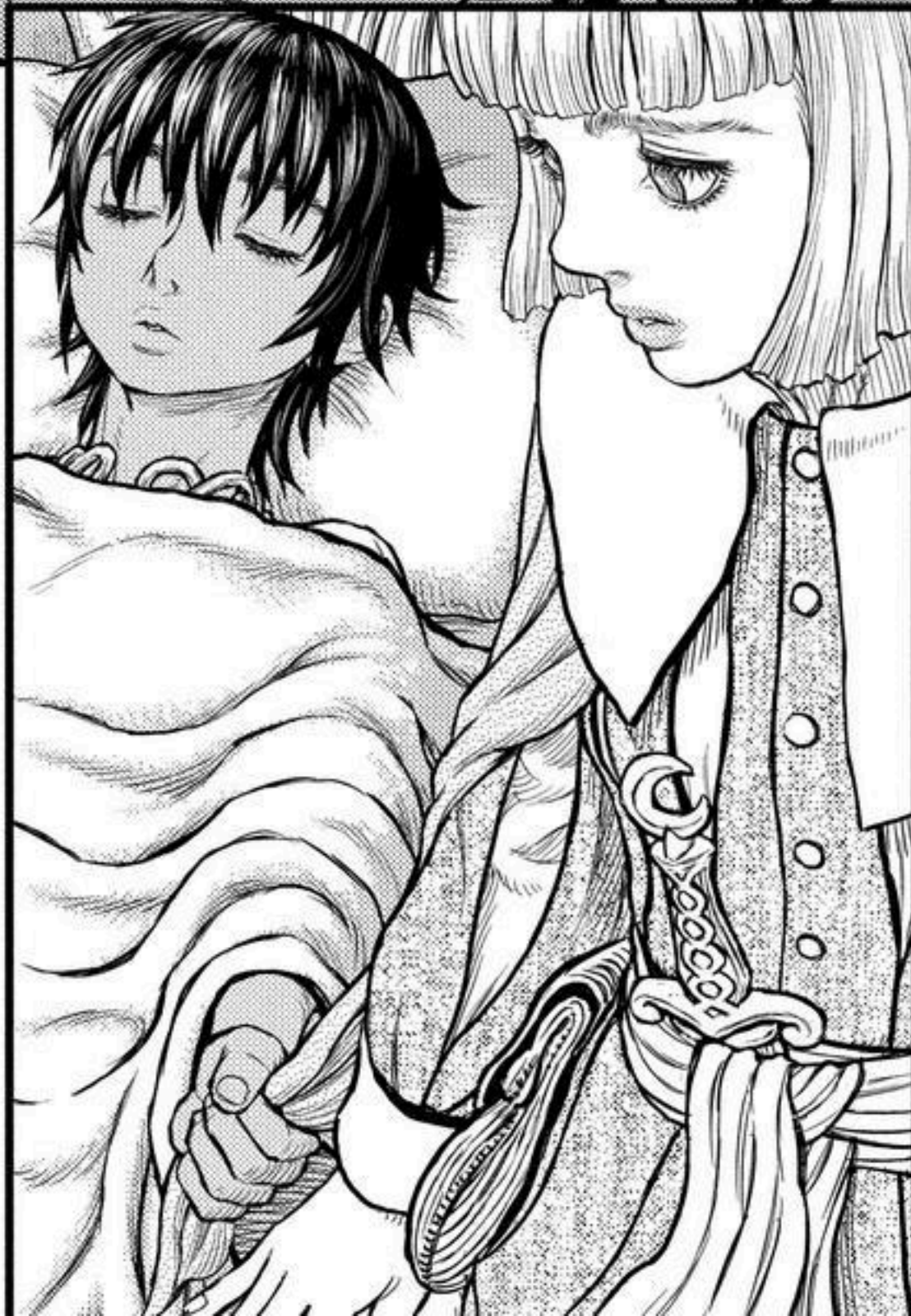
I KNOW YOU'RE
CONCERNED,
BUT ALL WE
CAN DO RIGHT
NOW IS BURN
SOME INCENSE
AND LET
HER SLEEP
PEACEFULLY.

YOU
HAVE
A TASK
AT HAND,
DO YOU
NOT?



NOW,
YOU TWO
GO
TRAIN.

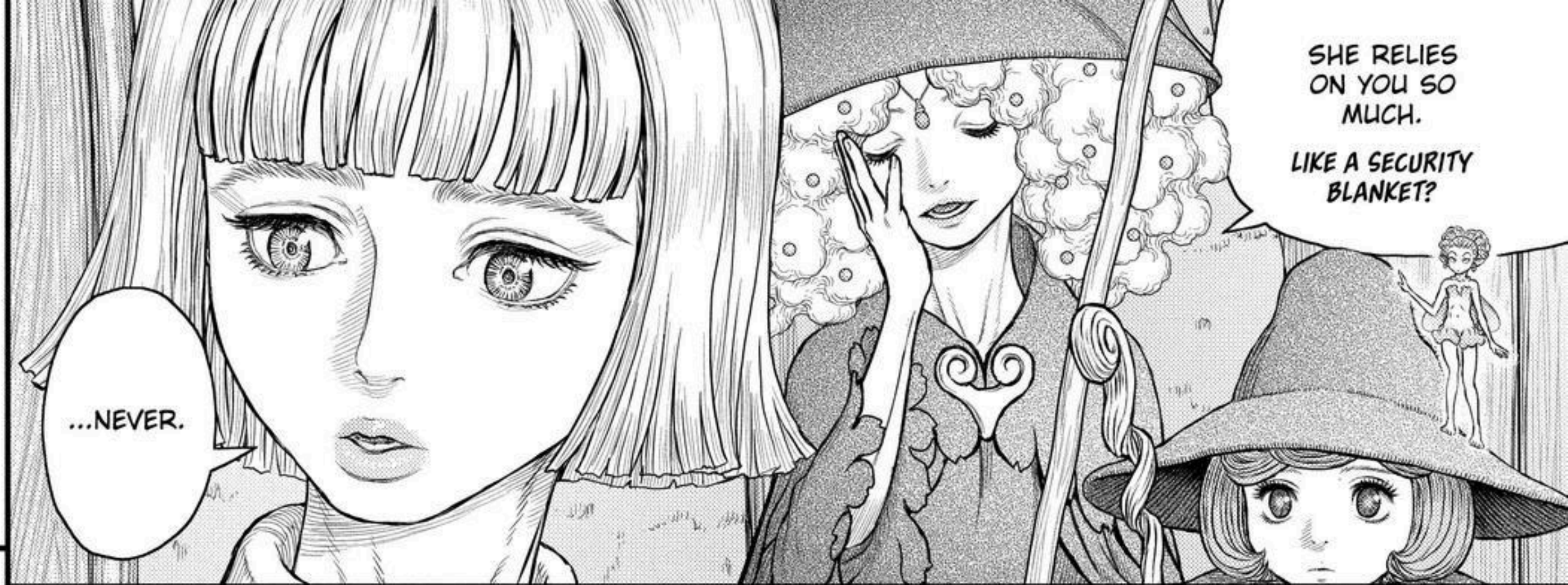
I'LL
KEEP
AN EYE
ON
HER.



...ALL
RIGHT.



TUG
?!



SHE RELIES
ON YOU SO
MUCH.
LIKE A SECURITY
BLANKET?

...NEVER.

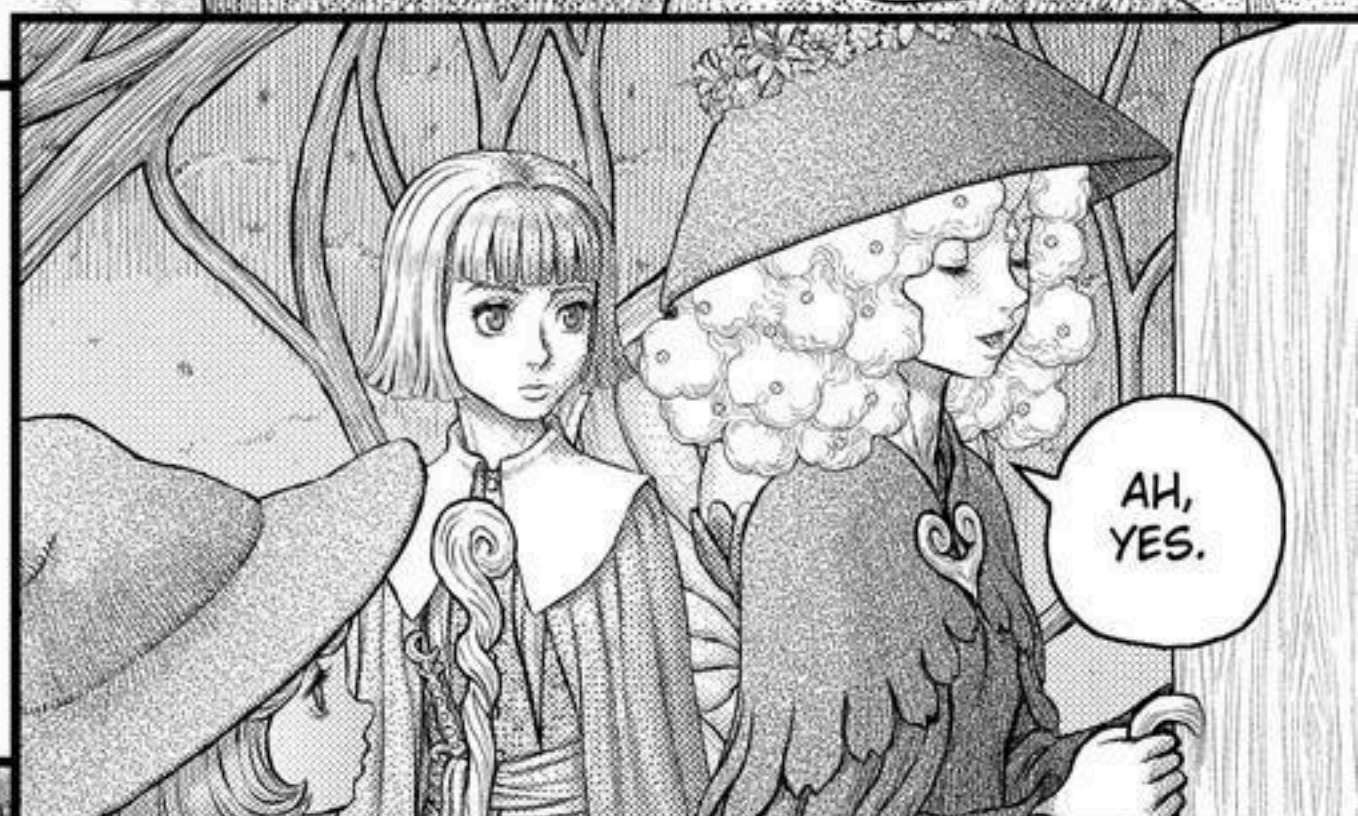
...NO
SUCH
THING...

I'M...



FOR YOUR
RICH MAGE
LIFE THAT'S
ABOUT TO
BEGIN.

HERE,
ALTHOUGH
IT'S ONE
OF MY OLD
THINGS.

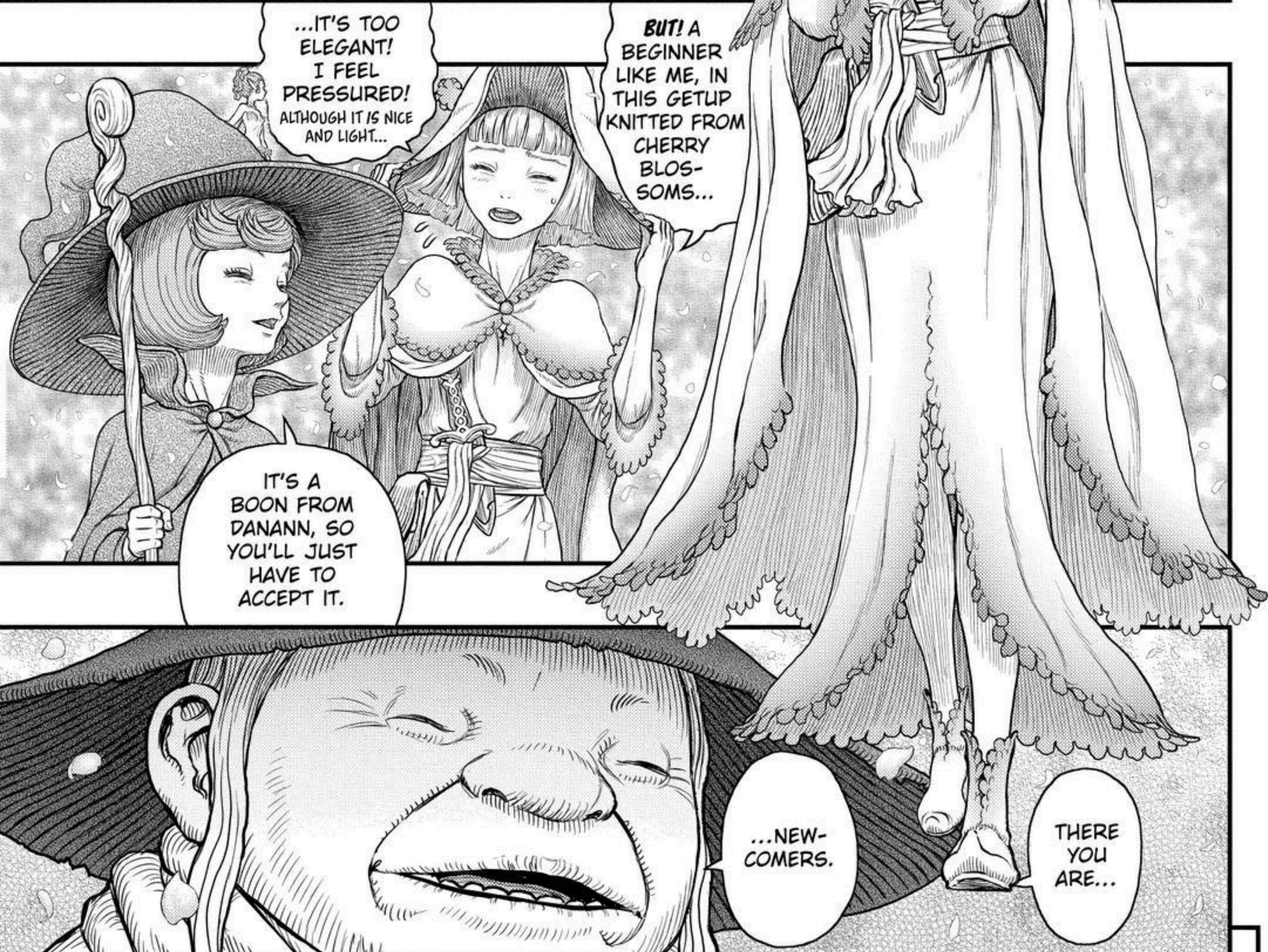


AH,
YES.



OH!

HERE
THEY ARE.





YOU WANT ME TO SHOW YOU SPELLS...?

IT-IT HASN'T BEEN LONG SINCE I STARTED LEARNING MAGIC ...!

YOU DON'T HAVE TO KEEP TAKING OFF YOUR HAT.



TR-- TRUE ABILITIES, YOU SAID ...?!

SUCH AS, HOW MUCH YOU'VE LEARNED OF SPELLS AND RITUALS.

FIRST, I WANT TO KNOW YOUR TRUE ABILITIES.



DON'T EMBARRASS SCHIERKE, APPRENTICE #1!

DO YOUR BEST.

HERE YOU GO.

M- MISTRESS...



DEMONSTRATE FOR ME.

OKAY.

I STILL ONLY KNOW THE FORMATION OF THE FOUR...

EHHH?!



I'LL VOUCH FOR THAT.

DON'T WORRY.

YOUR FORMATION OF THE FOUR REALLY DID FULLY PROTECT EVERYONE.



HOLD ON! ?!

SHE'S NOT DRAWING A MAGIC CIRCLE ?!



THERE.

READY!

0- OKAY! HERE GOES...



IT'LL JUST GLOW A LITTLE DIMLY, AT THE MOST...

NO WAY.

THINK SHE CAN DO THE FORMATION OF THE FOUR?

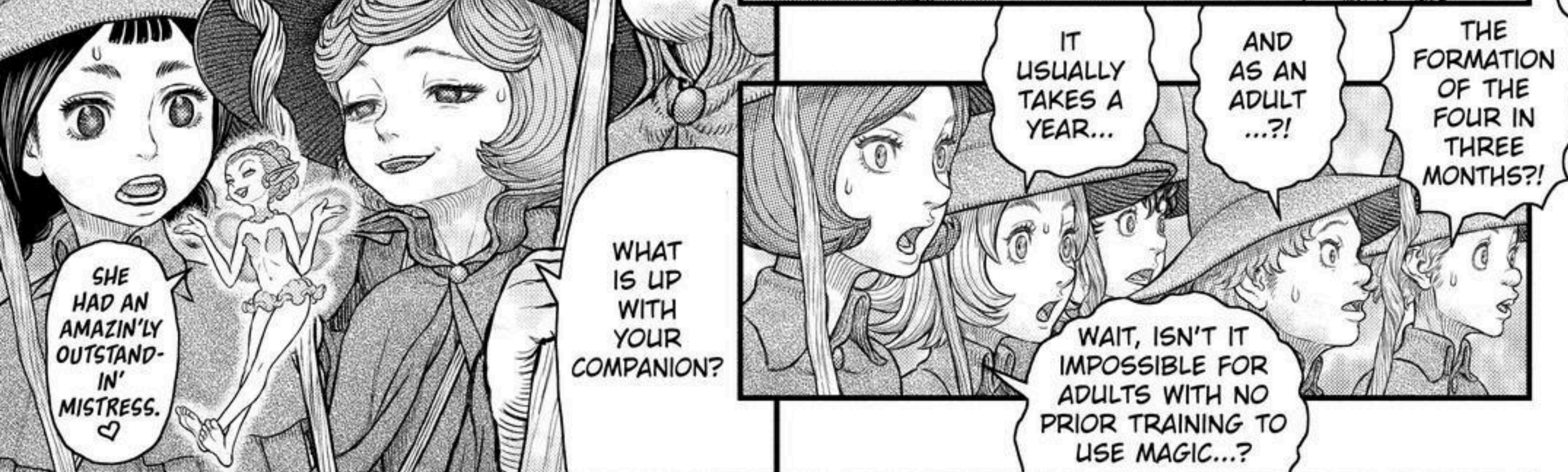
THAT'S THE PROBLEM WITH FOLKS OUTSIDE THE ISLAND.

AND BECOMING A MAGE AS AN ADULT, IN THE FIRST PLACE.

NOT KNOWING ABOUT MAGIC CIRCLES... SHE'S A NOVICE, RIGHT? AND SHE'S GOT NO WAND.

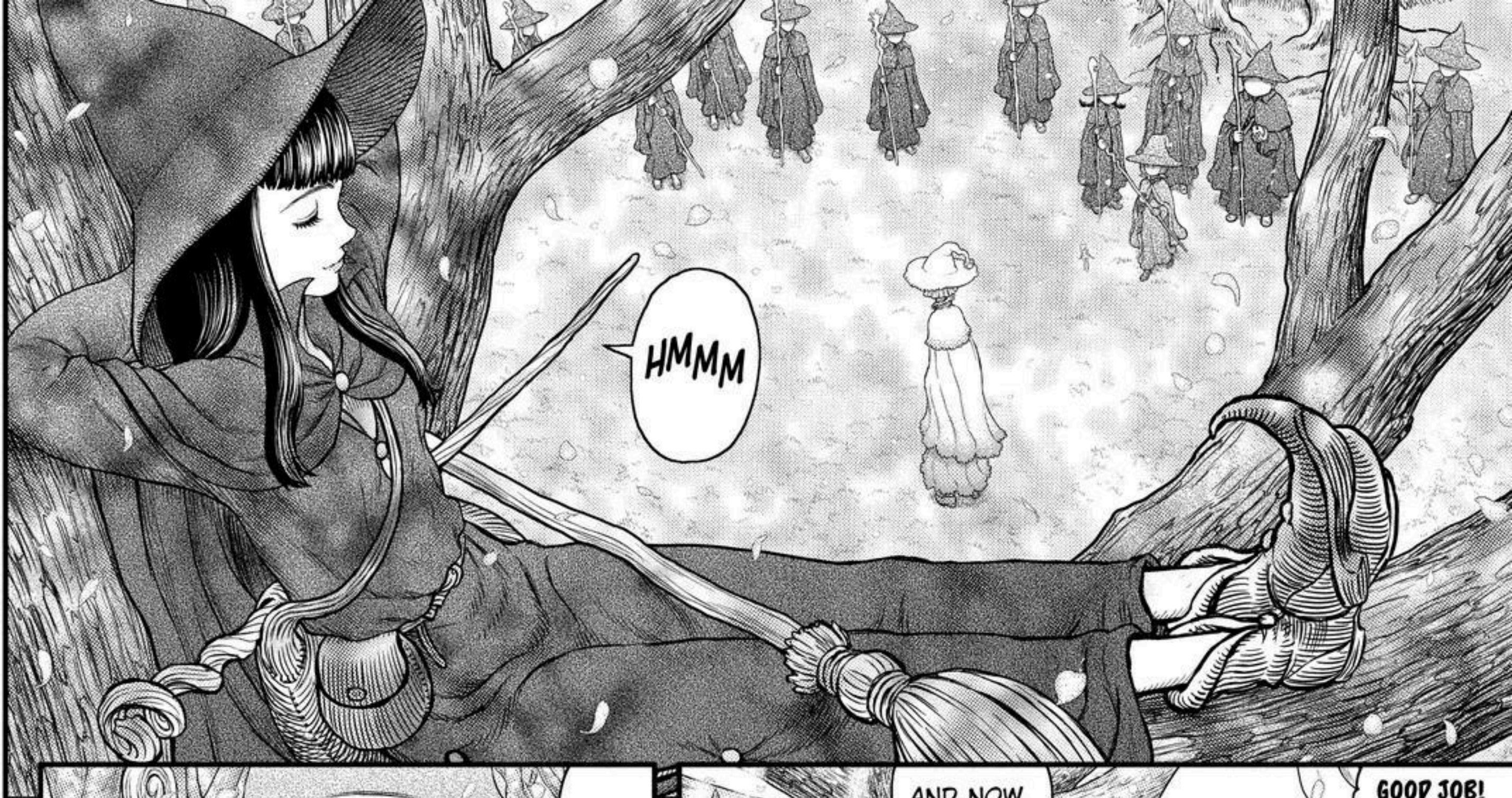


FWOOSH



LADY FARNESE...
THIS IS COMPLICATED...

WHEW



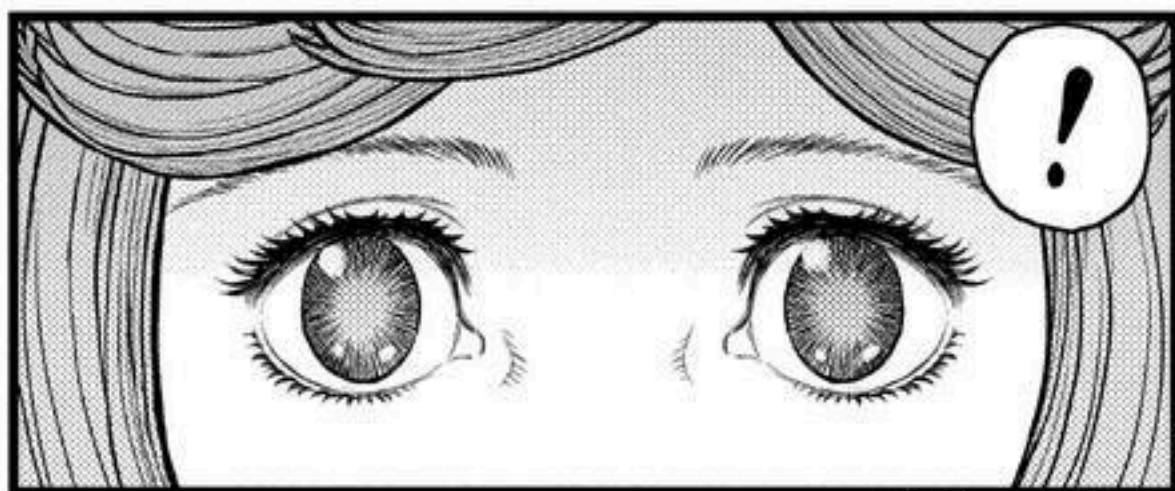
HMMM



...SUM-
MON A
SPIRIT...

THEN...

...I
WILL...



!



AND NOW,
ON TO
SCHIERKE.

GOOD JOB!
HAD ME
NERVOUS!

HHH...

CAN I
ASK YOU
TO CAST
SOME
SPELL?

YES,
SIR.



OH?

A
SPIRIT, IN
A PLACE
LIKE
THAT?

DO YOU
SENSE
IT?

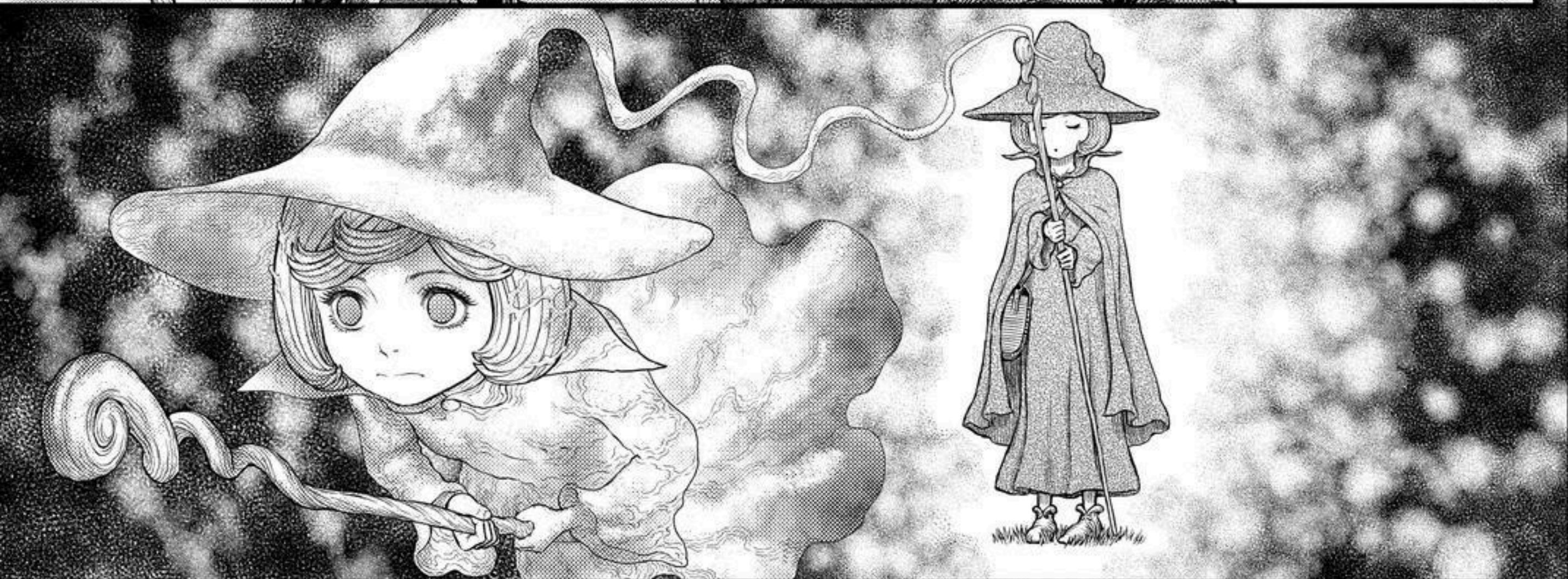
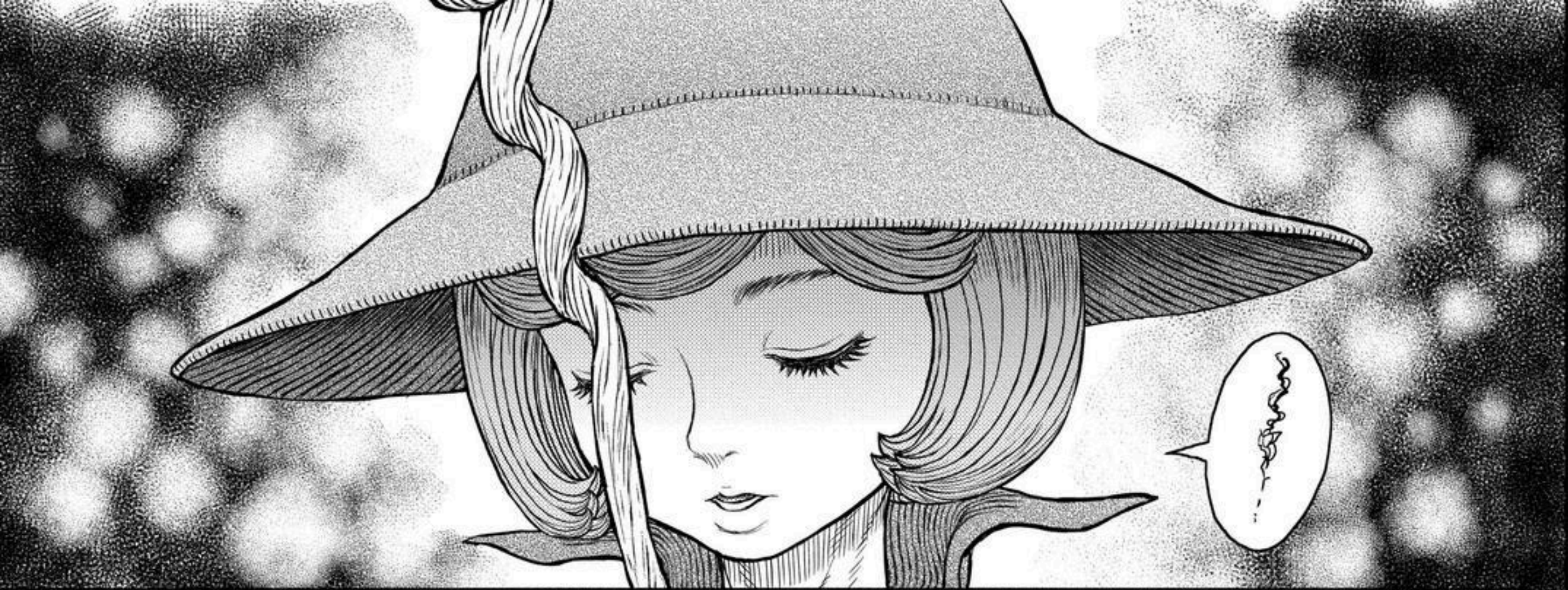
NO...

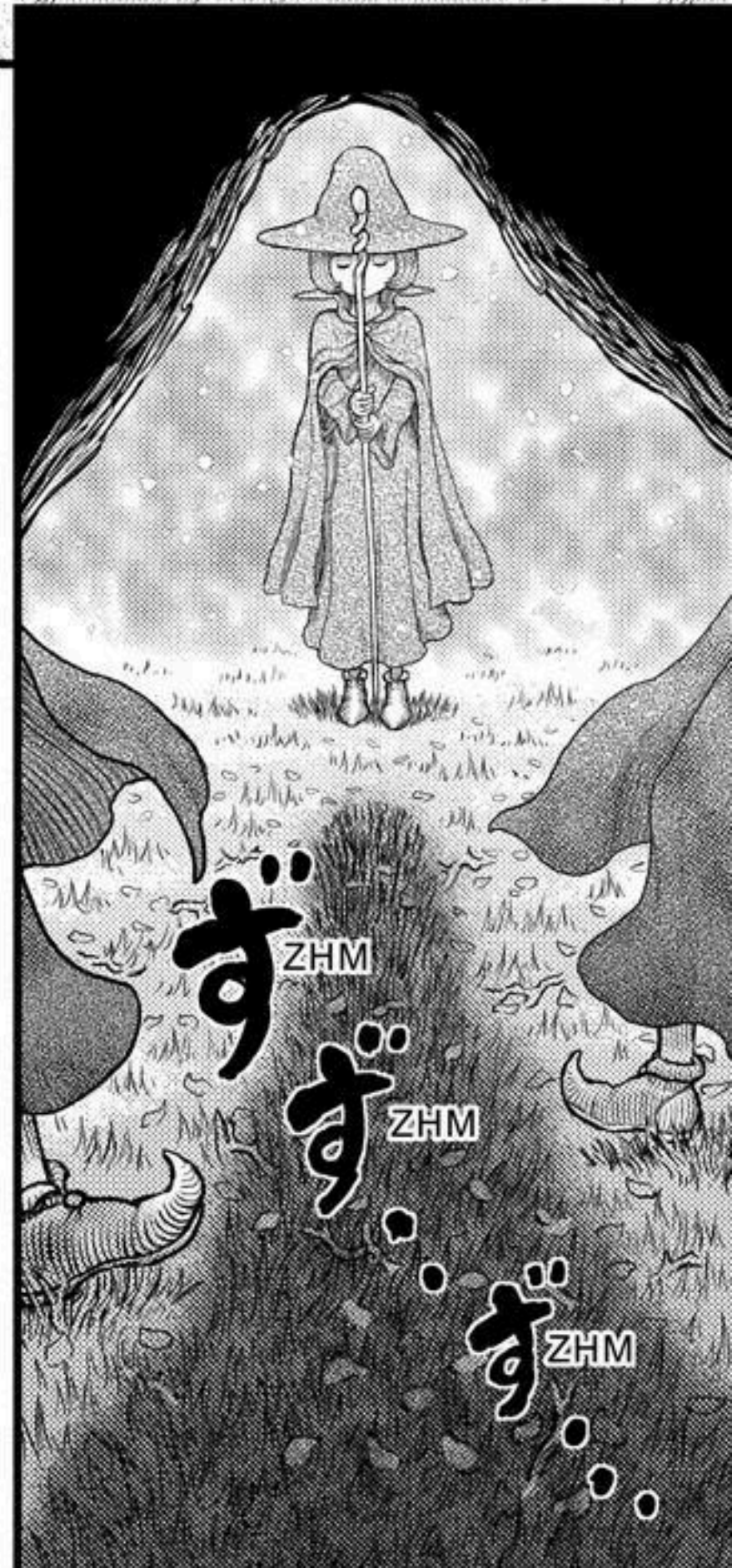
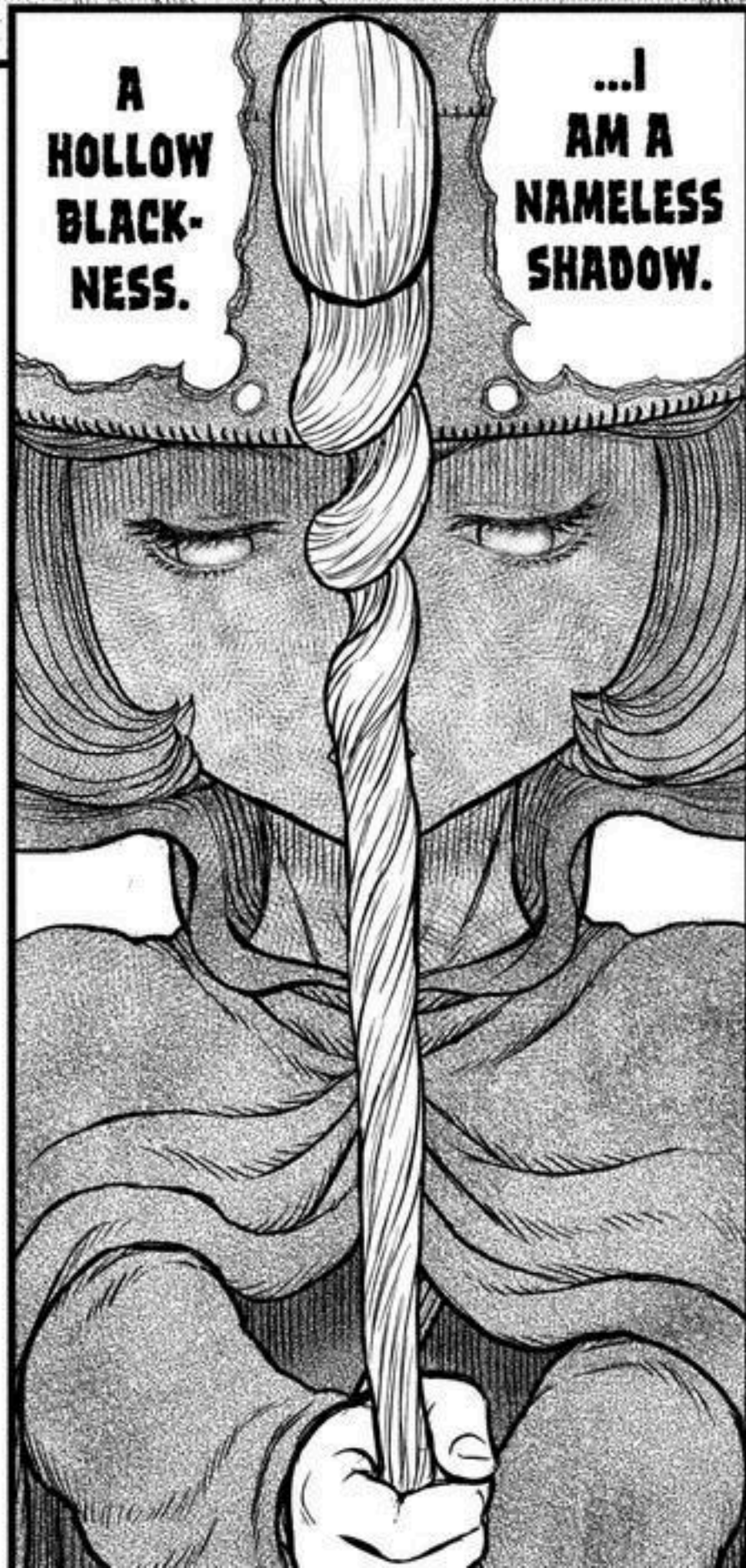
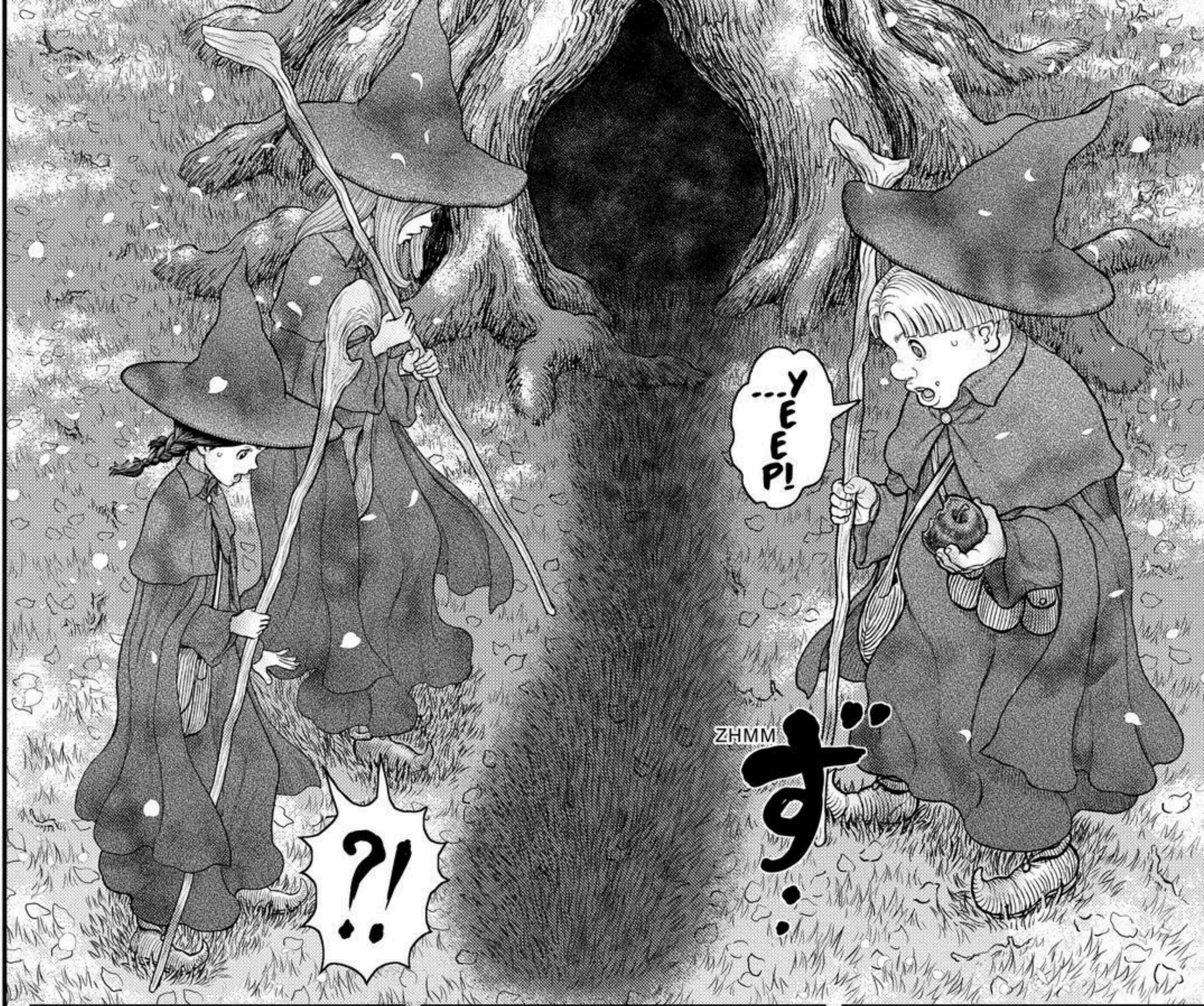
AND
AREN'T DARK
SPIRITS...
DANGEROUS?



I WILL
CALL A
SPIRIT...

...OF
DARKNESS
FROM
THAT TREE
HOLLOW.

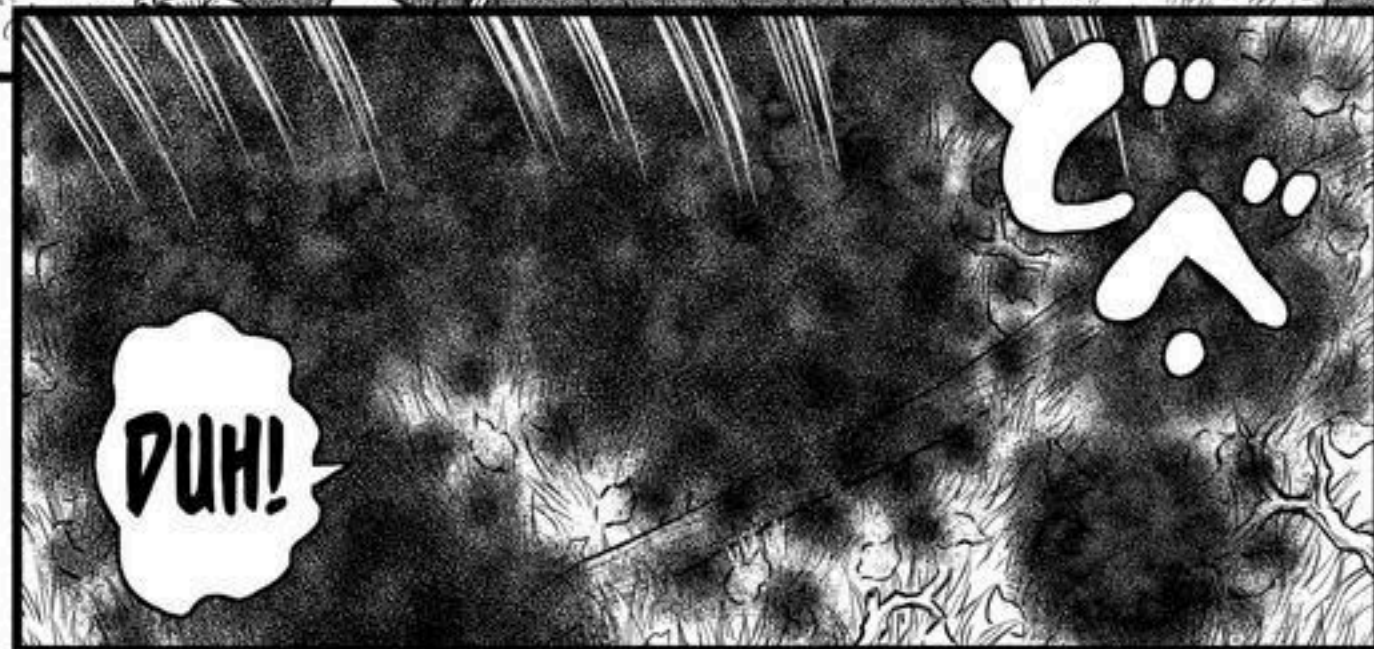




...IN
EXCHANGE
FOR A BOUNTY
OF THE
LAND.

I SHALL
GRANT THE
GAMBLING
GIRL'S
REQUEST...





SSSSSSS

FWUMP

CATCH





SHE'S
PRETTY
GOOD.



OH
YEAH!
♡

SUMMONING
A SPIRIT
WITHOUT
EVEN
USING
A MAGIC
CIRCLE...!

AND THAT
WAS A SPIRIT OF
DARKNESS, YEAH?
WHAT WAS SUCH A
DANGEROUS THING
DOING IN A PLACE
LIKE THAT?



I'M
SORRY,
ARE
YOU ALL
RIGHT?

H--
HEY
SCHIERKE,
WHAT'S
GOING
ON WITH
YOU?!

Y-
YEAH.

BUT,
MY
APPLE...



WHEN
WE FACED
DANGER ON
OUR JOURNEY,
THERE WAS
NO TIME
TO ENGRAVE
DETAILED
ICONS OR
RUNES,
SO I MADE
DO USING
THIS
METHOD.

SHE'S
GOT
COMBAT
EXPERI-
ENCE.

I MADE SURE
TO HAVE A
CORRESPONDING
LINK IN MY
SUBCONSCIOUS.

MAGIC
CIRCLES
SIMPLY HELP
GUIDE YOU
IN THAT.



DANGER IS
UNAVOIDABLE WITH
POWERFUL SPIRITS,
BUT WE'VE BEEN
RESCUED BY THEM
MANY TIMES. I ALSO
ONCE BORROWED THE
POWER OF A SPIRIT
OF DARKNESS,
AND SO...

AS FOR SPELLS,
I HAD TO BORROW
THE POWER OF
WHATEVER SPIRITS
WERE CONCEALED
IN THAT PLACE,
SO PERHAPS I'VE
DEVELOPED
A **KNACK** FOR
LOCATING THEM.



BLIND-
FOLDED
TAG...

IT WOULD BE
HAPPY IF YOU
OFFERED IT AN
APPLE OR
SOMETHING, AND
MAYBE PLAYED
TAG WITH IT.

A
SHUT-
IN,
HUH?

BUT **THAT**
LITTLE SPIRIT IS
NO DANGEROUS BEING.
IT SEEMS IT'S ALWAYS
WATCHED WITH
ENVY FROM THAT
HOLLOW AS YOU'VE
TRAINED HERE.



...FOR THIS
VILLAGE'S
INHABITANTS,
SO
ACCUSTOMED
TO PEACE.

NICELY
DONE.

HO!
HO!

LOOKS LIKE
YOU VISITORS
WILL PROVE
TO BE A GOOD
MOTIVATION...



NOW, I MUST
OFFER YOU
SOMETHING
IN TURN.

LET
ME
SEE...



SUCH
AS?

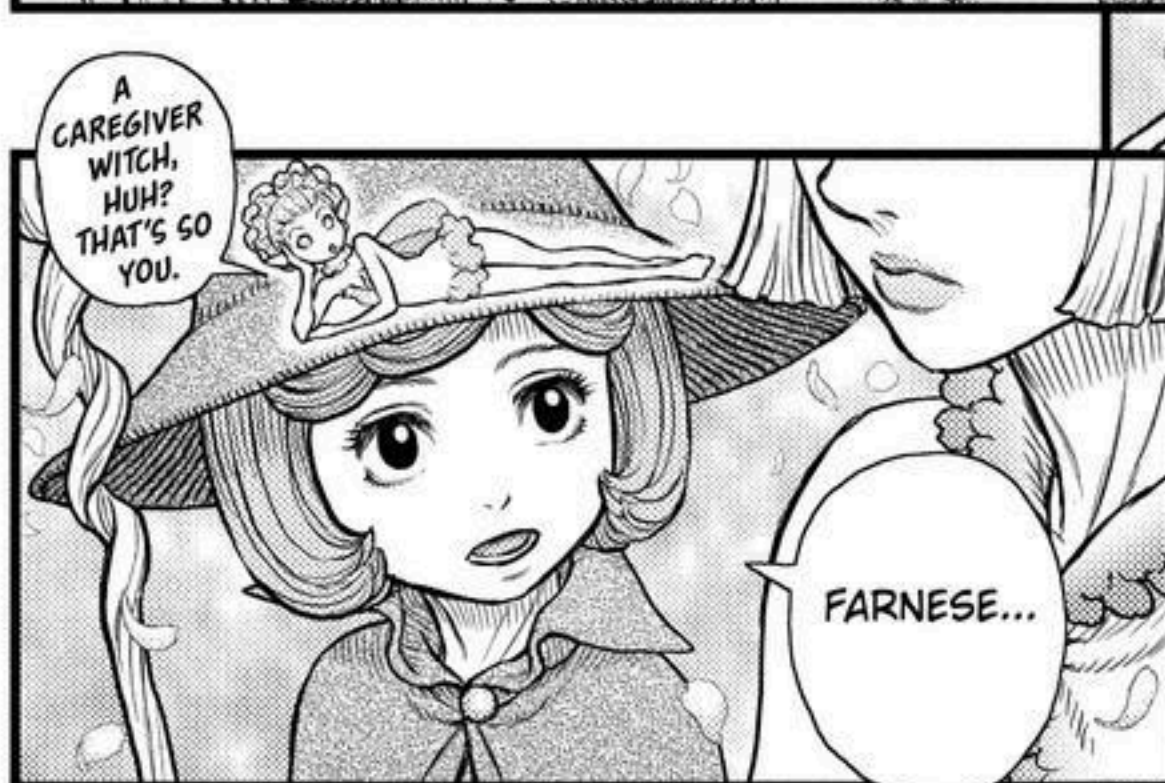
...IN THAT
CASE, GREAT
GURU, I
HAVE A
REQUEST...

...
UM...



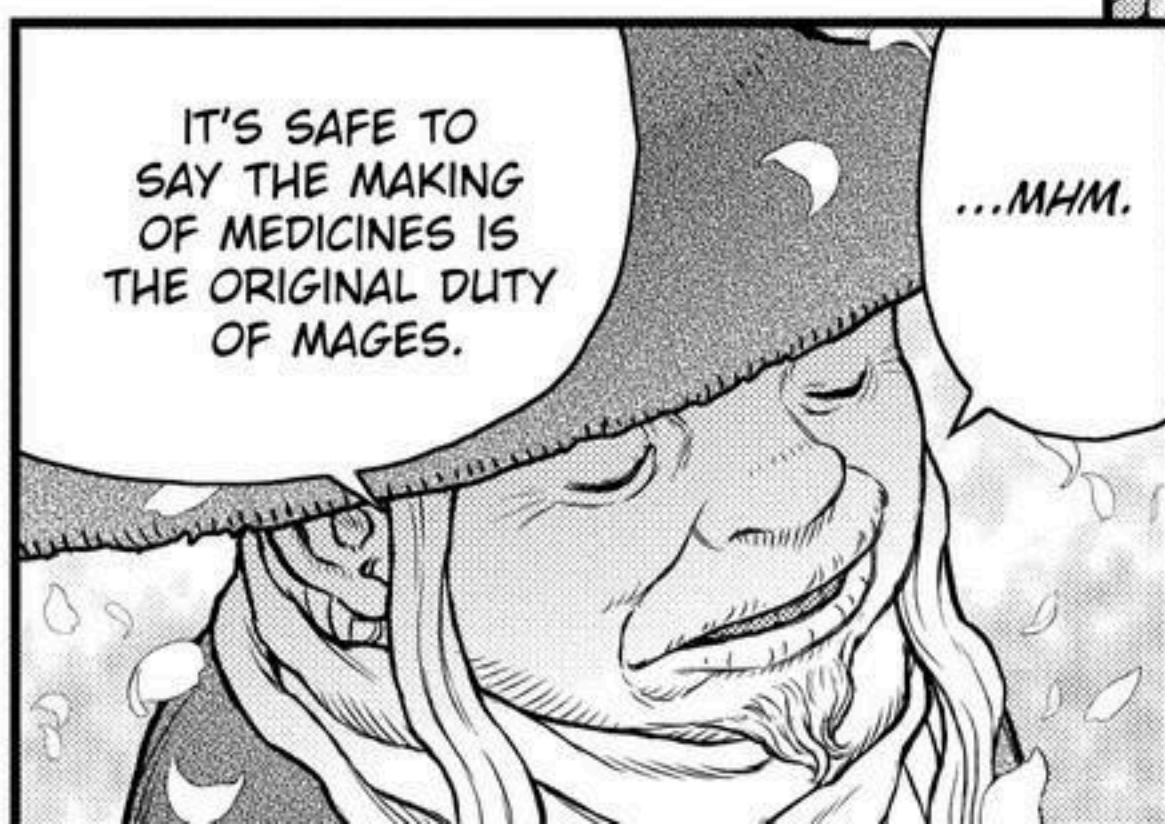
YES,
SIR!

EVERYONE,
LEARN WELL
FROM THIS
APPROACH TO
MAGIC THAT'S
BEEN PUT
TO THE TEST IN
THE OUTSIDE
WORLD.



A
CAREGIVER
WITCH,
HUH?
THAT'S SO
YOU.

FARNESE...



IT'S SAFE TO
SAY THE MAKING
OF MEDICINES IS
THE ORIGINAL DUTY
OF MAGES.

...MHM.



WOULD
YOU
MIND
TEACHING
ME
HEALING
MAGIC?

...ESPECIALLY
WAYS TO
HEAL THE
MIND...

LET'S
WORK HARD
TOGETHER,
FOR CASCA'S
SAKE TOO!

OH.
AND HELP ME WITH
THE CLEANING
SOMETIMES.

ADD
"MAID"
TO THE
LIST.

DANANN.

AND WHEN
IT COMES
TO HEALING
THE MIND,
I KNOW
JUST THE
PERSON.

RIGHT
HERE.
♡

WHEN
IT COMES
TO THAT,
I'LL LEND A
HELPING
HAND.

...BUT
WITH THE
DAIMONS
OF A
DEEPER
DOMAIN?

WOULD
YOU BE
INTERESTED IN
COMMUNING,
NOT WITH
NATIVE
NATURE
SPIRITS...

NOW
THEN,
SCHIERKE.

Y--
YES,
SIR?

YOU
SHOULD
ACCEPT,
SCHIERKE!

DAIMONS...

WOWWW...
AREN'T YOU
USUALLY TAUGHT
THAT WHEN YOU
BECOME A FULL-
FLEDGED MAGE
GURU?!

DAIMONS
?!

HEROES...
AND EVEN
SOME
WHO WERE
MAGIC
USERS.

NOT ALL
DAIMONS ARE
ASTRAL WORLD
BEINGS.
SOME WERE
ONCE LIVING
HUMANS...

...IN YOUR
SHARED
DREAM IS
ONE OF
THEM.

MY
OLD FRIEND
WHO
AIDED
YOU...

!

HM!

WELCOME
ONCE
AGAIN,
SCHIERKE.

YOU'RE
REALLY
GOOD!

TH-
THANK
YOU!

M-
MUCH
OBLIGED!

AND
YOU TOO,
FOR AN
OUTSIDER...
AND AN
ADULT, AT
THAT!

YAY!

YAY!

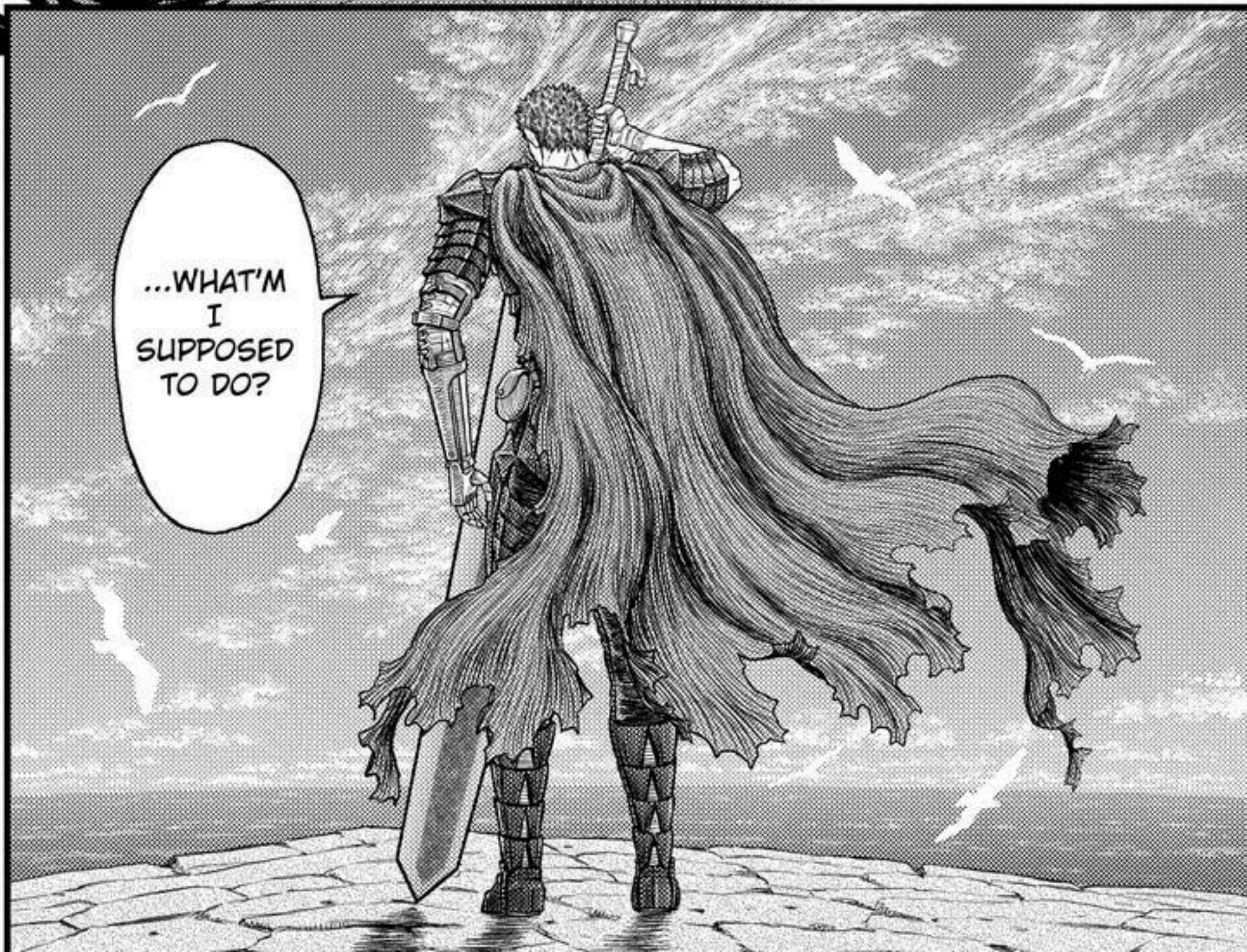
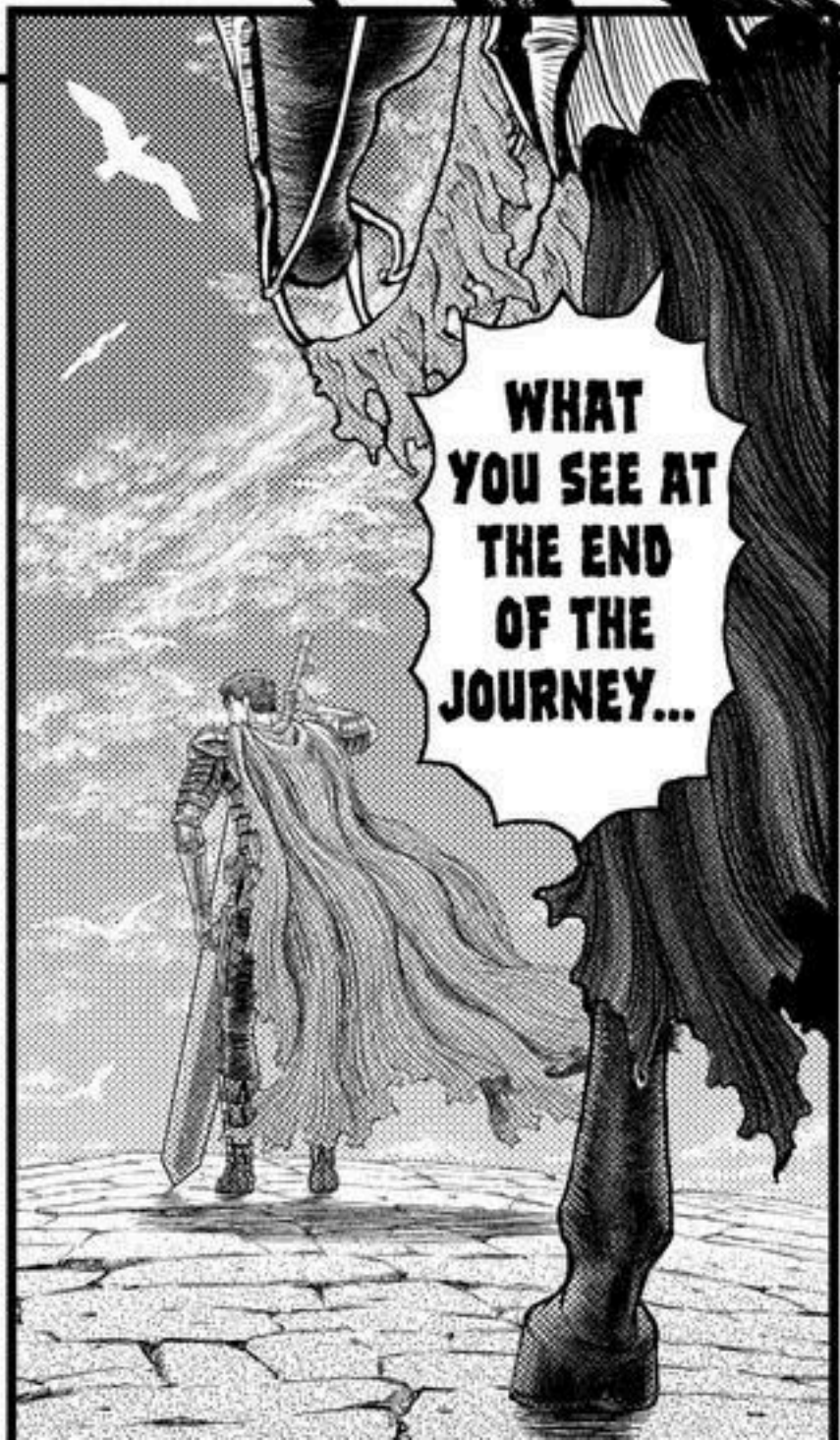
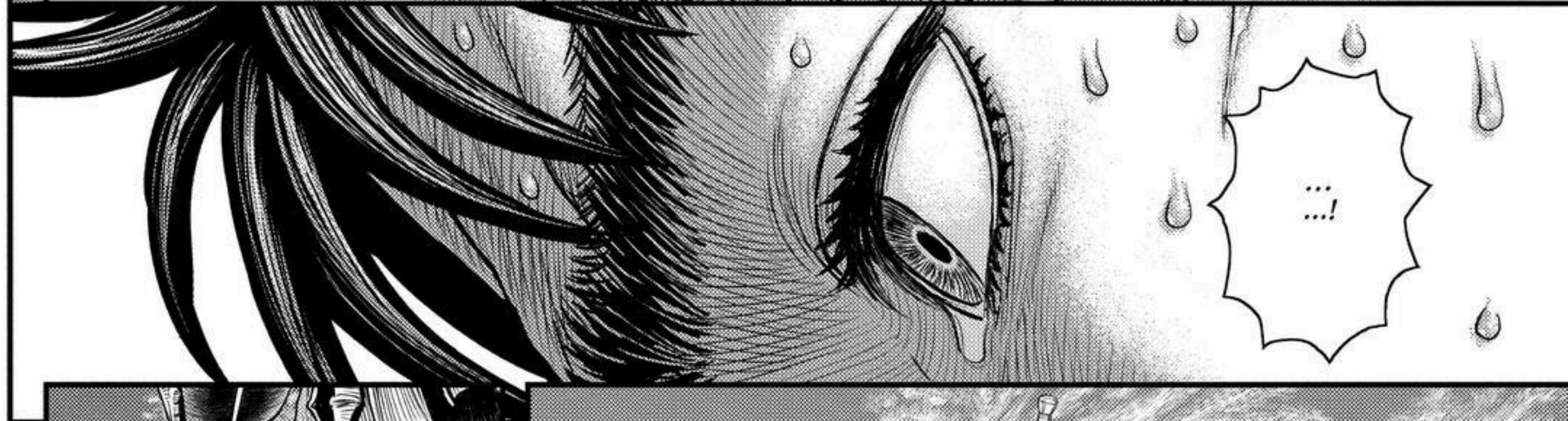
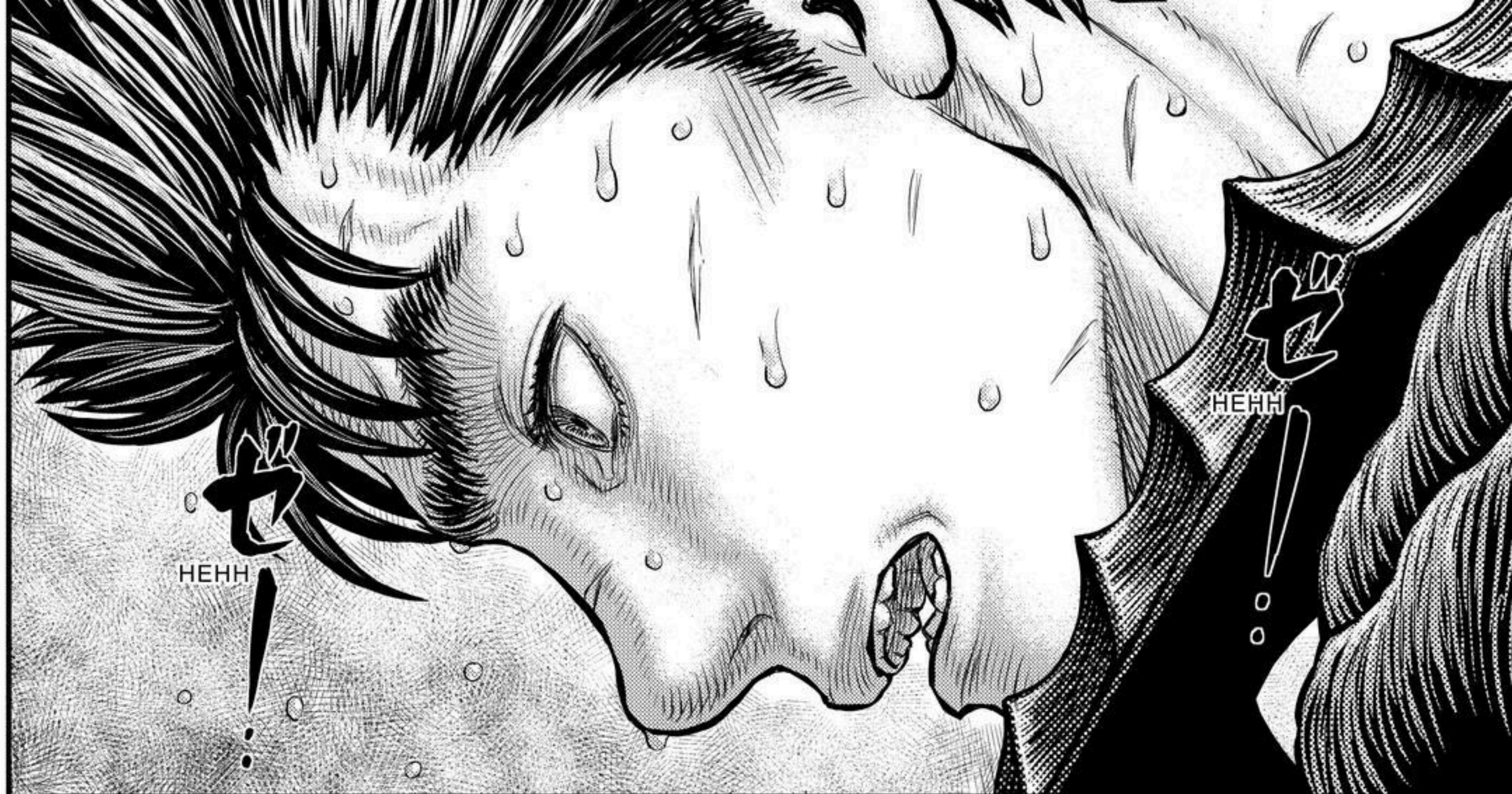
B--

BY
ALL
MEANS!

I
GLADLY
ACCEPT!

ALL
RIGHT,
THEN.







...NECESSARILY
JUST A
BEAUTIFUL
SIGHT.

...IT
ISN'T...

幻造世界〈ファンタジア〉篇／妖精島の章

溪谷

THE RAVINE




IT'S
YOU...

KEEERN

I

KEEERN

I



**AS WE
ARE LED BY
CAUSALITY.**



...YOU
AND YOUR
WEIGHTY
WAY OF
TALKING.



AS YOU
CAN SEE,
I MADE IT
TO THIS
ISLAND
WITHOUT
LOSING
ANY MORE
PIECES.



LOOKS
LIKE I
DIDN'T
NEED IT
AFTER
ALL.

THAT
WAS
LUCK.

THANKS.

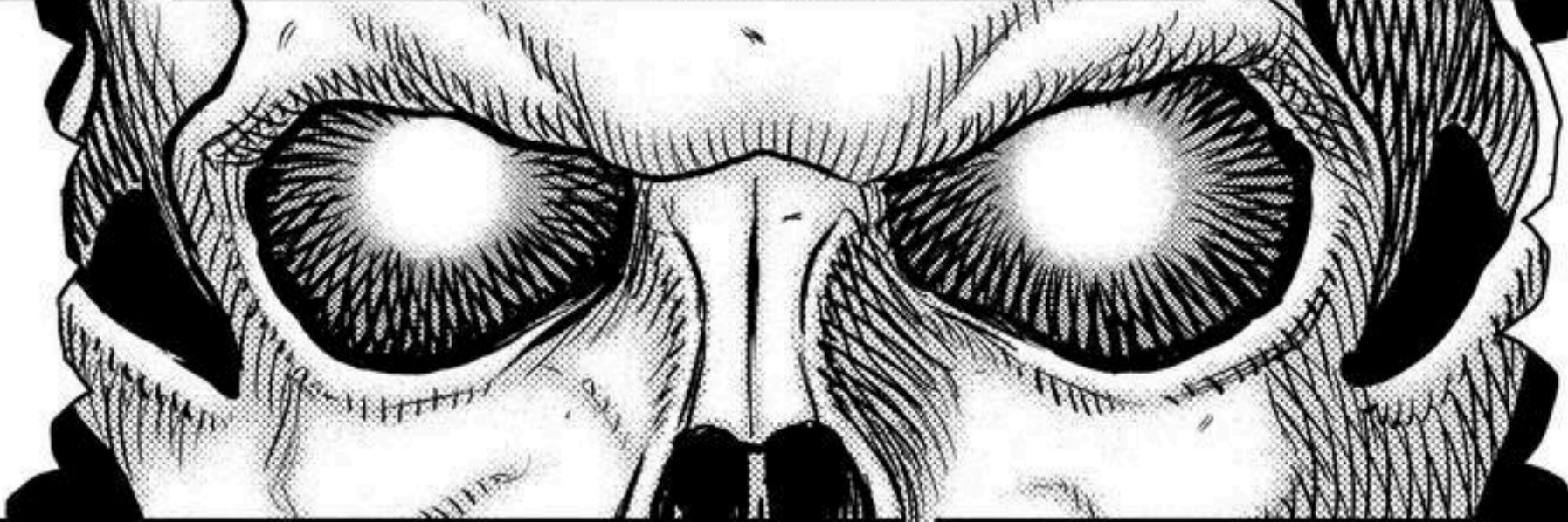
ALTHOUGH
THE TRIP
WAS A
LITTLE
ROUGH.

SO...

...HOW
ABOUT
IT?

A
WHILE
BACK
ON THAT
MOONLIT
BEACH...

...YOU
GAVE ME
THAT
GRACIOUS
WARNING.



**CAUSALITY
HAS YET TO
CONVERGE.**

**BUT
DON'T
RELAX
YOUR
GUARD.**

!

...YOUR
MAJESTY.

IT'S
BEEN
A LONG
TIME...



...HEY!
WHAT'S
THAT
SUPPOSED--

...ALONG
THE LINES
OF WHAT
YOU GO BY
NOW?

NO, IS
"SKULL
KNIGHT"...

WHEN I WAS
A CHILD, MY
FATHER BROUGHT
ME ALONG FOR
SEVERAL
AUDIENCES. NOW
I FIND MYSELF IN
A GOVERNING
ROLE FOR THE
VILLAGE.

I RECALL
YOUR FACE.
YOU'RE
VIDD'S
SON?

MY
NAME IS
GEDFRING.

"MAJ-
ESTY"
...?

THAT CLEVER
YOUNGSTER HAS
COME FAR IN THE
WORLD.

HEY,
WAIT A
MINUTE!

I
THANK
YOU.

THAT QUES-
TION'S
MEANING-
LESS, FOR
ONE...

HO-
HO...

JUST
HOW OLD
ARE
YOU?

...WHOSE
FLOW
OF TIME
DIFFERS.



LIKE
IT OR
NOT,
EH?



IS
THAT
HOW IT
IS...?



HE'S
SORT
OF A
HERALD
OF
MISFOR-
TUNE.

YEAH,
LIKE IT
OR
NOT.

I SEE
YOU AND
SIR KNIGHT
ARE
ALREADY
ACQUAINTED.



WHO'S
HANARR?

A
DWARVEN
CRAFTSMAN,
SKILLED
WITH HIS
HANDS.



HOW
ABOUT WE GO
ALONG WITH
THE BLACK
SWORDSMAN
AND PAY
A VISIT TO
HANARR?

...SIR
KNIGHT?

WHAT
DO
YOU
SAY...



...WHAT-
EVER
HE HAS
TO SAY.

YOU'D
DO
WELL
TO
LISTEN
TO...



IT WILL ALSO BE A
CHANCE TO REPAIR
THE ARMOR.

VERY
WELL.

...THAT
PRODUCED
YOUR ARMOR,
AS WELL
AS SIR
KNIGHT'S.

IT'S
HIS
EXPER-
TISE...



I KNOW
HOW SHE
FEELS,
SEEING
EVERYONE
FLYING.



LIKE YOU'RE A FLOWER PETAL ON THE WIND.

EMPTY OUT YOUR MIND. TAKE IT EASY. NOT SERIOUS. NOT CAREFUL.

HNNN

C'MON, Y'GOTTA BE...

...MORE LIGHT AND AIRY.



...FEELS LIKE I'M FLOATING...

SORT OF...

...OH!

HERE IT COMES.



TYPICALLY, THE FIRST TO FLY ARE ALWAYS THE CAREFREE, OR THOSE WHO GET EASILY CARRIED AWAY, AS BARYTES FIND THEM UNAPPROACHABLE. IT'S STILL ALL I CAN DO JUST TO FLOAT A FEW INCHES OFF THE GROUND...

RELAX YOUR SHOULDER!

BUT SERIOUS, STRAIT-LACED KIDS AREN'T REALLY CUT OUT FOR THAT.



MORDA?

UH, WHAT?

HEY ...!



E G H H H ...!

SO...
...AWAY WE GO!

KID-NAP-
PER!

COME ON!

STOP DOING WHATEVER YOU PLEASE, MORDA ...!



...FASTER IF YOU JUST TAKE OFF FOR REAL.

YOU CAN GET THE HANG OF THIS SORT OF THING...

EH?



TH--

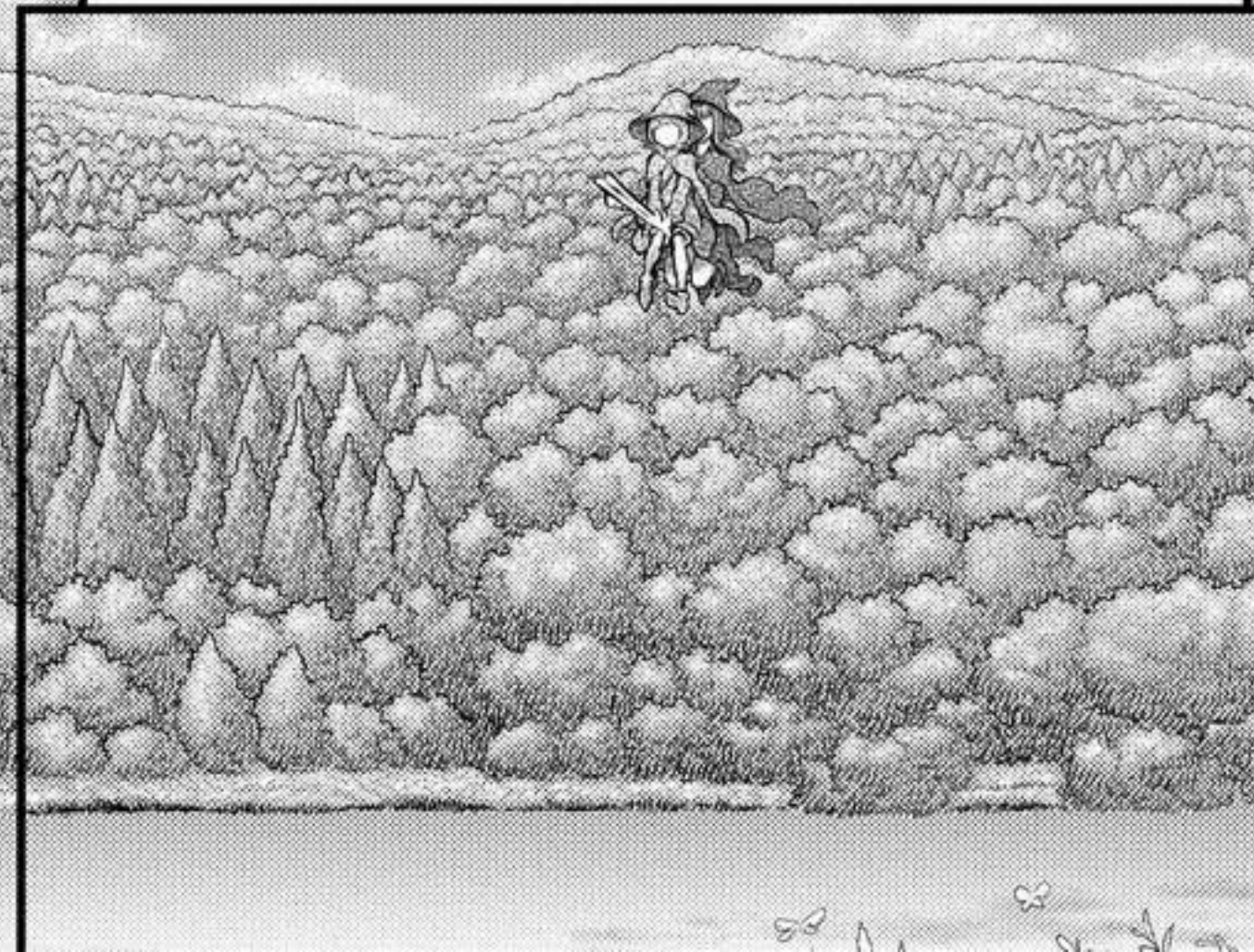
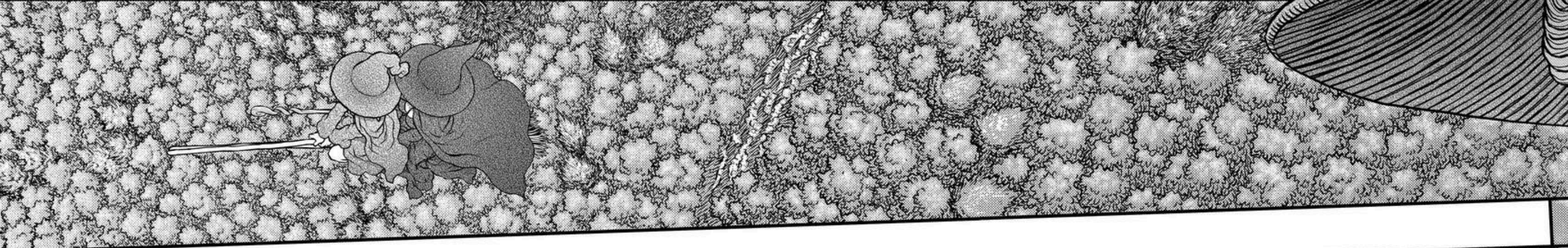
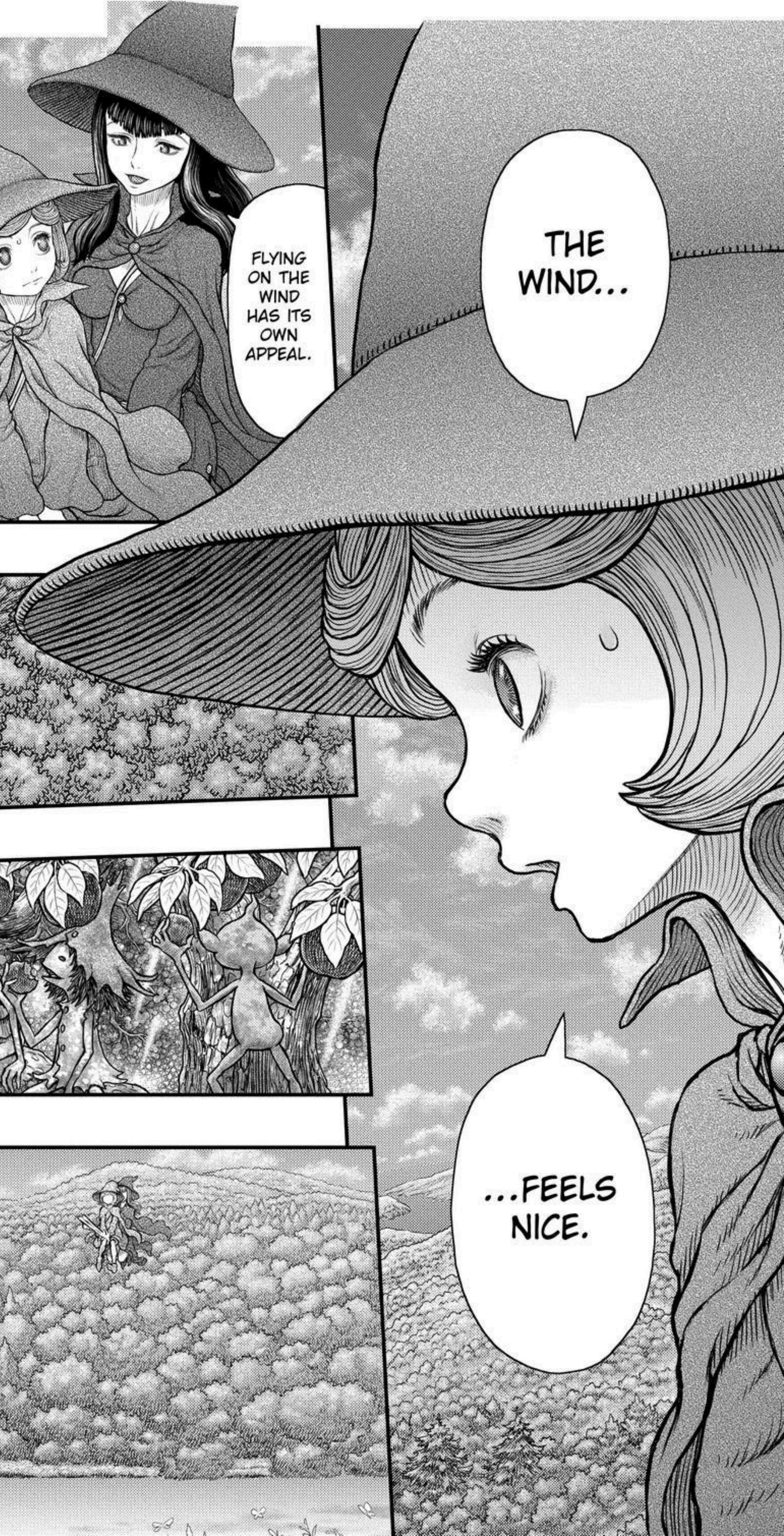
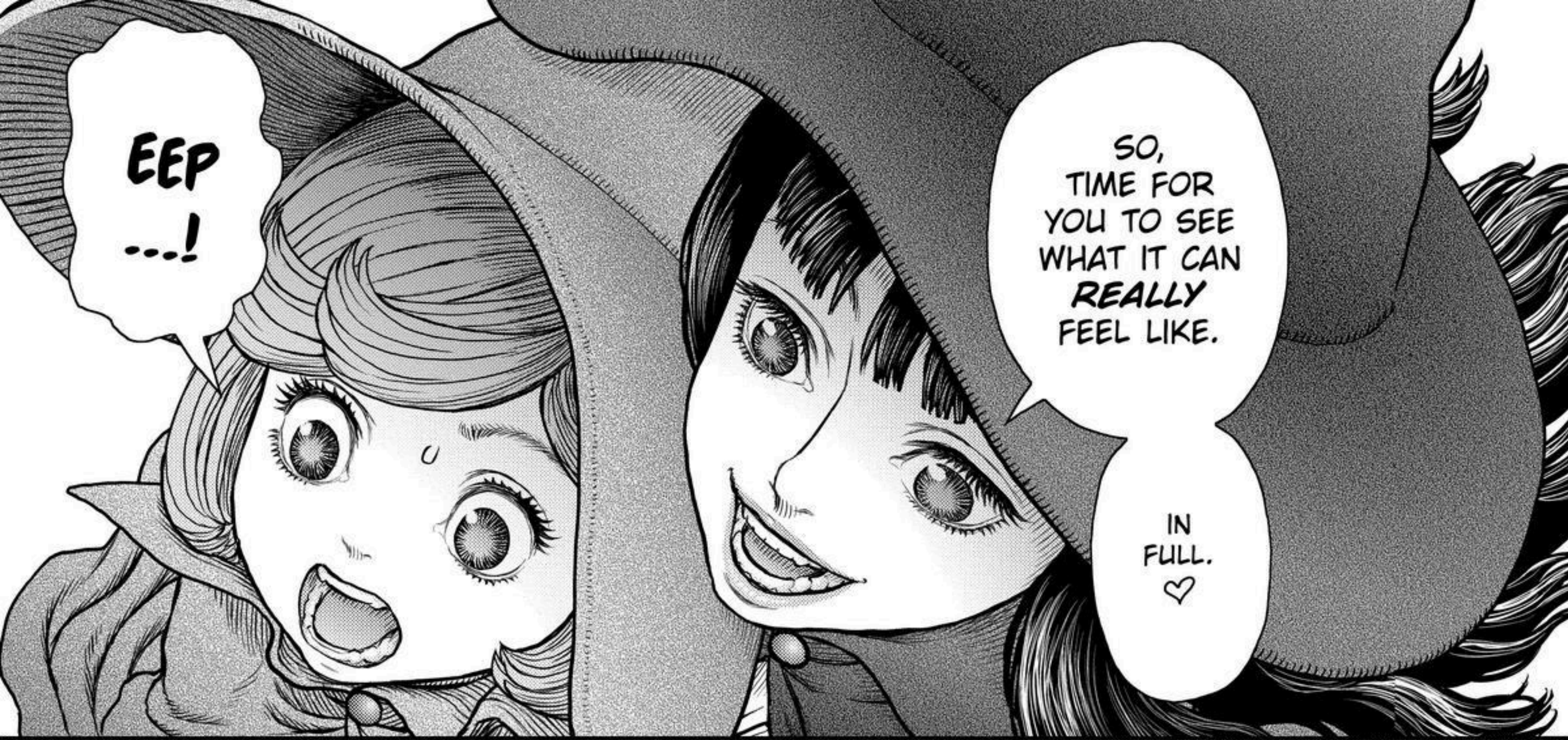
THIS IS NOT THE SAME THING! IF I FALL, I'LL WIND UP DEAD!

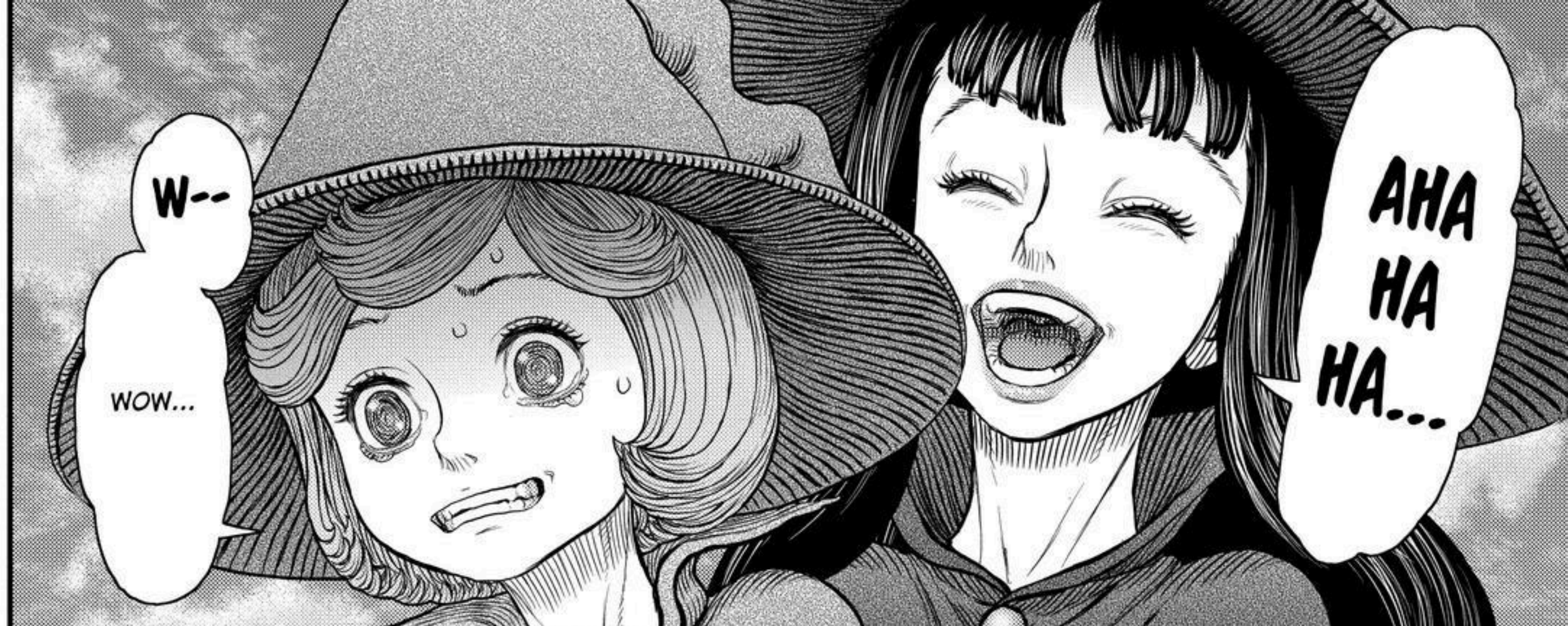
WHAT'RE YOU SO SCARED OF NOW?

YOU'VE FLOWN AS A LUMINOUS BODY, HAVEN'T YOU?



...
...!





W--

WOW...

AHA
HA
HA...

WHENEVER
THOSE PEDANTIC
OLD MEN
BORE ME
TO SLEEP
WITH THEIR
LECTURES,
I TEAR AWAY
LIKE THIS.

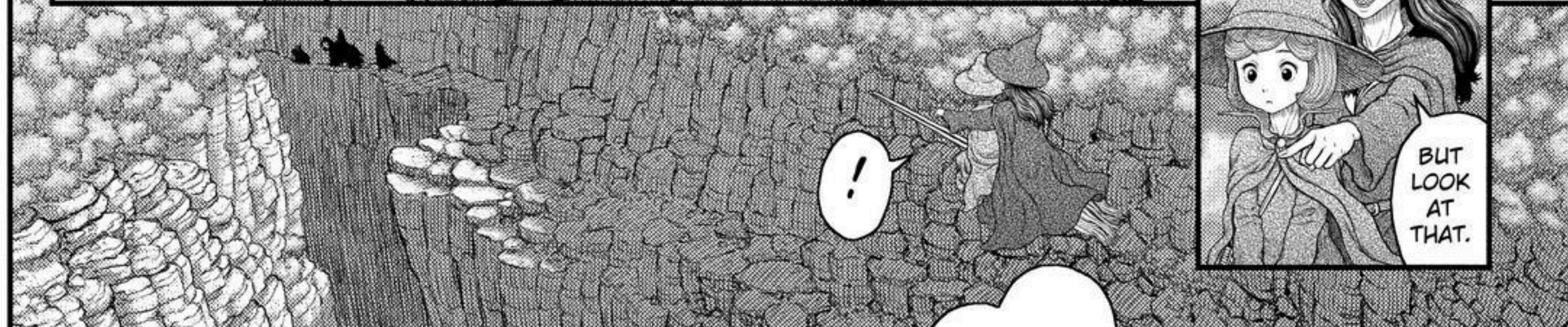
NOT
TO BRAG,
BUT WHEN
IT COMES
TO BROOM
HANDLING,
I'M THE
BEST ON THE
ISLAND.



EVERYBODY
HOLDING
HANDS AND
GETTING
ALONG
ISN'T MY
CUP OF
TEA.

MORE
OR
LESS.

YOU GIVE OFF
A DIFFERENT VIBE
THAN THE REST
OF THE ISLAND'S
MAGES, MORDA.
A BIT
ROGUE-ISH...



BUT
LOOK
AT
THAT.



THAT'S...
...GUTS.

AND
ALSO...



NO MATTER HOW BUBBLY AND FLORID THE ISLAND'S QUEEN IS, THERE ARE SOME WHO DON'T VIBE WITH THAT.

WHERE THE ISLAND'S STRAYS HANG OUT.

INCIDENTALLY, MY MISTRESS IS AMONG THEM.

THEY PREFER SEMI-DARKNESS TO SUNSPOTS. LIKE THAT SPIRIT YOU SUMMONED EARLIER.



WHERE DOES THIS RAVINE LEAD?



AND THERE'S THAT KNIGHT I'VE NEVER SEEN...

WHY'S YOUR COMPANION GOING WITH OLD MASTER GEDFRING TO A PLACE LIKE THAT?



THAT'S MORE LIKE IT!

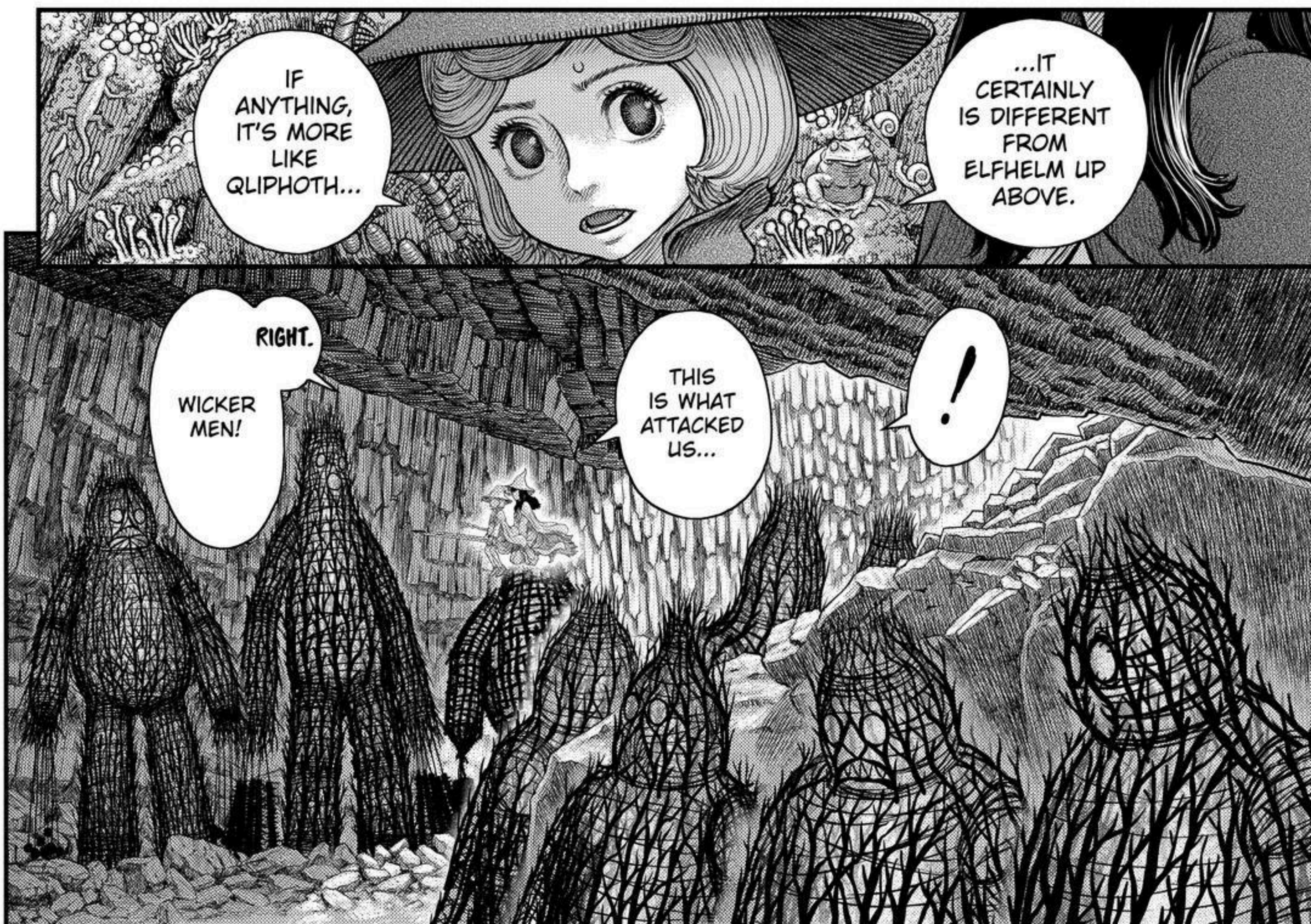
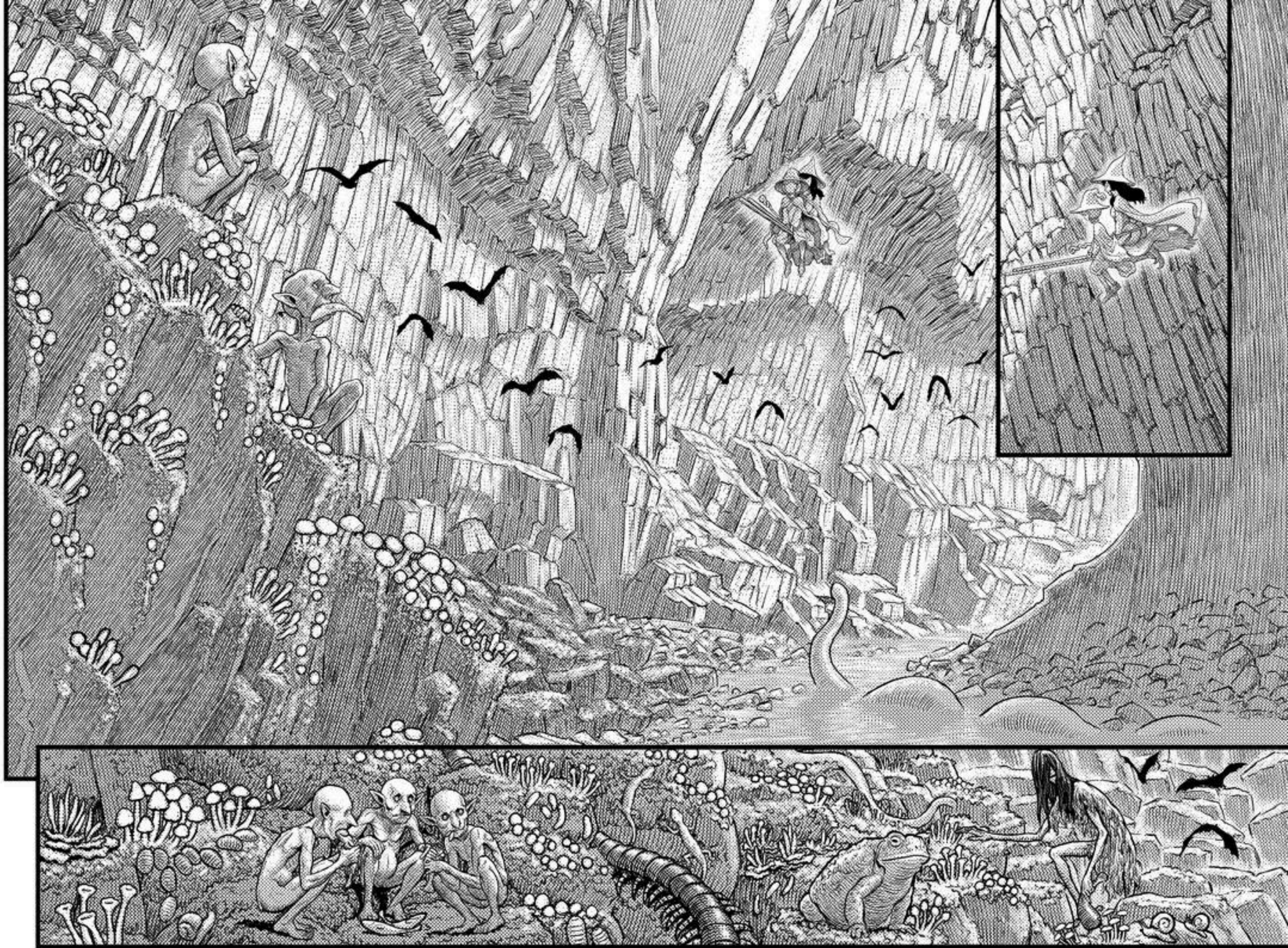
LET'S GO TAKE A LOOK.

HYNN
ユ.



HOW ABOUT IT? DOESN'T IT MAKE YOU WONDER?

...



IF
ANYTHING,
IT'S MORE
LIKE
QLIPHOTH...

...IT
CERTAINLY
IS DIFFERENT
FROM
ELFHelm UP
ABOVE.

RIGHT.
WICKER
MEN!

THIS
IS WHAT
ATTACKED
US...

!

...BUT LOOK.
DOWN HERE,
THEY'RE
JUST GIANT
ROTTEN
SCARECROWS.
YOU'VE GOT
TO BREAK
OUT THE
OLD TOOLS
NOW AND
THEN.

I
SUPPOSE
IT WAS A
DISASTER
FOR *YOU*
GUYS...

...CAPTURED
ENEMY
SOLDIERS
WERE
SACRIFICED,
AND THESE
WERE SENT
INTO
BATTLE.

THEY SAY
LONG AGO,
WHEN THIS
LAND WAS
ATTACKED
BY A LARGE
NATION ON
THE CONTI-
NENT...

AS
PROVINCIAL
AS CAN
BE.

COMPARED
TO THAT,
THAT
VILLAGE
IS LIKE A
PLAYGROUND.

WEREN'T
MAGIC USERS
ORIGINALLY
SO FEARED
AS WITCHES
AND
SORCERERS
THAT PEOPLE
HESITATED
EVEN TO SPEAK
OF THEM?

I'M
NOT ALL
BRATTY
LIKE
THAAAT.

SQUEEZE
Tiiiit

SHTOP,
SHTOP.

WR-
WR-
WRONG!

ONE
OF MY
COMPANIONS
IS THAT
WAY.

MAAAN!

HUHHH?!

YOU
HAVE SO
MUCH
ENERGY,
IT'S
CHAMPING
AT THE
BIT.

...OH!

IT'S
YOU,
MORDA.

MIS-
TRESS!

O
H
H...
H...

...UM,
WHO
IS
THIS?

MY
MISTRESS,
GRANNY
VOL.

THE ISLAND'S
HAD SOME
VISITORS.
I WELCOMED
THEM.

YOU
HAVEN'T
COME BY
AT ALL
LATELY.

SORRY,
SORRY.

GET TOO
ANGRY, AND
YOU'LL HAVE
ANOTHER
DIZZY
SPELL.

SO,
THAT'S WHY
YOU TOOK OUT
A WICKER MAN
WITHOUT
PERMISSION!
HOW
VEXING!

HA!

WHO
YOU
CALLING
OLD?!

SHE'S
A TEXTBOOK
EXAMPLE
OF AN OLD
WITCH WITH
A BAD
REPUTATION.

...AND
THE
ISLANDERS
CALL HER
"OLD LADY
VOLVABA."

SHE'S
AN EXPERT
WITH CURSES
AND
NECROMANCY...

SORRY
TO GREET
YOU FROM
ON HIGH.


MY
NAME IS
SCHIERKE.

I--
I'M THE
APPRENTICE OF
FLORA OF THE
SPIRIT TREE
FOREST, AND
I CAME TO THIS
ISLAND A
FEW DAYS
AGO.



YOU'RE
FLORA'S,
ARE
YOU?

OHH...?



THEY WERE
HEADED
TOWARD
THE FOREST
OF STONE
JUST NOW.

DID YOU
HAPPEN TO SEE
OLD MASTER
GEDFRING
AND TWO
KNIGHTS?



YOU'RE
ACQUAINTED
WITH MY
MISTRESS
...?

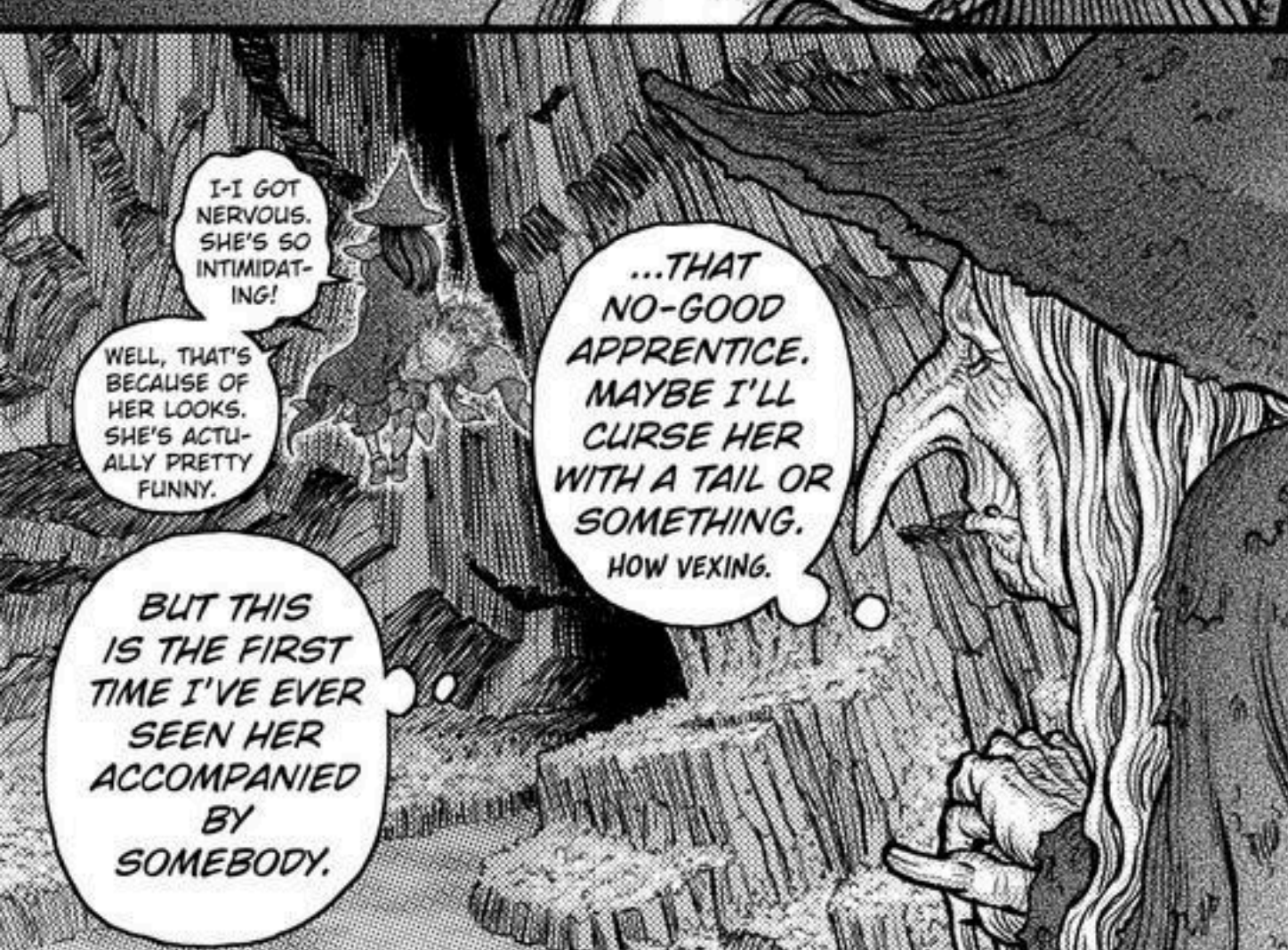


WHERE
THE
DWARVES
ARE.



THE
FOREST
OF
STONE...

**B
L
E
A
H
H
H...**



I-I GOT
NERVOUS.
SHE'S SO
INTIMIDAT-
ING!

WELL, THAT'S
BECAUSE OF
HER LOOKS.
SHE'S ACTU-
ALLY PRETTY
FUNNY.

BUT THIS
IS THE FIRST
TIME I'VE EVER
SEEN HER
ACCOMPANIED
BY
SOMEBODY.

...THAT
NO-GOOD
APPRENTICE.
MAYBE I'LL
CURSE HER
WITH A TAIL OR
SOMETHING.
HOW VEXING.



SORRY
TO
BOTHER
YOU,
MISTRESS.

OKAY
THEN.

LATER,
IF I
FEEL
LIKE
IT.

P-
PARDON
US.

CAN'T
YOU HELP
OUT WITH
A MAGIC
RITE
NOW AND
THEN?!

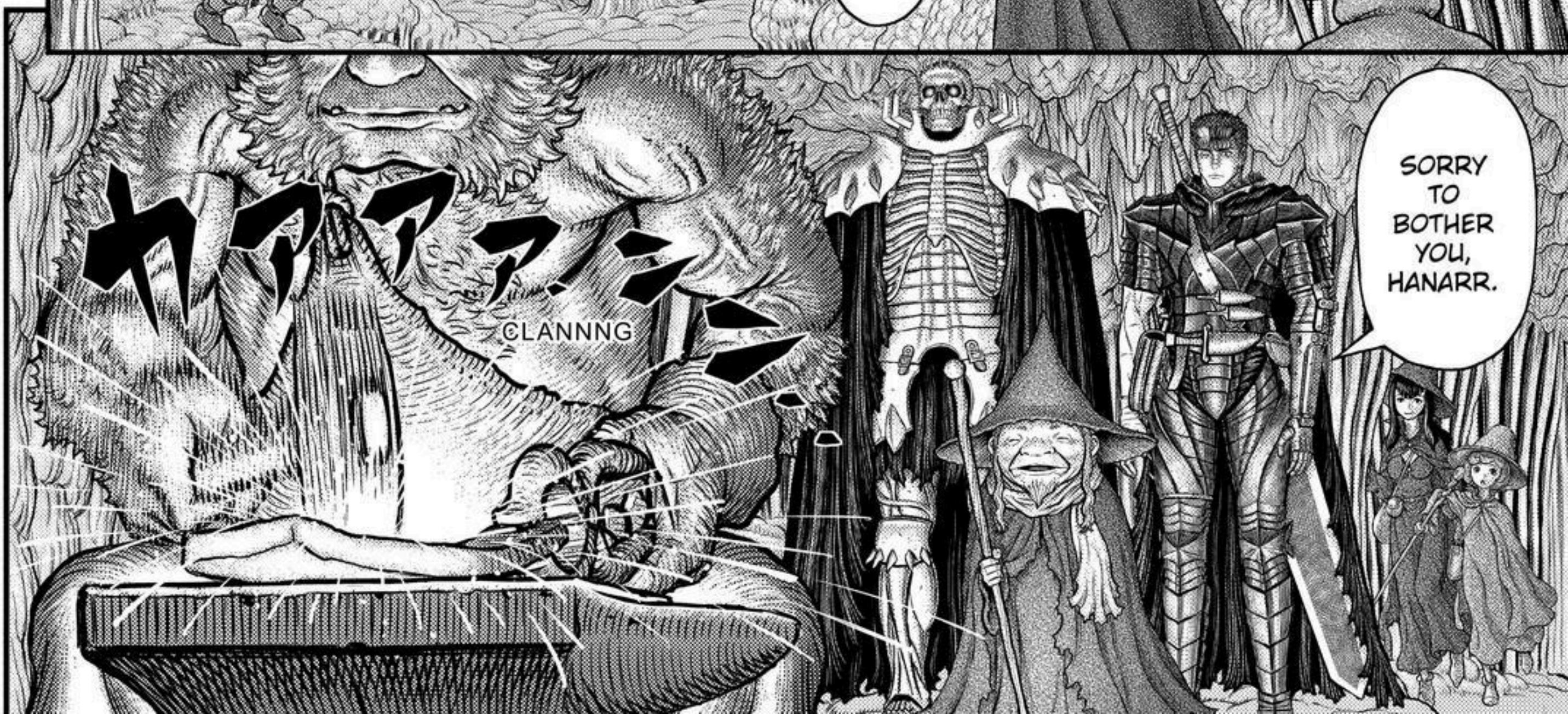
HEY!



THIS MEANS
THE OLD MEN'S
DREAMY
NONSENSE
IS FINALLY
COMING TO
PASS?

THEN,
THERE'S
THAT
SKULL
KNIGHT...

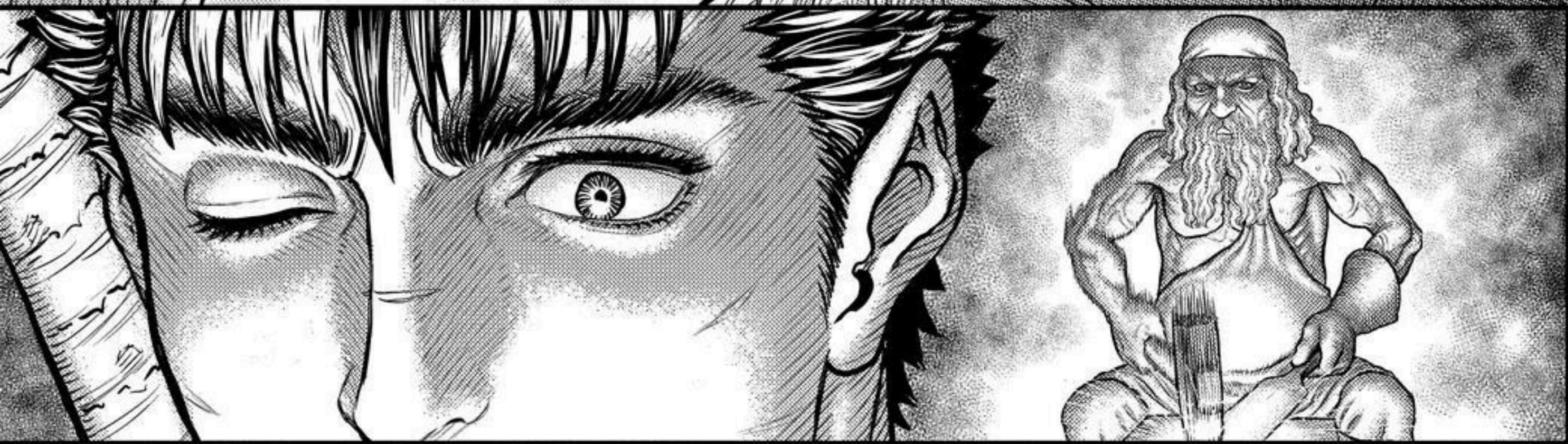
...STILL,
THESE
VISITORS ARE
CONNECTED
TO FLORA,
OF ALL
PEOPLE.





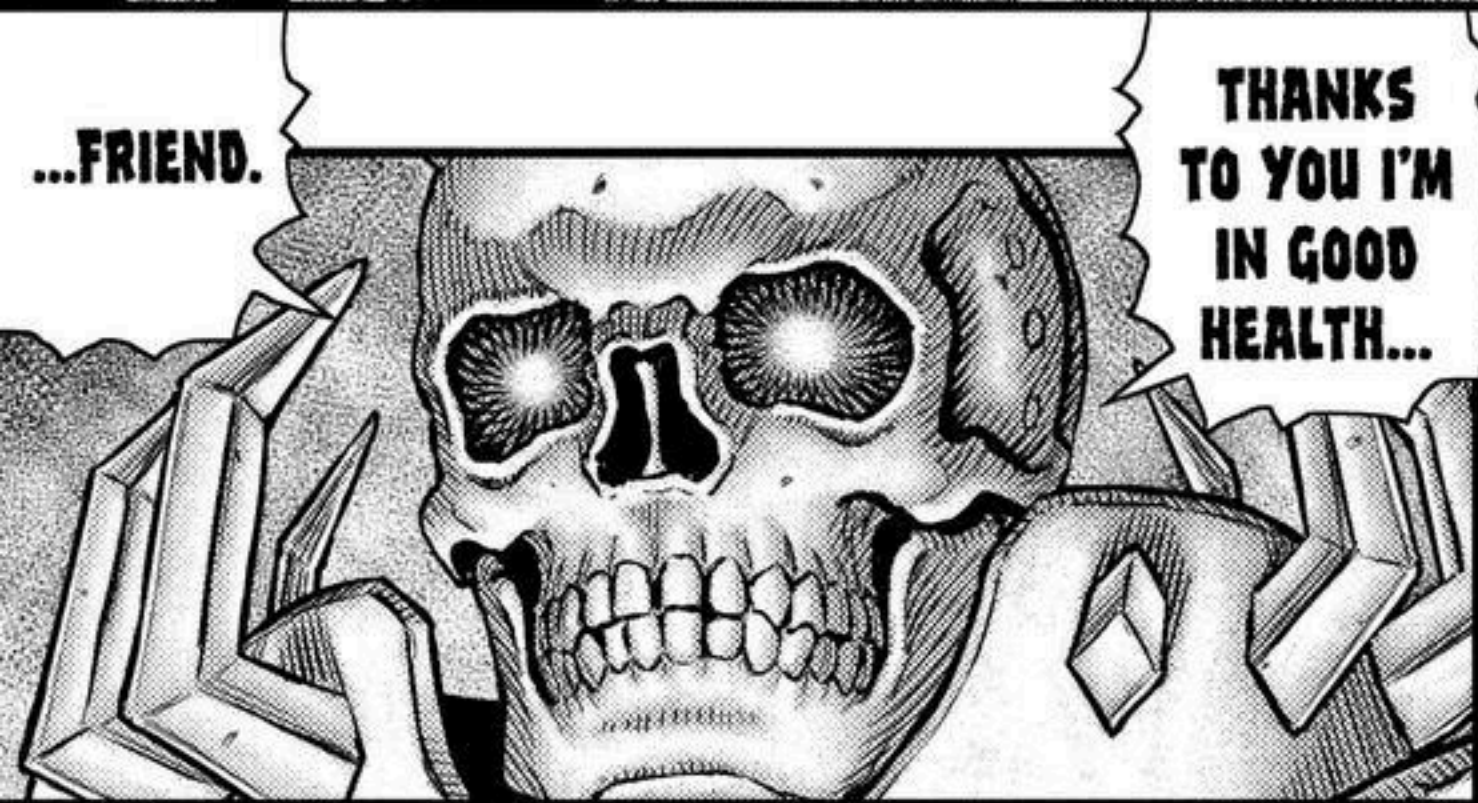
...HERE,
IN THE
BOWELS
OF THE
EARTH?

WHAT
DOES
A
MAGE
WANT...



THE
KING,
EH?

HUH...
HAVEN'T
SEEN
THAT
FACE IN
FOR-
EVER.



THANKS
TO YOU I'M
IN GOOD
HEALTH...



SAYS
YOU,
INSIDE
A
COFFIN.

HEH!

...GOOD
HEALTH,
HUH?



LOOKS
LIKE YOU'RE
STILL NOT
RESTIN' IN PEACE.
THAT'S MY
CRAFTSMANSHIP
FOR YOU.

AND
BOTH AT
THE SAME
TIME, TO
BOOT.

I NEVER
THOUGHT I'D
GET TO SEE
THIS AGAIN.

AND
THEN...

...HMPH.

THAT
AIN'T
MY
STYLE.

...WHAT
IT MEANS
TO DON
THIS
BLACK
ARMOR?

...COULD
YOU GIVE
THE
YOUNGSTER
A LECTURE
ON...

HANARR,
AS ITS
CREATOR...

AHH,
NO NEED
FOR ALL
THAT.

YOU'RE
ITS OWNER
NOW.
HOWEVER...

YOU
HAVE
MY
THANKS.

I'VE
SIDESTEPED
DEATH
MANY
TIMES,
THANKS
TO THIS.

...YEAH.

BUT,
YOUNG'UN.
FROM THE
LOOK OF
THINGS,
YOU'VE BEEN
USIN' THAT
A HECK OF
A LOT.

IN FACT,
THAT THING'S
LIABLE TO
POSSESS ITS
OWNER FOR
THE SAKE OF
CONSUMIN'
HIM.

USING
IT AIN'T
NECESSARILY
THE
SAME AS
MASTERIN'
IT.

MIGHT
AS WELL
GIVE IT
A GO.

WHAP

...LET'S
SEE.

CLANNNG





B E R S E R K

幻造世界〈ファンタジア〉篇／妖精島の章

幻死

DEATH VISION



KLAK

KLAK

AROOOOO





GREAT GURU!

SCHIERKE,
MORDA.
DIDN'T TAKE
YOU LONG TO
SKIP CLASS.
MY, MY.



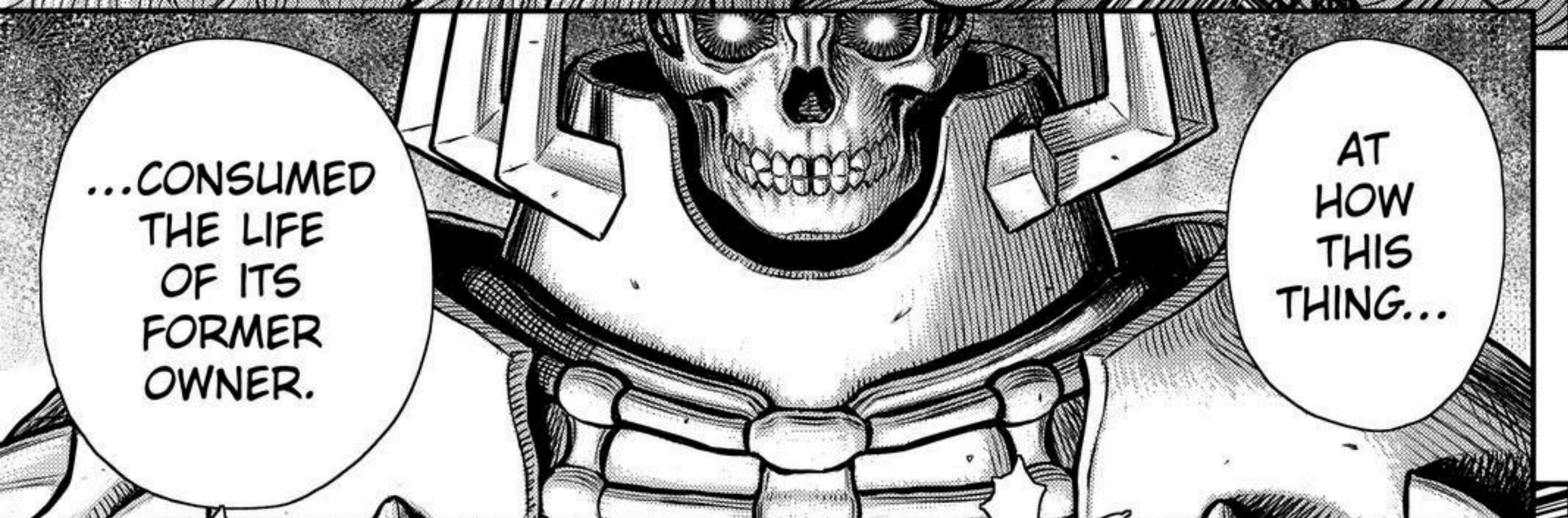
WHAT
IS THIS...?!
WHAT DID
YOU DO TO
GUTS?!

THEY
GOING
TO
TORTURE
HIM?



AT
THE BLOODY
MEMORIES
DYED
INTO THIS
ARMOR.

I
FIGURED
I'D GIVE
HIM A
LOOK.



...CONSUMED
THE LIFE
OF ITS
FORMER
OWNER.

AT
HOW
THIS
THING...



KONNNNG

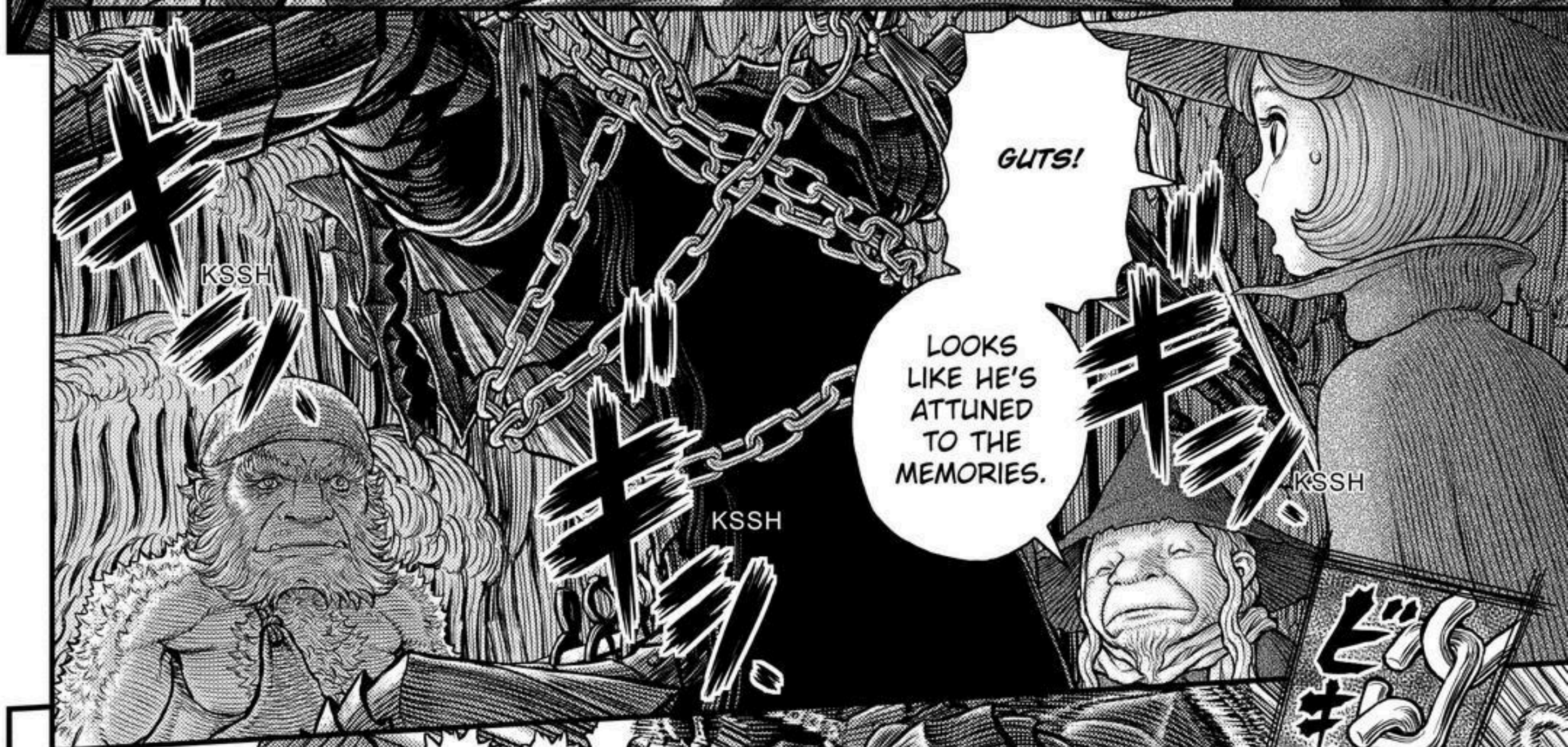








ROHHHH



GUTS!

LOOKS
LIKE HE'S
ATTUNED
TO THE
MEMORIES.

KSSH

KSSH

KSSH



THAT'S
SOME
SERIOUS
STRENGTH!

CHINNING

KRICK

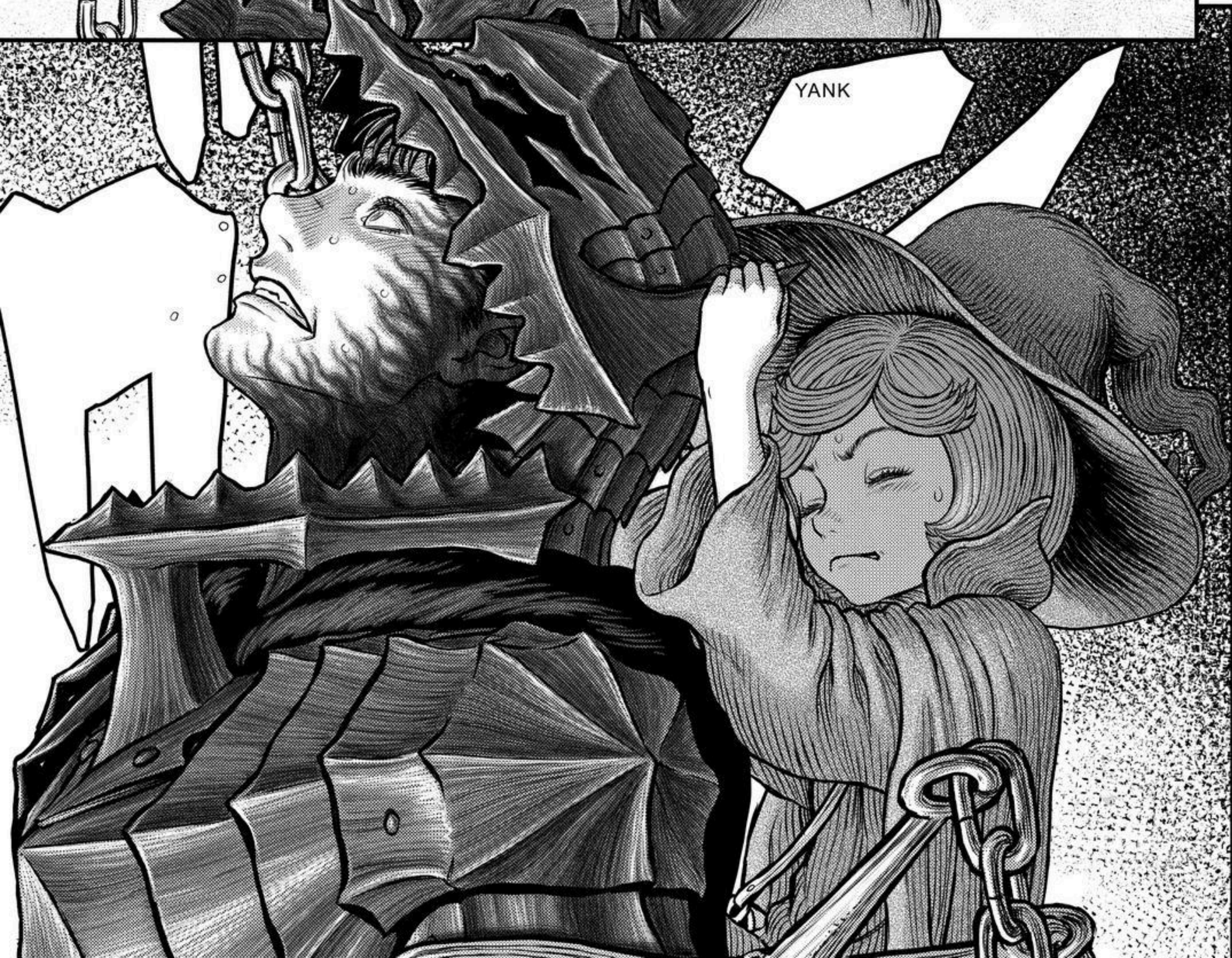


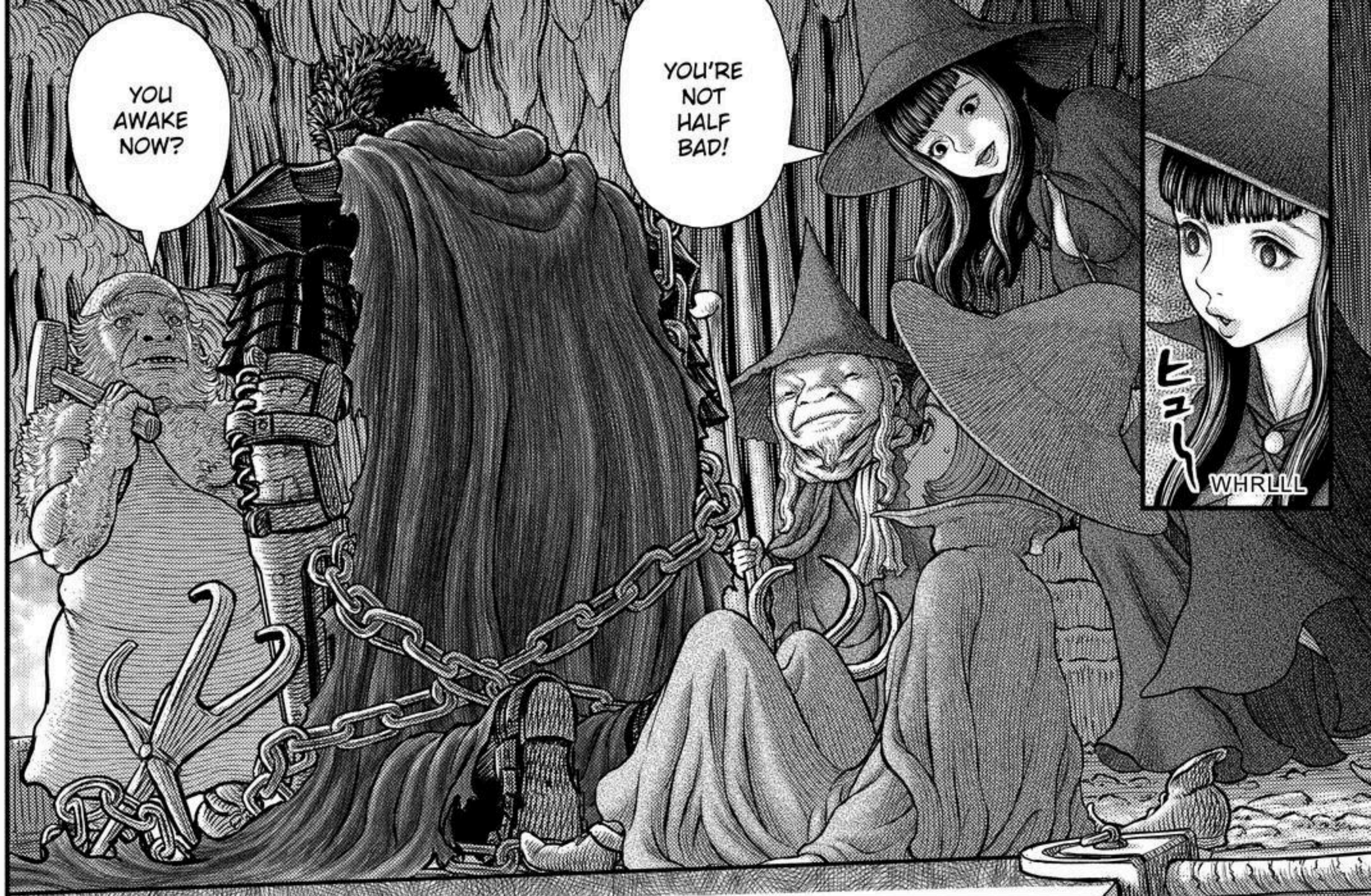






GLITS
...!





YOU
AWAKE
NOW?

YOU'RE
NOT
HALF
BAD!

ヒュー

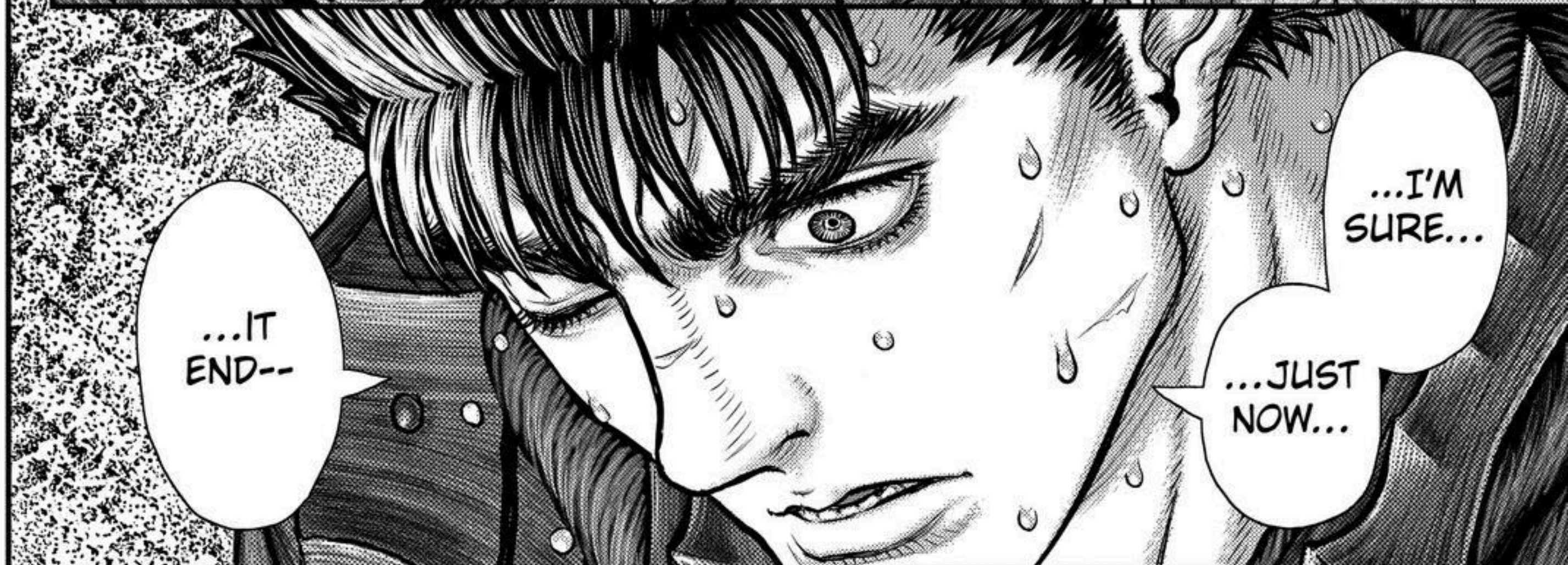
WHIRLL



THANKS,
I OWE
YOU
ONE.

SCHIERKE.

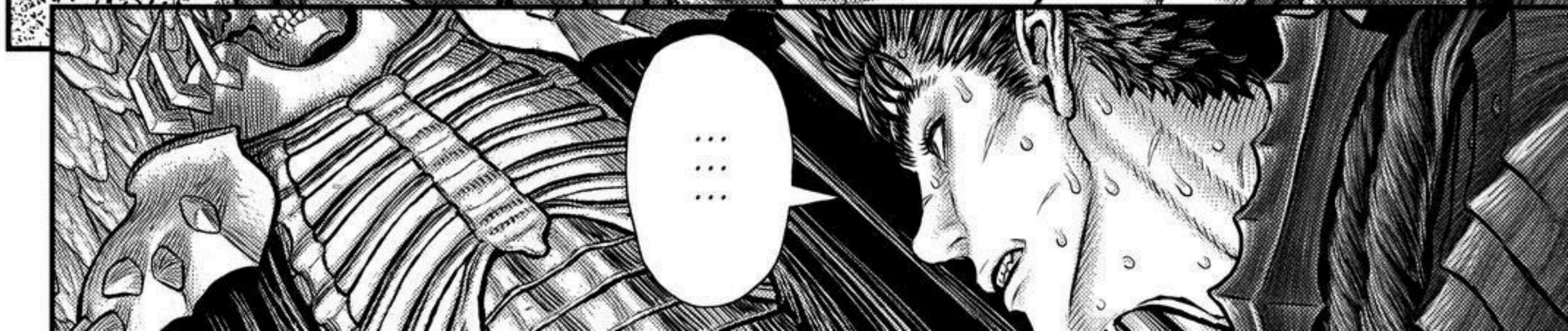
...AH, THIS
ALWAYS
HAPPENS.



...IT
END--

...I'M
SURE...

...JUST
NOW...



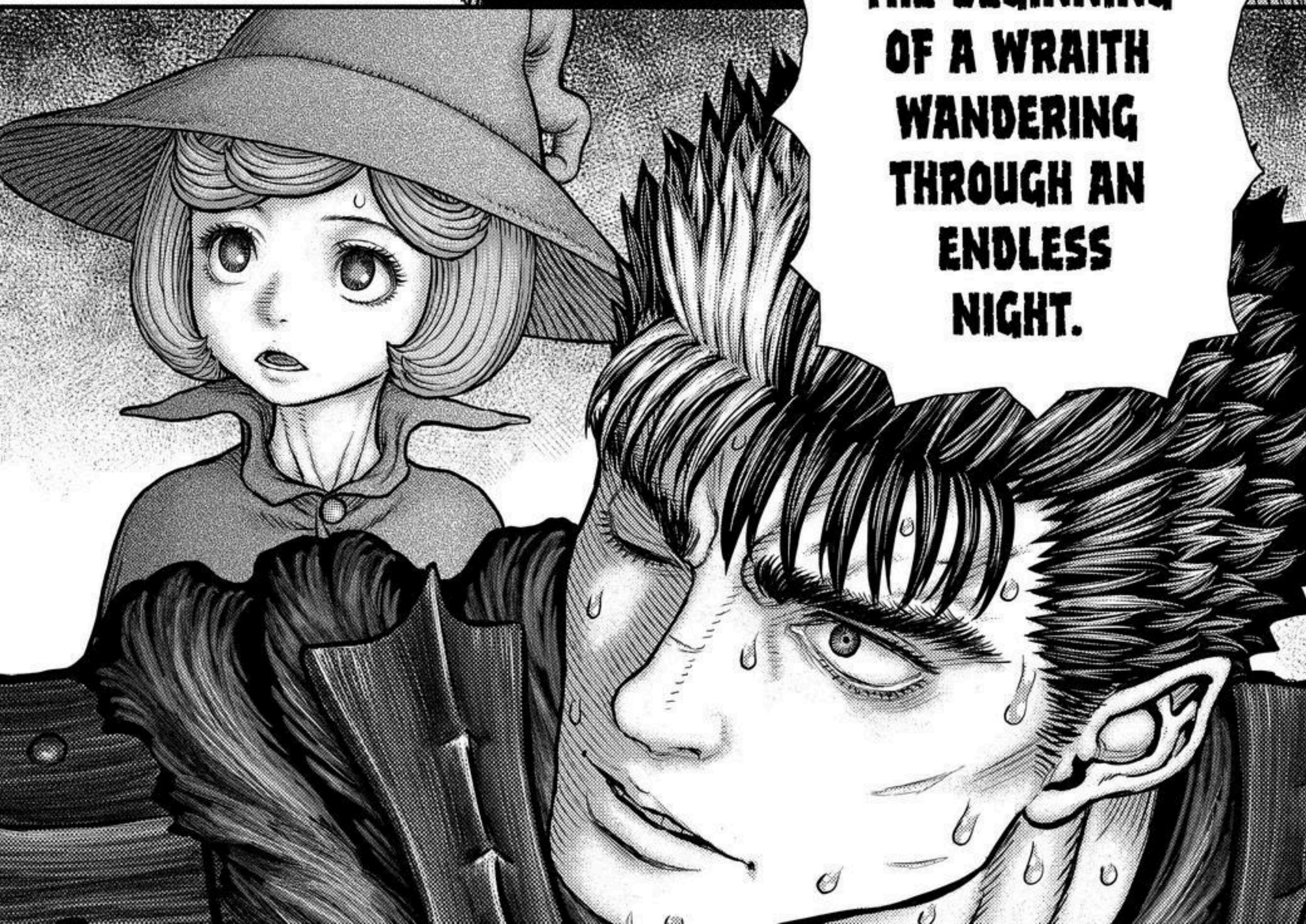
...



**...WAS
THE END
OF A ONCE
FOOLISH
KING...**

**WHAT
YOU JUST
WITNESSED...**

**...AND
THE BEGINNING
OF A WRAITH
WANDERING
THROUGH AN
ENDLESS
NIGHT.**



幻造世界〈ファンタジア〉篇／妖精島の章

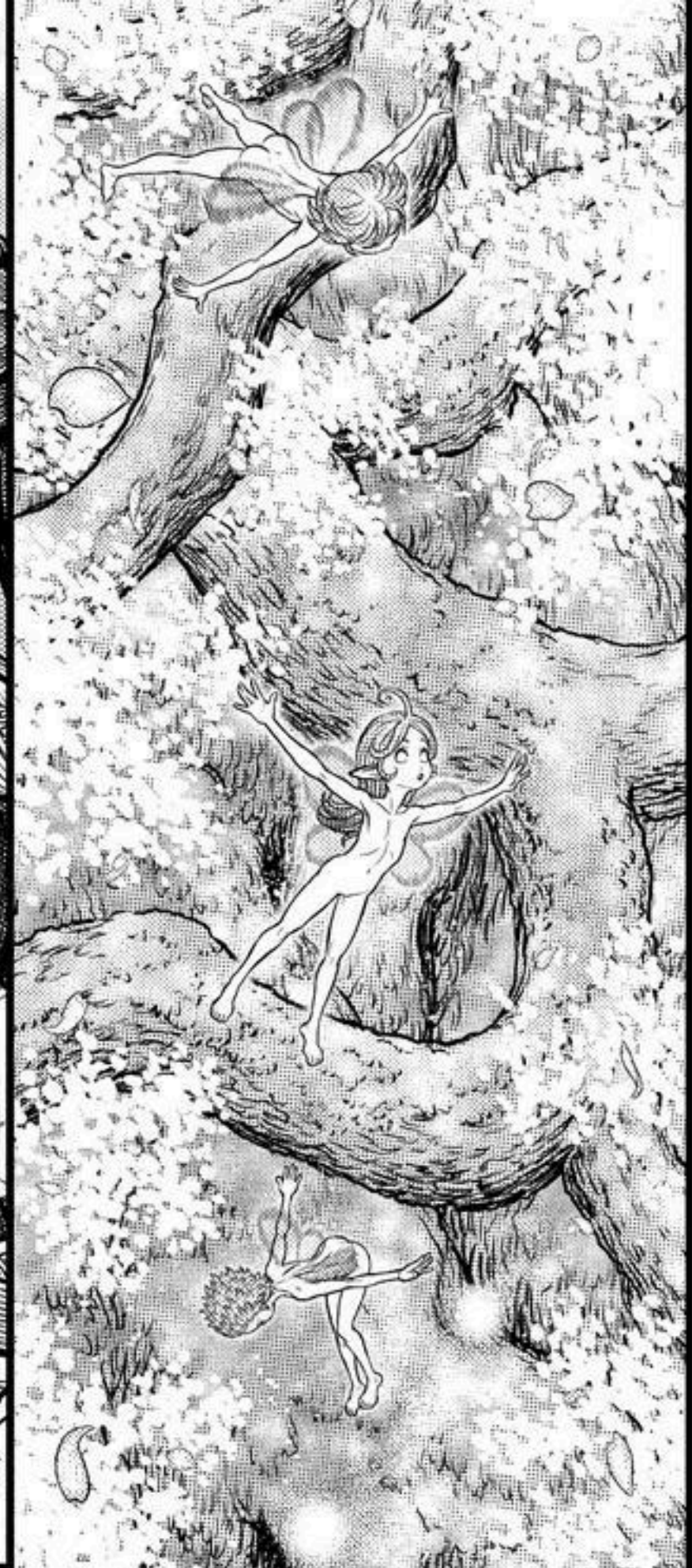
跳猿

LEAPING MONKEY



...AN
ECLIPSE.

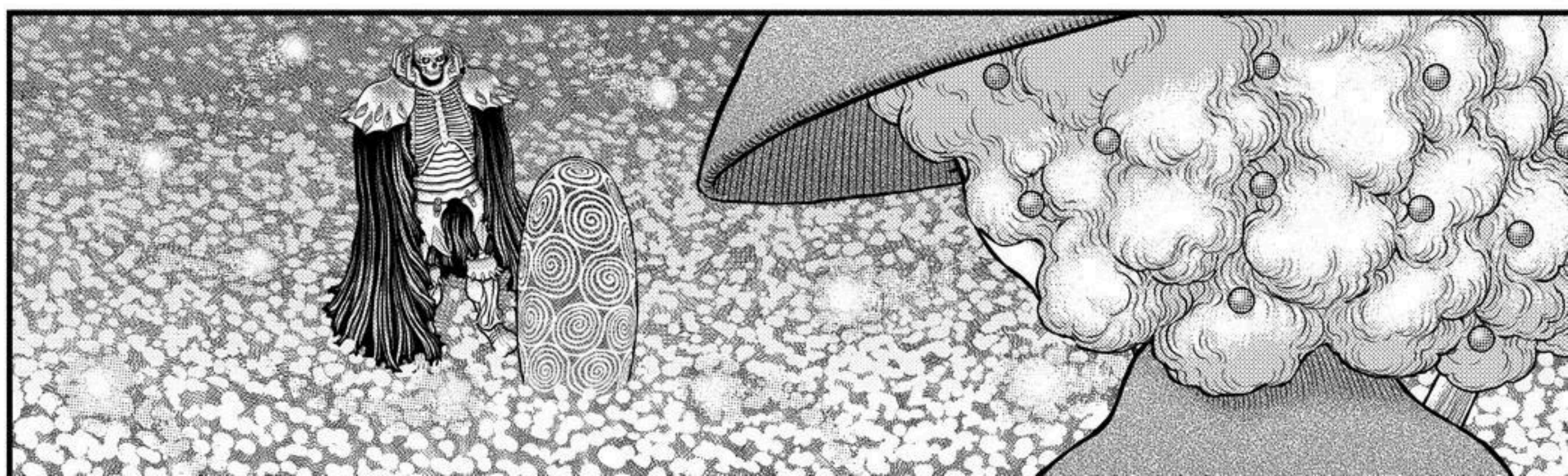
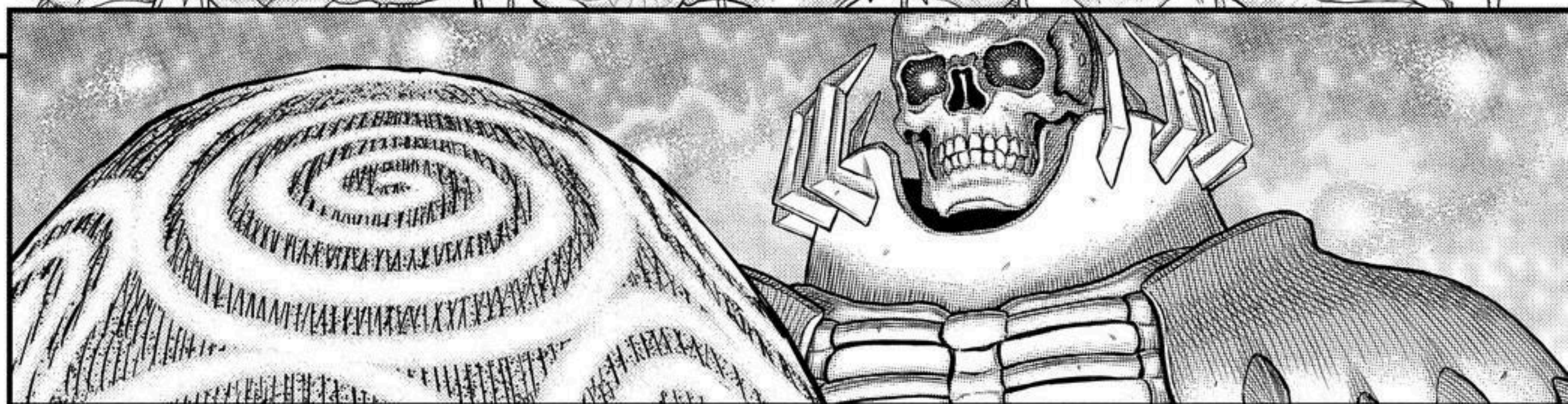
I'M
SURE
OF IT,
THAT
WAS...



...SAME
AS
ME...?

IS
HE
THE...





...TO
VISIT THE
GRAVE OF
THE LADY
MAIDEN
OF THE
CHERRY
BLOS-
SOMS?

ARE
YOU
HERE
THIS
TIME...

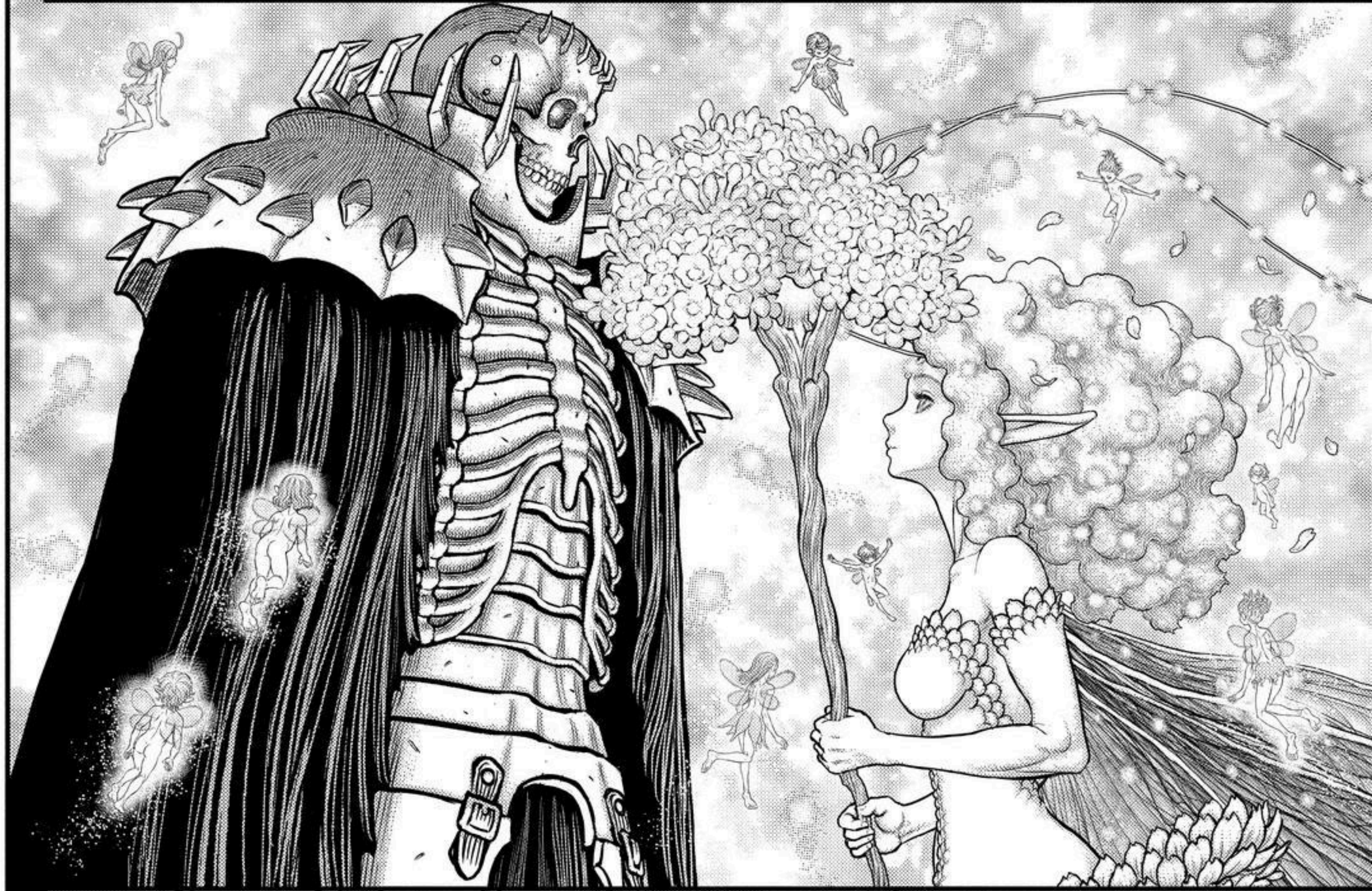
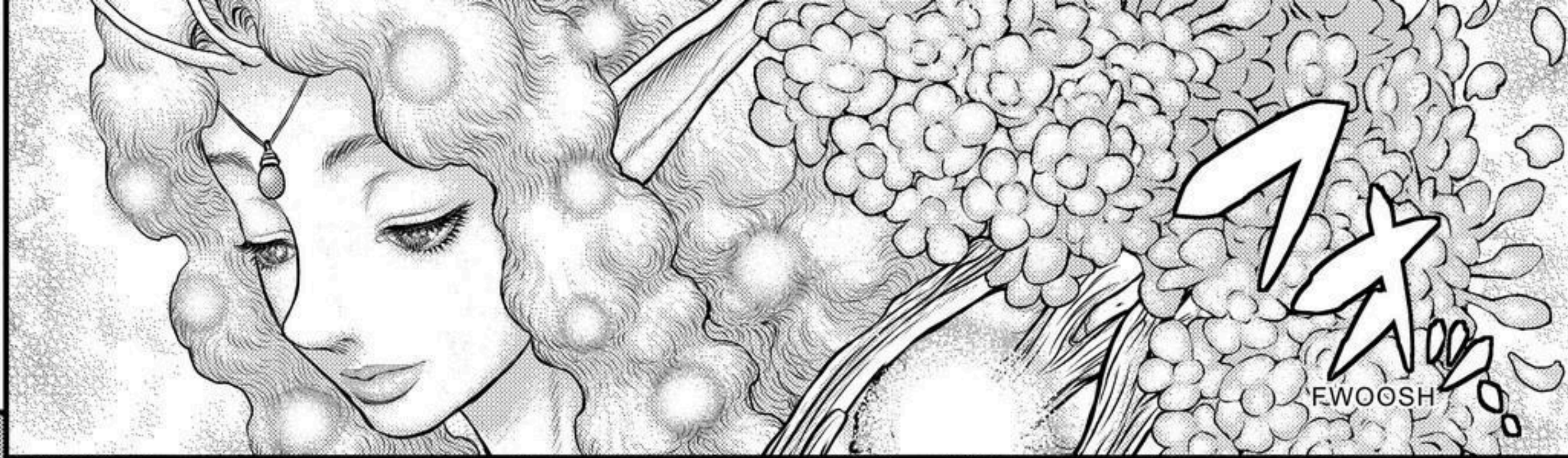
SIR
KNIGHT?

DANANN
IS THE
VERY
IMAGE
OF THAT
WOMAN
...!

THAT
MOMENT
I TOUCHED
THE ARMOR,
I SAW HER
TOO.

SHE
LOOKS
LIKE
HER...!





**FOREVER
BOUND
FOR ONE
PLACE.**

**A
RUIN
OF LOVE
AND
HATE.**

**I AM A
HARBINGER
OF
CALAMITY.**

**I HAVE
NO DESIRE
TO BASK IN
THE AFTERGLOW
OF BYGONE
DAYS.**



LEST WE
INTRUDE.

NOW,
LET US
BE
GOING.

...AND
THAT
SKULL
KNIGHT?

EXACTLY
WHAT
SORT OF
CONNECTION
IS THERE
BETWEEN MY
MISTRESS...

...EXCUSE
ME...

...GREAT
GURU.

HM?

IN
THOSE DAYS,
THE TWO
OF THEM
WERE QUITE
ATTACHED.

IN HER YOUTH,
YOUR MISTRESS
FLORA WAS ONE OF
THE SORCERESSES
WHO SERVED THE
LADY MAIDEN.

AFTER THAT
DISASTROUS
DAY THE
BLACK SUN
SHONE UPON
THE WORLD...

...BUT
THOSE
FEELINGS
WERE TOO
STRONG.

AND HENCE,
SHE WAS
BANISHED
FROM THE
VILLAGE,
AND LEFT
THE ISLAND.

...MY
FRIEND
FLORA
VIOLATED
A TABOO.

GO
HER!

WHRRLL

A
TABOO
...?



AHHHH!
YOU KID-
NAPPIN'
DELIN-
QUENT
GIRL!

YOU TRYIN'
TO TURN OUR
SCHIERKE
INTO A HOT
RODDER?!!
WHAT HAPPENS
IF SHE STARTS
TALKIN'
ABOUT TURBO
BROOMS?!!

I
FINALLY
FOUND
YOU!

SCHIERKE!

IVALERA.



SCHIERKE,
YOU GOTTA
DO SOMETHIN'
ABOUT THE
MONKEY!

ISIDRO?

WAIT,
THIS
IS NO
TIME
FOR
THAT!



BE
BACK BY
DINNER-
TIME.

WHAT'S
THIS?
COULD BE
INTEREST-
ING.

UH...

HEY!

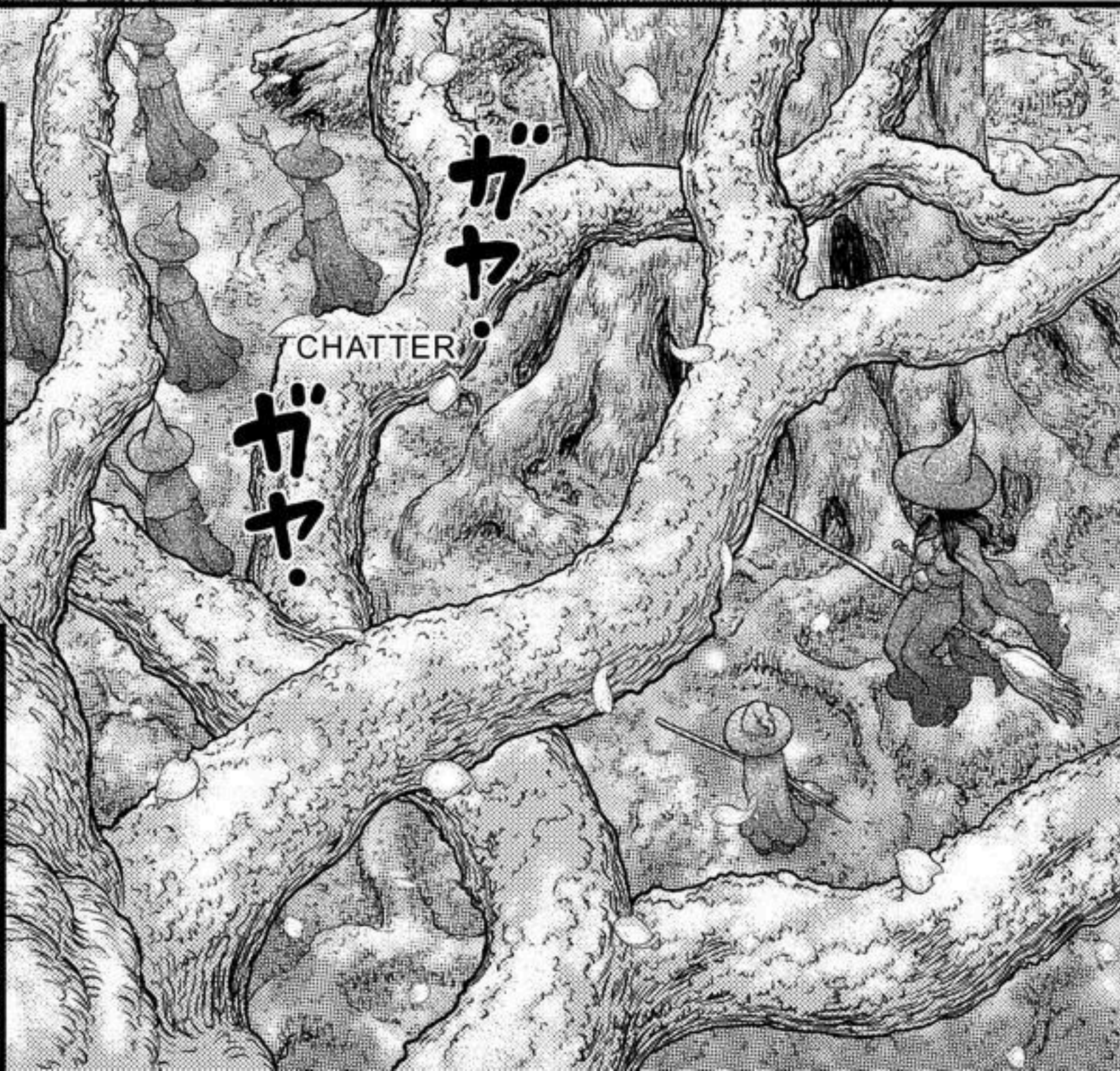
ANYWAY,
JUST
'C'MON!



AT THIS
RATE, THE
VILLAGE IS
DOOMED.

IT'S NOT AS
IF ISIDRO'S
EVER NOT
UP TO SOME-
THING...

SO...
...WHAT
IN THE
WORLD IS IT?



ガ
ヤ
ガ
ヤ

TCHATTER

ガ
ヤ
ガ
ヤ

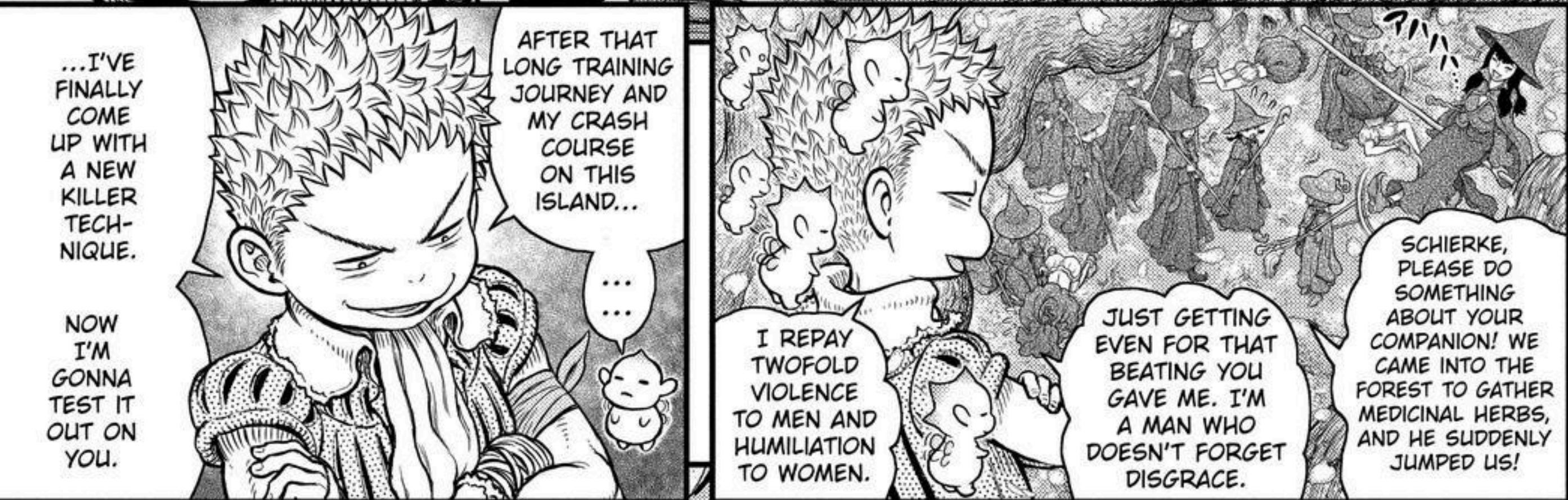
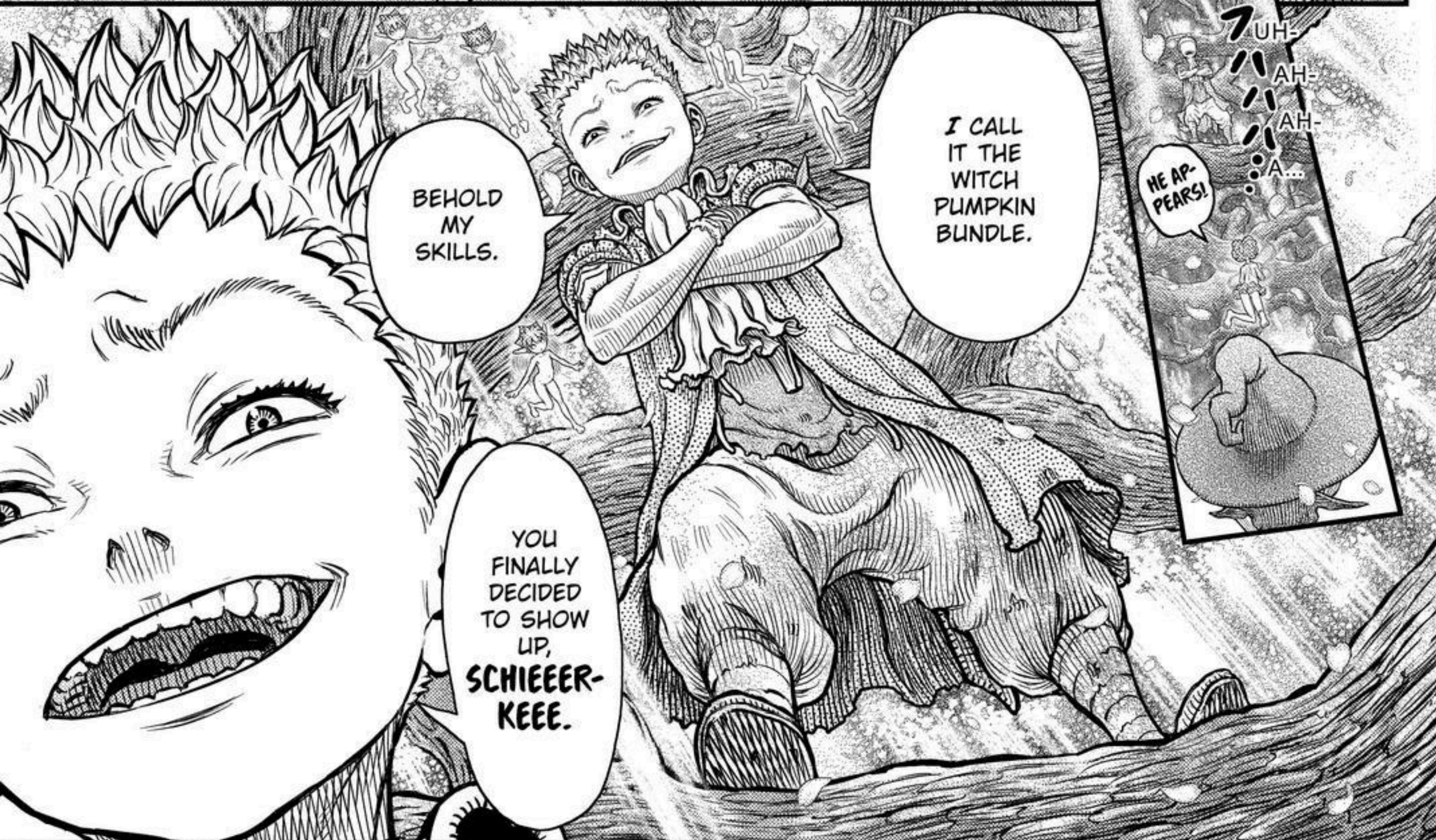


CHFF

THERE!

AUGH!!

ザ



UNTIE ME!

TRMP

TRMP

NOOOO!

BOFF

BEHOLD MY SKILLS.

I CALL IT THE WITCH PUMPKIN BUNDLE.

HE AP-PEARS!

UH-AH-AH-AH-AH-AH

YOU FINALLY DECIDED TO SHOW UP, SCHIEER-KEEE.

...I'VE FINALLY COME UP WITH A NEW KILLER TECHNIQUE.

NOW I'M GONNA TEST IT OUT ON YOU.

AFTER THAT LONG TRAINING JOURNEY AND MY CRASH COURSE ON THIS ISLAND...

...

...

I REPAY TWOFOLD VIOLENCE TO MEN AND HUMILIATION TO WOMEN.

JUST GETTING EVEN FOR THAT BEATING YOU GAVE ME. I'M A MAN WHO DOESN'T FORGET DISGRACE.

SCHIERKE, PLEASE DO SOMETHING ABOUT YOUR COMPANION! WE CAME INTO THE FOREST TO GATHER MEDICINAL HERBS, AND HE SUDDENLY JUMPED US!

AHAHAHA

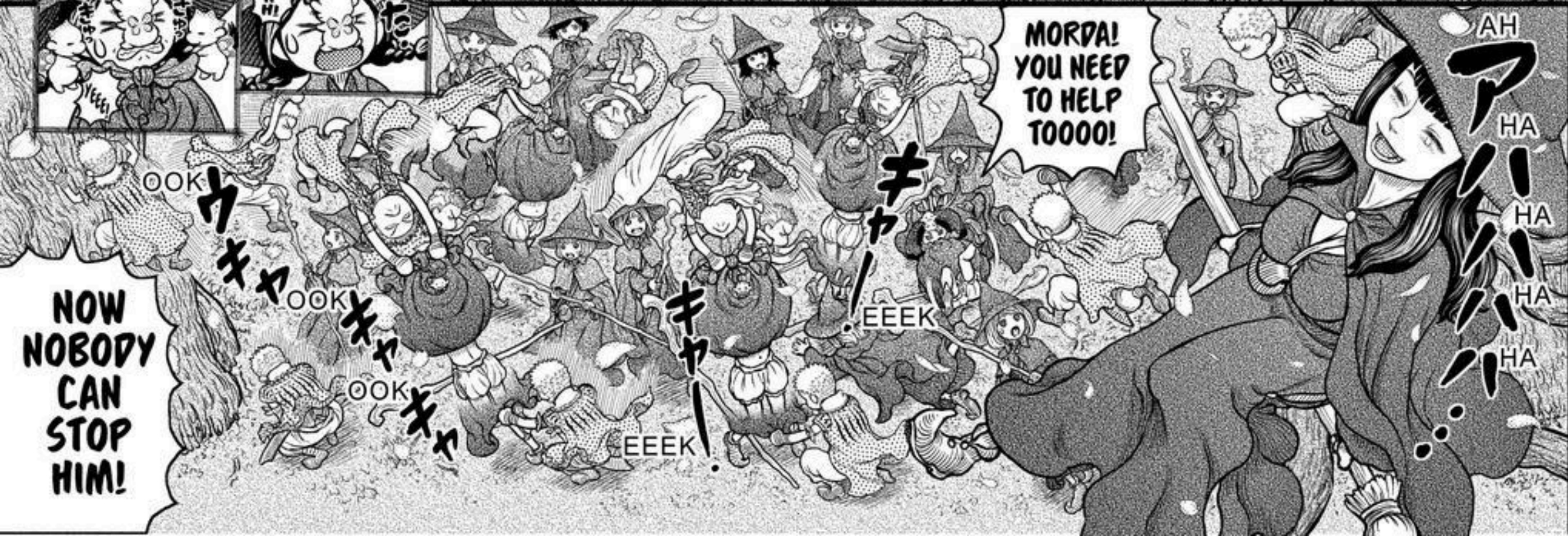
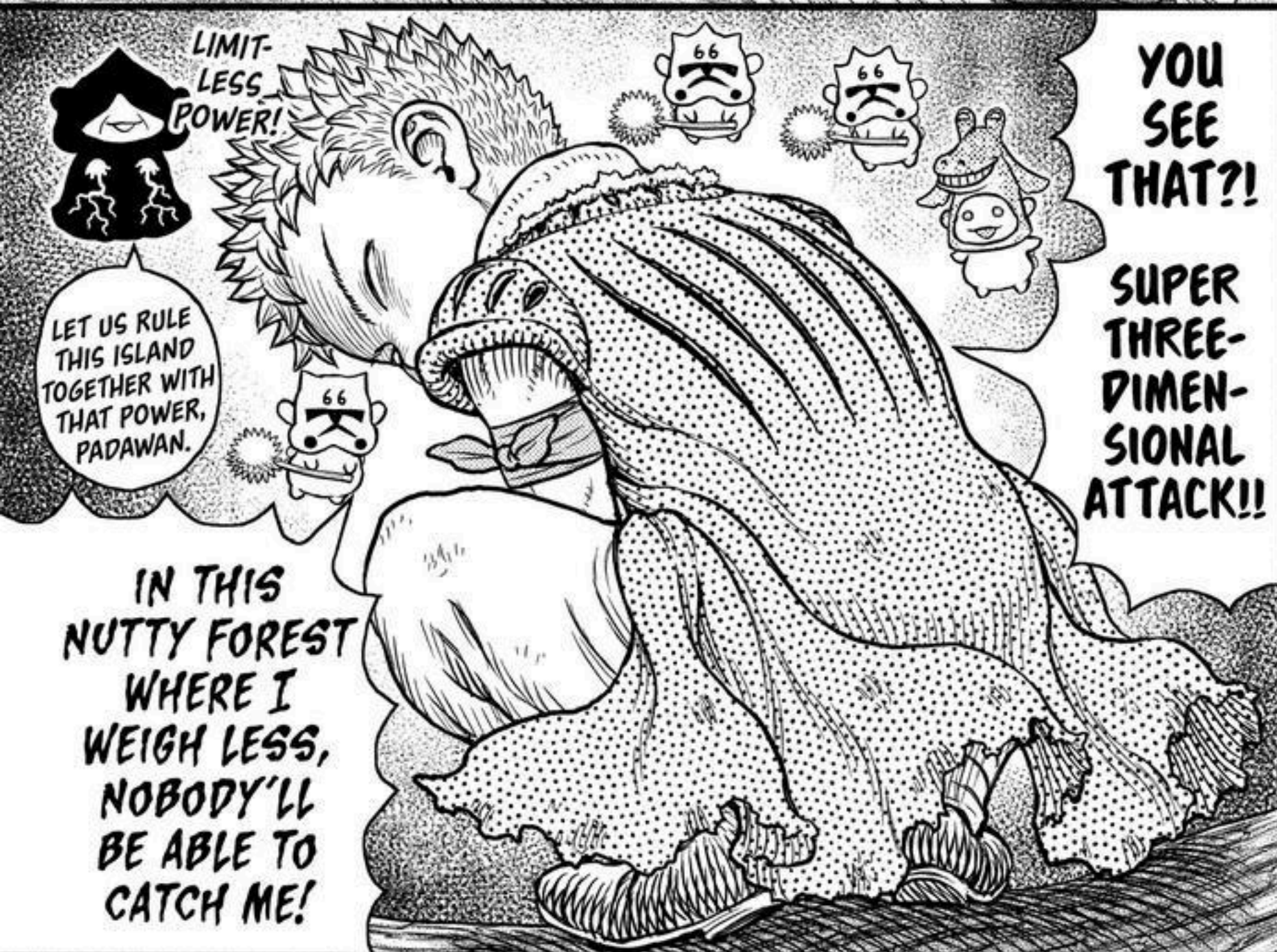
YOU'LL DANCE FOR ME, JUST LIKE THEM. ALL SILLY AND CLUMSY.

IT'S BECAUSE YOU'VE REALLY PUT ME THROUGH THE WRINGER.

FALLEN TO THE DARK SIDE YOU HAVE.

AGAIN WITH THE IMMATURITY! YOU TRULY NEVER LEARN.

SHE'LL GETCHA LIKE SHE ALWAYS DOES!



OF COURSE,
WHAT YOU'LL
BE EXPOSIN'
IS THAT
KIDDIE
PUMPKIN
UNDER-
WEAR.

MY
PADAWAN
IS A
MASTER-
CLASS
PUNK.

ヒャッ・ヒャッ・ヒャッ
NYUK NYUK NYUK

I'M GONNA
GET TO
WATCH YOU
SCREAM
AND
BOWL.

WHAT A
DELIGHTFUL-
LY VULGAR
FACE.

THE ONLY
ONE LEFT
IS YOU,
SCHIERKE.

NOWWW
THEN.

GRRR...

DO
SOME-
THING!

I'LL
ASSUME THE
RESPONSIBILITY
OF GETTING
RID OF YOU!

SHE'LL SCARE
YOU SO BAD,
YOU'LL NEVER EVEN
THINK OF DEFYIN'
HER AGAIN!

AS YOUR
TRAVELING
COMPANION,
I'LL BROOK NO
FURTHER
WRONGDOING!

FINE,
THEN.

GOT-
CHA!

A MONKEY
TO THE
END!

SHLLLF

I-IZZAT SO?
IT'S
JUST
MY WILD
NATURE...

YOU'RE SO
FLAGRANT
THAT I
HAVE TO
RESPECT
IT!

OH,
WOW!
YOU'RE
A
RIOT!

CAN'T
TEAR
HIS
EYES
AWAY.

EHEHE

MUST
BE
THE
BOOBS.

BOOBS,
HUH?

YESSS.
IF THE GIRLS
DOWN THERE
HAD SIMILAR
BOOBS, THEY'D
HAVE TROUNCED
HIM.

びょん
WHAP

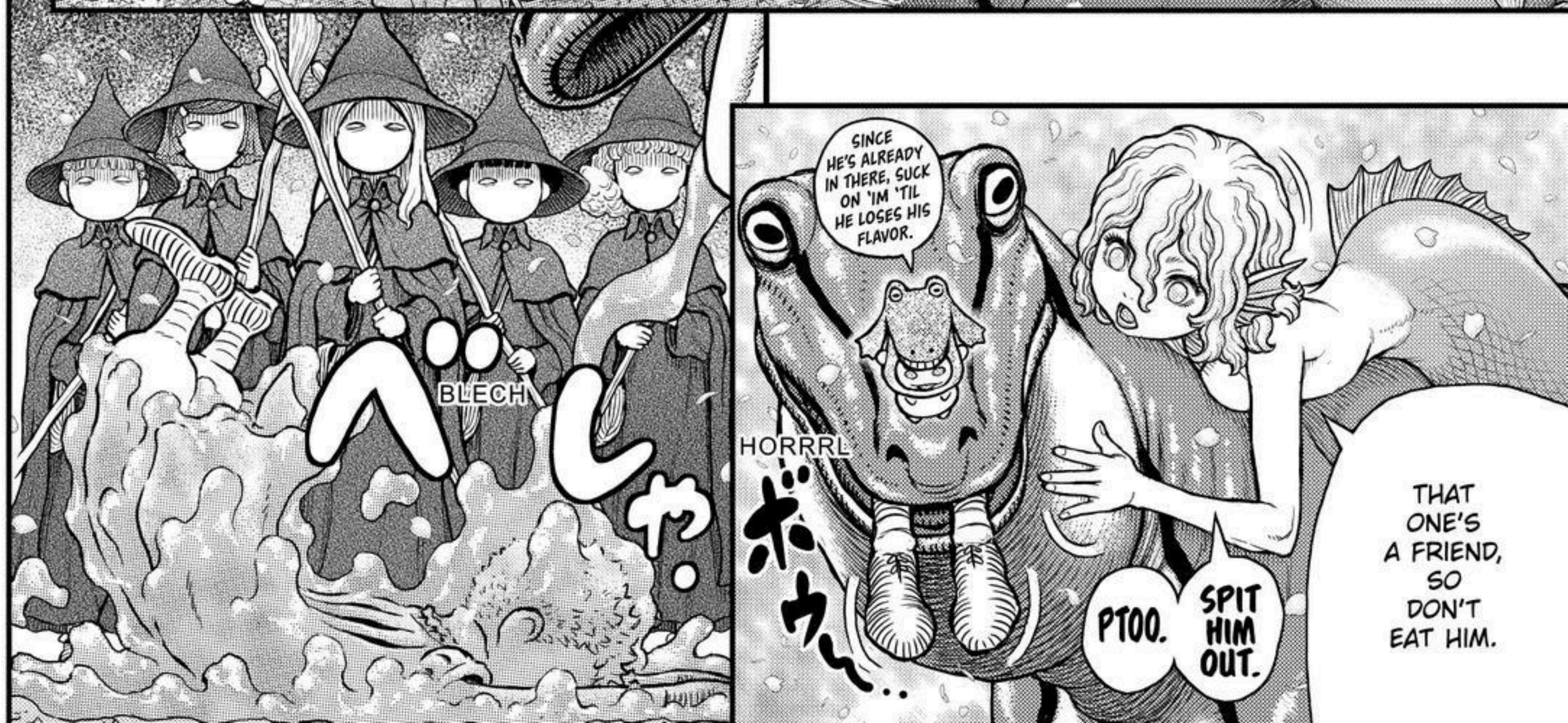
WOOP!
THINK
AGAIN!

HE
DODGED?!
OHhhh,
THAT
SMARTY-
PANTS!

HOP

I
WON'T
FALL
FOR THAT
OLD
TRICK!

TODAY
I'M AN
OUTLAW!





LINE UP!
WE'LL TAKE
TURNS,
FIVE AT A
TIME!

THIS
WAY.

ONE-
TWO!

ONE-
TWO!

I GUESS
THERE'S NO
ESCAPIN'
FATE.

OKAY,
MATCH
YOUR
RHYTHM!

WE'RE
THE BEST
OF PALS,
NOW.♡

CRACK WHACK BOK

バドス
キカカ
ス

SMACK

GRIND

LIKE I
SAID,
WE'RE
FRIENDS!

Y-YOU
EMPLOYED
A KELPIE...
THAT'S
INCREDIBLE,
ISMA.



HEY,
MORDA!
WHERE'D
YOU FLY OFF
TO WITH
SCHIERKE?!

WELL,
YOU
KNOW.

I'M
GLAD YOU
MADE SO
MANY
WITCH
FRIENDS,
SCHIERKE.



YES...

Y--



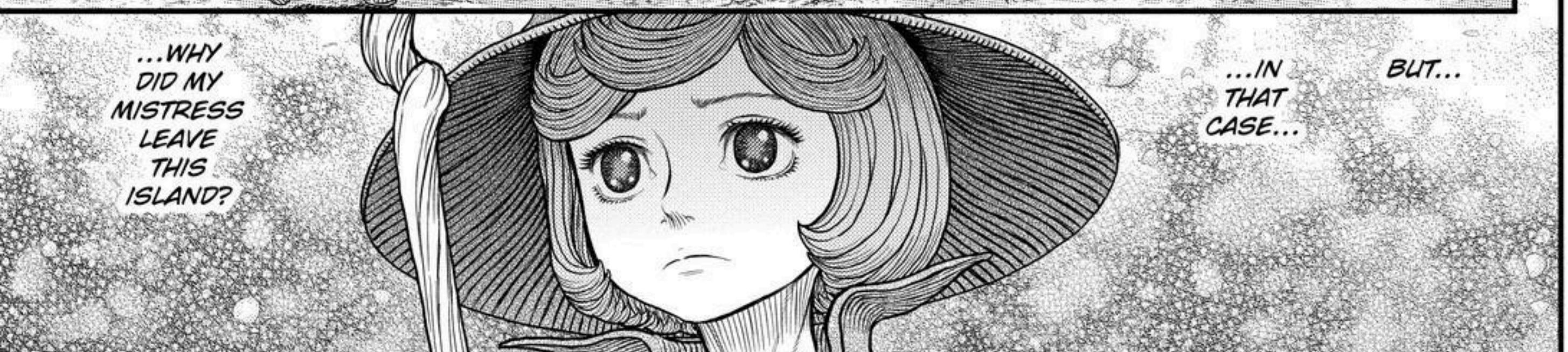
GO ON,
MARCH!

...WHERE
THEY
ACCEPT ME
THE WAY
I AM.

SUNSHINE
AT THE
END
OF OUR
JOURNEY...

...FOR
US
MAGIC
USERS.

...THIS
IS A
PARADISE...



...WHY
DID MY
MISTRESS
LEAVE
THIS
ISLAND?

...IN
THAT
CASE...

BUT...



...DID SHE
VIOLATE...?

WHAT
TABOO...



MEH-
EH-
EH

YOU
AND
SIR
KNIGHT
SEEM
TO BE
WELL
ACQUAINT-
ED.



...BUT HE'S
A BAD-LUCK
SKELETON
WHO POPS UP
WHEREVER I'M
HEADED AND
SPOUTS OFF
LIKE SOME
KIND OF
PROPHET.

WELL,
I DO
OWE
HIM A
FEW...

IT
AIN'T
LIKE
THAT.



HIS
STATE OF
MIND
DIFFERS
FROM THAT
OF PEOPLE.

HE
IS NOT
OF THIS
WORLD.



...ARE
PUSHING
HIM
ONWARD.

ONLY
DEEP LOVE
AND HATE
AND
ENDLESS
FURY...



...IS
THAT HE
SEES IN YOU
A REMINDER
OF HOW
HE ONCE
WAS.



PERHAPS
THE REASON
HE PAYS ANY
ATTENTION
TO YOU
AT ALL...



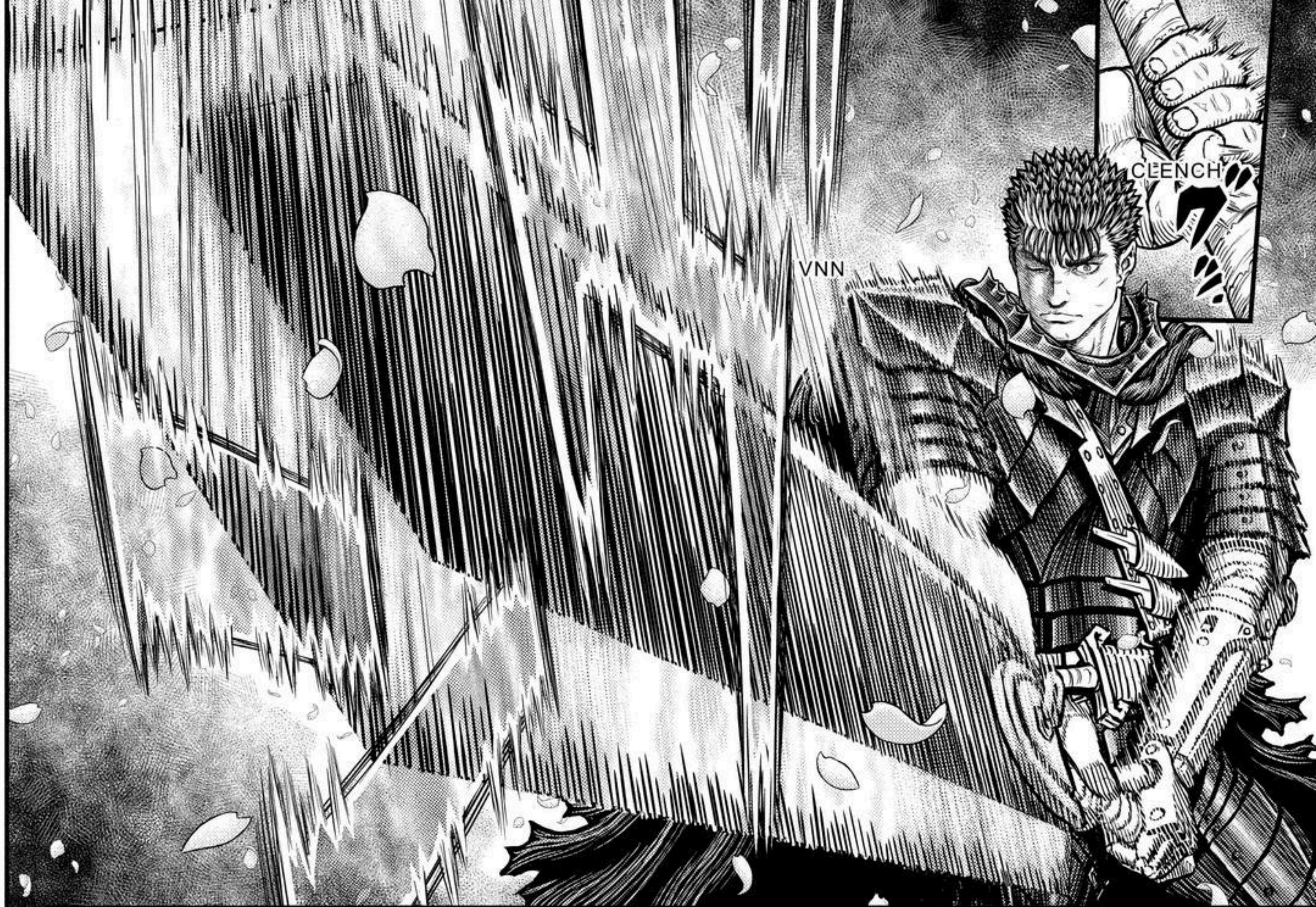
I CAN'T
TELL WHETHER
HE'S DEAD
OR ALIVE--
HE HAS NO
RIGHT TO
CRITICIZE
ME.

WHILE
I APPRECIATE
THE ADVICE,
TENACITY IS
MY STRONG
SUIT.

...WHETHER
YOUR FURY
WILL BREATHE
LIFE INTO
YOU OR
CONSUME
YOU LIKE
HELLFIRE.

ALL
THE MORE
REASON
TO DISCERN
AT THE
VERGE OF
DEATH...





...BUT ON THIS
BREEZY ISLAND,
I'VE GOT NOTHIN'
TO DO BUT
TAKE NAPS AND
SWING THIS
AROUND.

DISCERN?
VERGE
OF DEATH?
THAT'S
ALL
DANDY...



...TCH!







B E R S E R K

幻造世界〈ファンタジア〉篇／妖精島の章

朝露の涙

TEARS OF
MORNING DEW



TMP TMP TMP

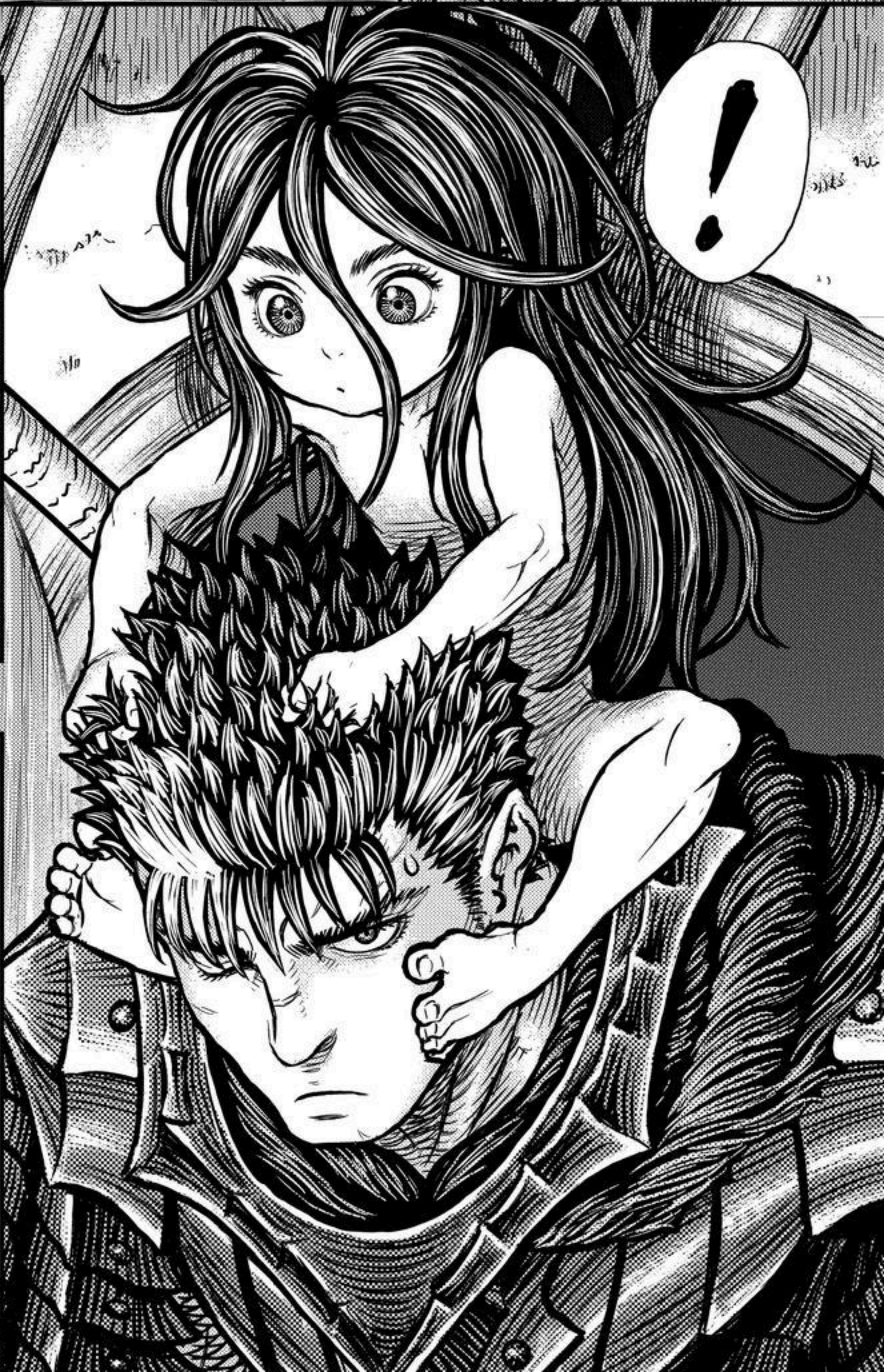
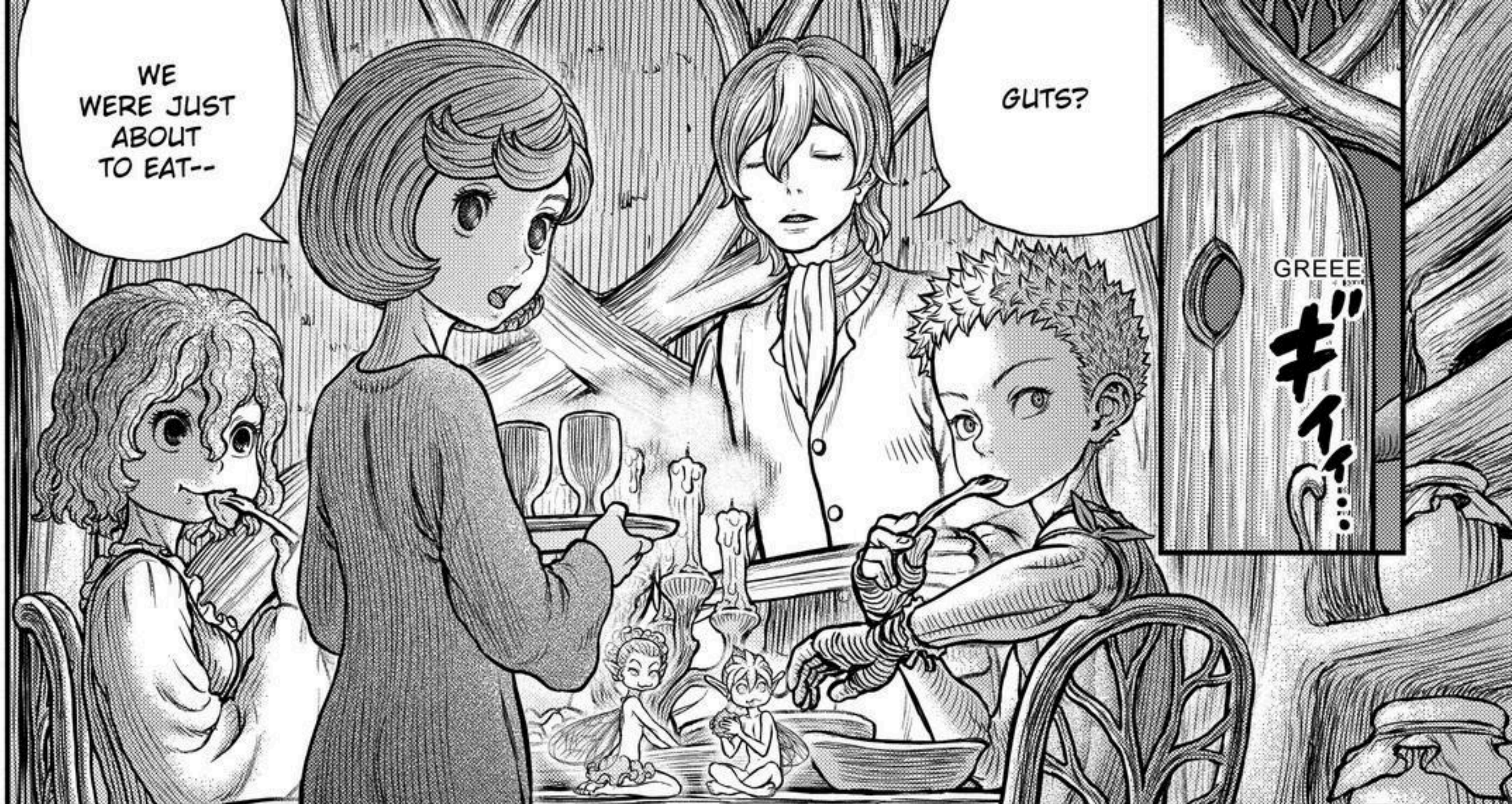


TMP



GRAB





OH!

WE
SAW YOU
AT MY
ISLAND!
DID YOU
SWIM
HERE?

HE
APPEARS!

YOU
"FOUND"
HIM...?

OH!!!
STILL
ALIVE,
SHORTY?

MAYBE
HE WAS
STOWED
AWAY?

...THEN
HE MUST
REALLY
BE...

IF HE'S
HERE
ON THIS
ISLAND...

YOU TOOK
ON THAT FORM
AND SHOWED
UP WHERE
WE WENT TO
WATCH OVER
US ON OUR
JOURNEY.

OH RIGHT,
YOU WERE
TALKIN'
ABOUT
THAT.

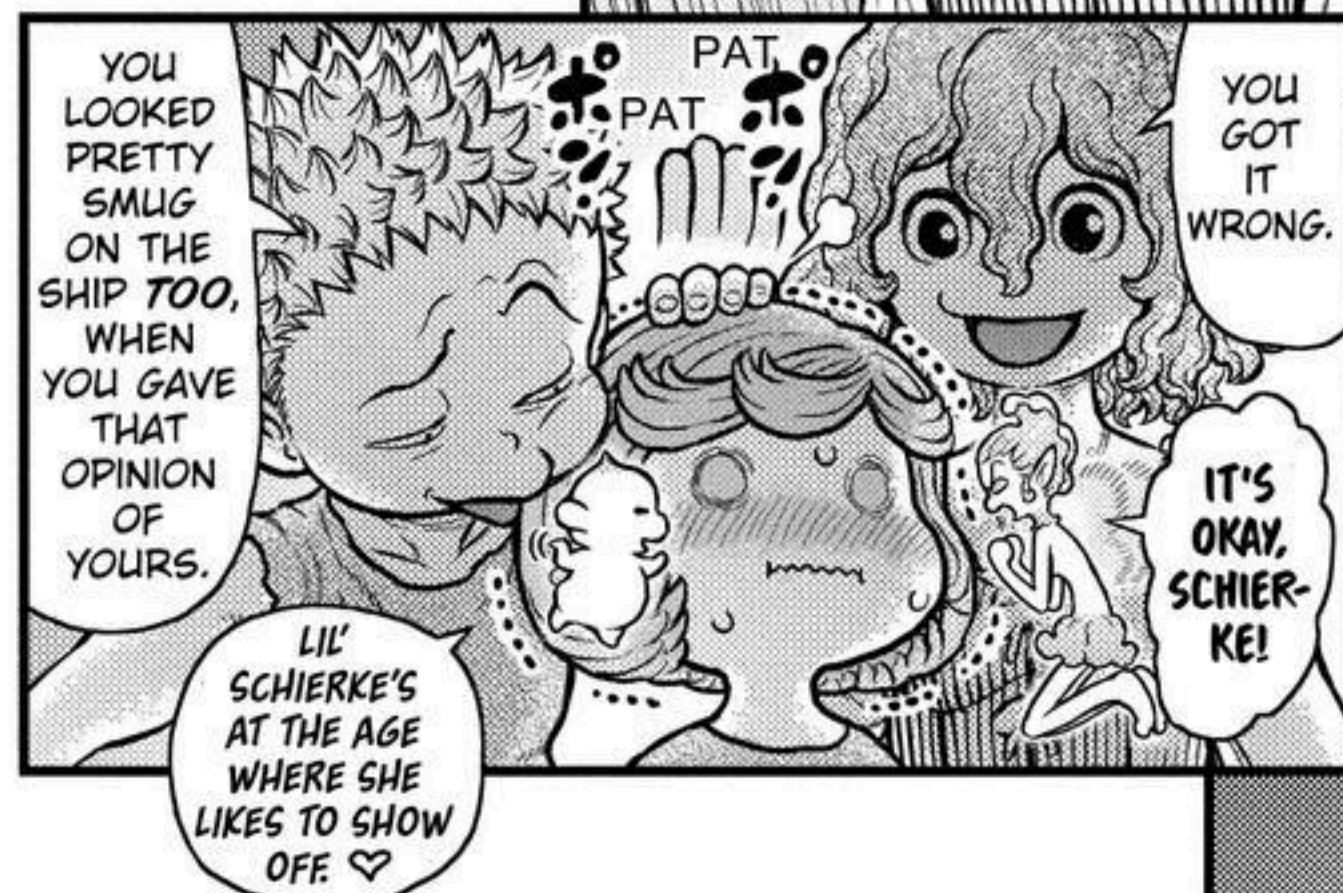
YOU MUST
BE THE
FLOWER
STORM
MONARCH...
DANANN.

OH
YEAH?
REALLY?

WHAT
WOULD
YOU
KNOW, YA
LAYMAN?!

IS
THAT
TRUE?

YES.



...SO
HE CAN
GO SEE
CASCA.

TAKE
HIM
UPSTAIRS...



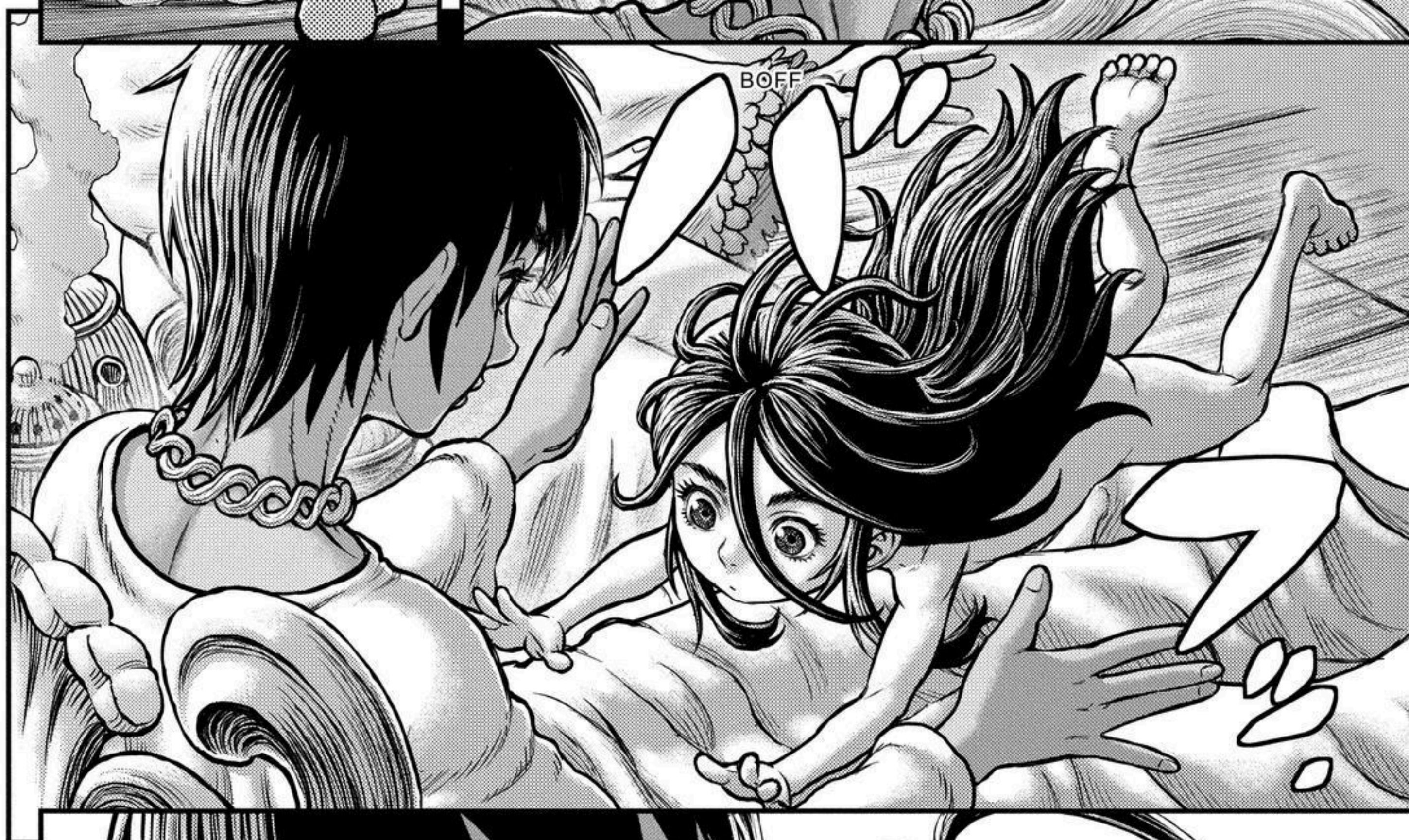
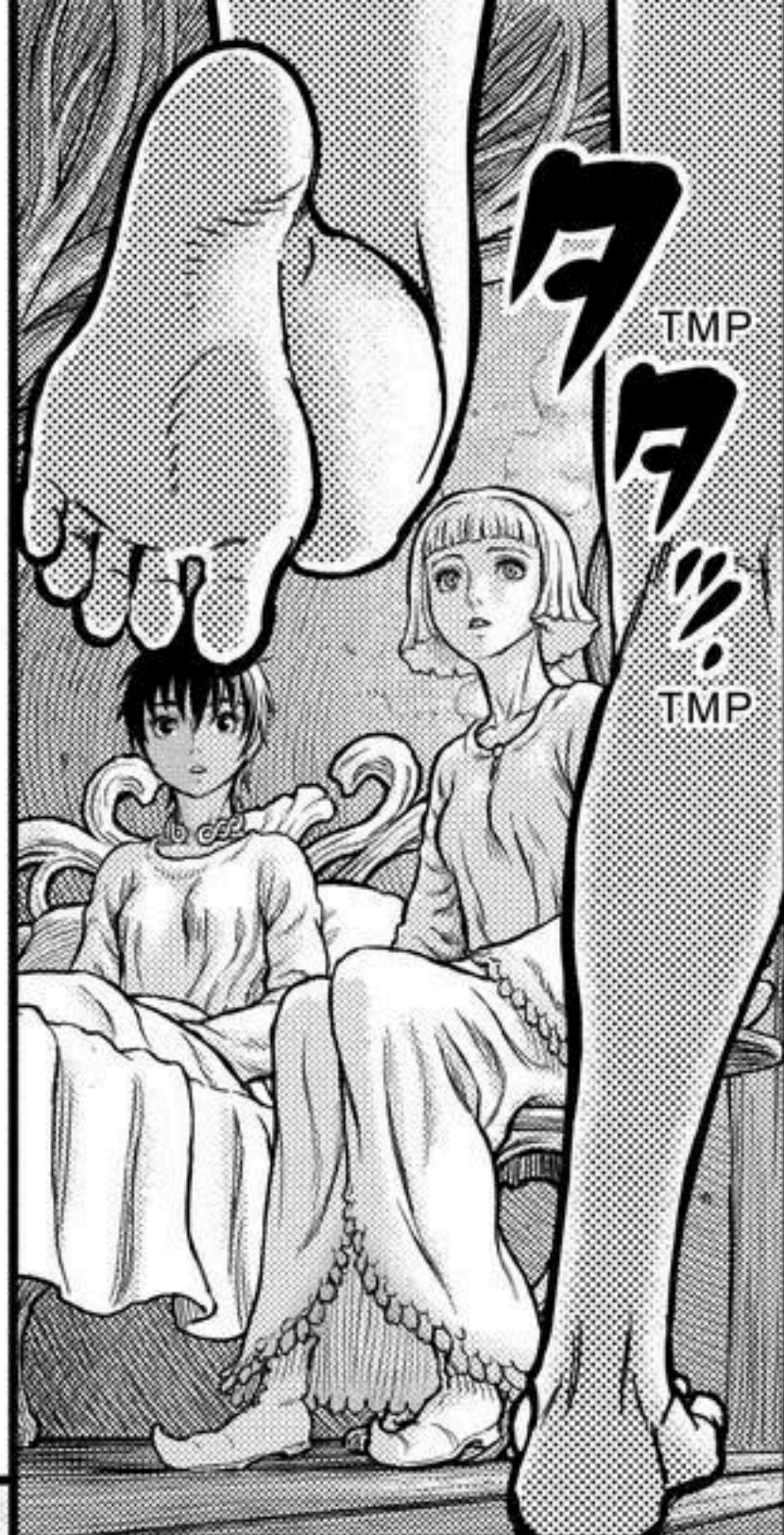
...ALL
RIGHT.



GCHAK

カ

チ
カ

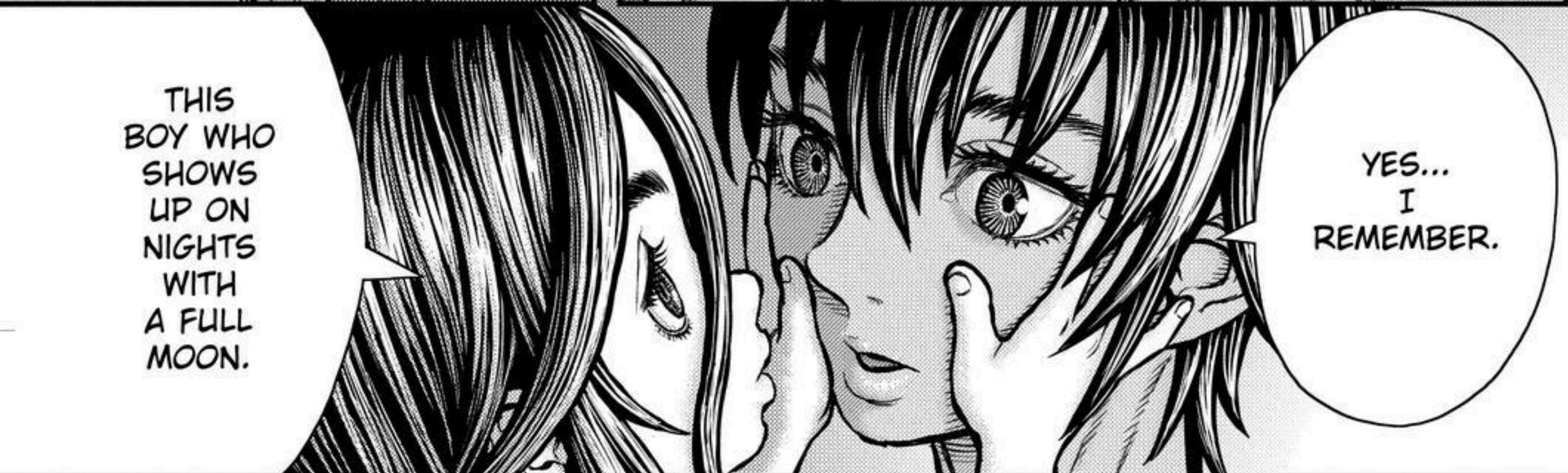




YOU
REMEMBER
HIM,
CASCA?!



WHAT'RE
YOU...
DOING
HERE?



THIS
BOY WHO
SHOWS
UP ON
NIGHTS
WITH
A FULL
MOON.

YES...
I
REMEMBER.



AS
USUAL,
HE STICKS
TO CASCA
LIKE
GLUE.

I WAS...
CONVINCED
THAT THE
ELF RULER...
THAT IT WAS
YOU, VISITING
IN HIS FORM
IN ORDER TO
EVALUATE
US...

DURING
OUR
JOURNEY,
HE'D
SUDDENLY
APPEAR
BEFORE
US ON SUCH
NIGHTS, THEN
DISAPPEAR
COME
MORNING.



FULL
MOON?

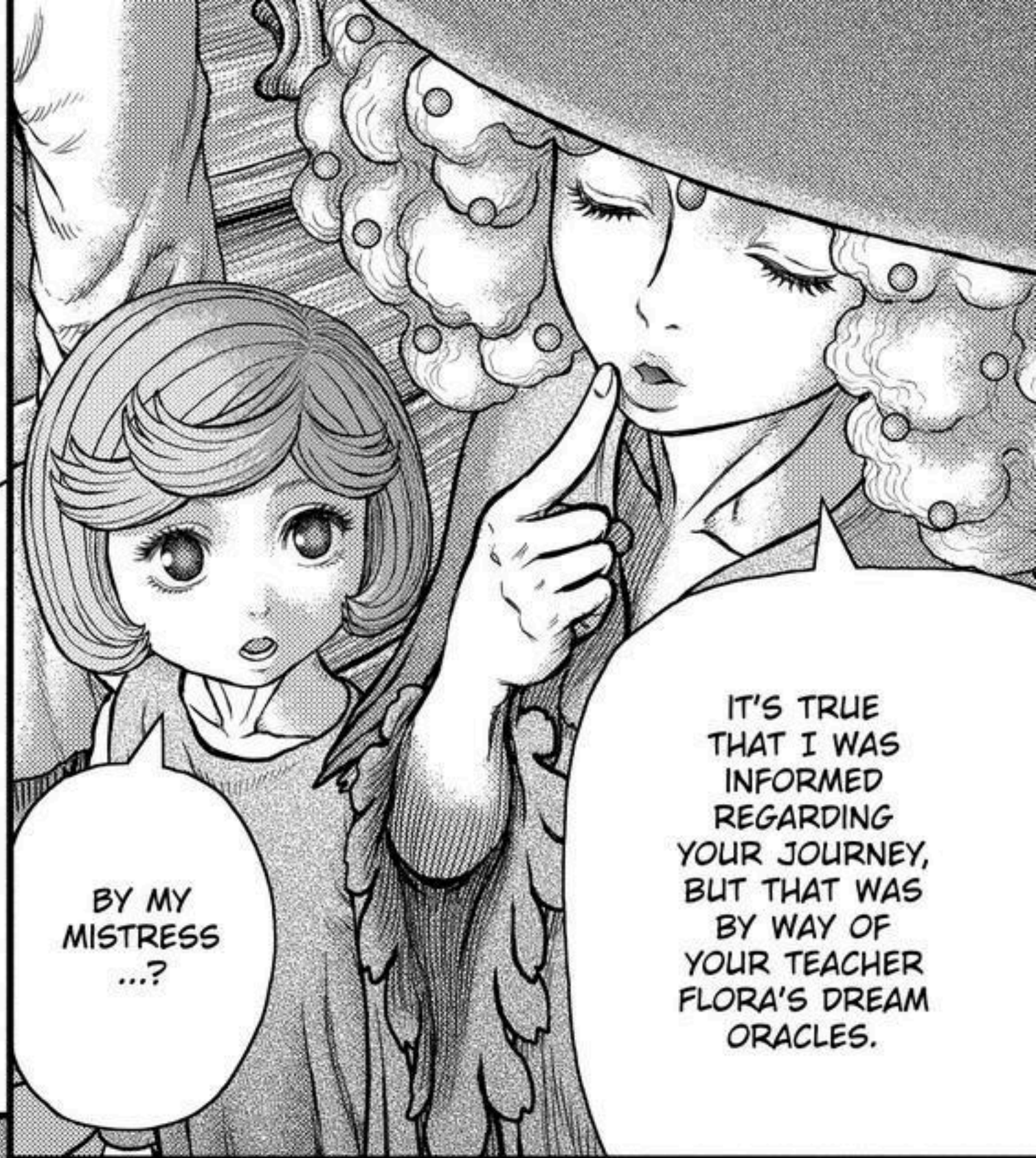
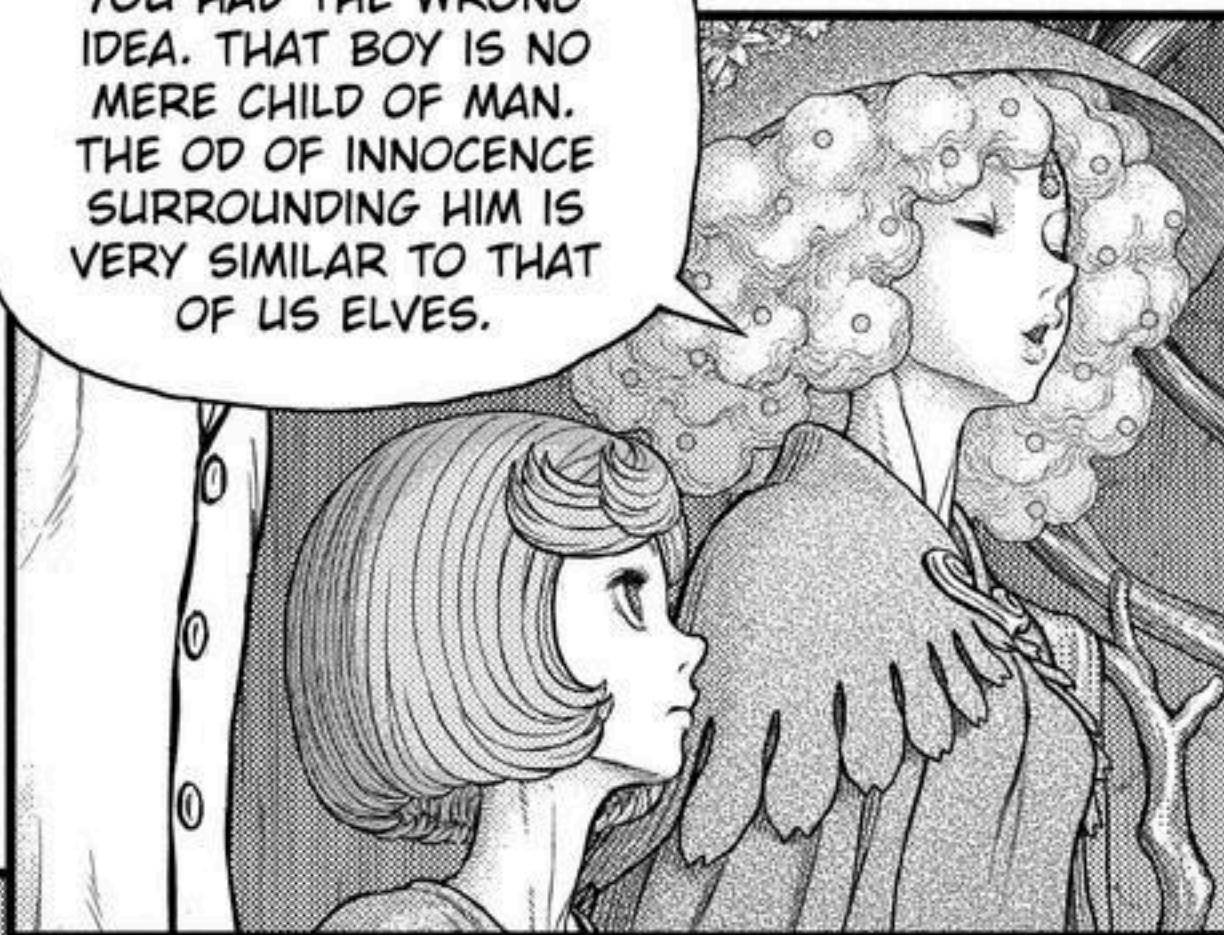
YES.



...SO,
THIS
BOY
IS THE
ONE.

I DID
ALSO
HEAR
ABOUT
THE
EVENTS
DURING
THE FULL
MOONS.

IT'S NO WONDER
YOU HAD THE WRONG
IDEA. THAT BOY IS NO
MERE CHILD OF MAN.
THE OD OF INNOCENCE
SURROUNDING HIM IS
VERY SIMILAR TO THAT
OF US ELVES.



BY MY
MISTRESS
...?

IT'S TRUE
THAT I WAS
INFORMED
REGARDING
YOUR JOURNEY,
BUT THAT WAS
BY WAY OF
YOUR TEACHER
FLORA'S DREAM
ORACLES.



HE ARRIVED
HERE BECAUSE
THE ISLAND'S
AFFINITY GUIDED
HIM.

THE FACT
THAT HE
WAS ABLE
TO REACH
THIS
ISLAND?

THAT'S
PROOF
OF
NO ILL
INTENT.

...THE
ISLAND'S
AFFINITY...?



IN THIS
CASE,
THE THREE
OF YOU,
SCHIERKE,
FARNESE,
AND
CASCA.

US...?

AND
WHEN I
SAY "ISLAND,"
THAT
INCLUDES
ITS
INHABITANTS.

THUS,
YOU THREE
WERE ABLE
TO BECOME
INHABITANTS
OF A SORT
HERE.

AND
CASCA
WORE
ELVEN
HUNTING
GARB.

YOU
ARE
OBVIOUSLY
A MAGIC
USER.

ABOVE
ALL,
EVERYONE
ACCEPTS
THE THREE
OF YOU.

FARNESE
WORE
MY OLD
CLOTHES.

...BEEN
ACCEPTED...

WE'VE...

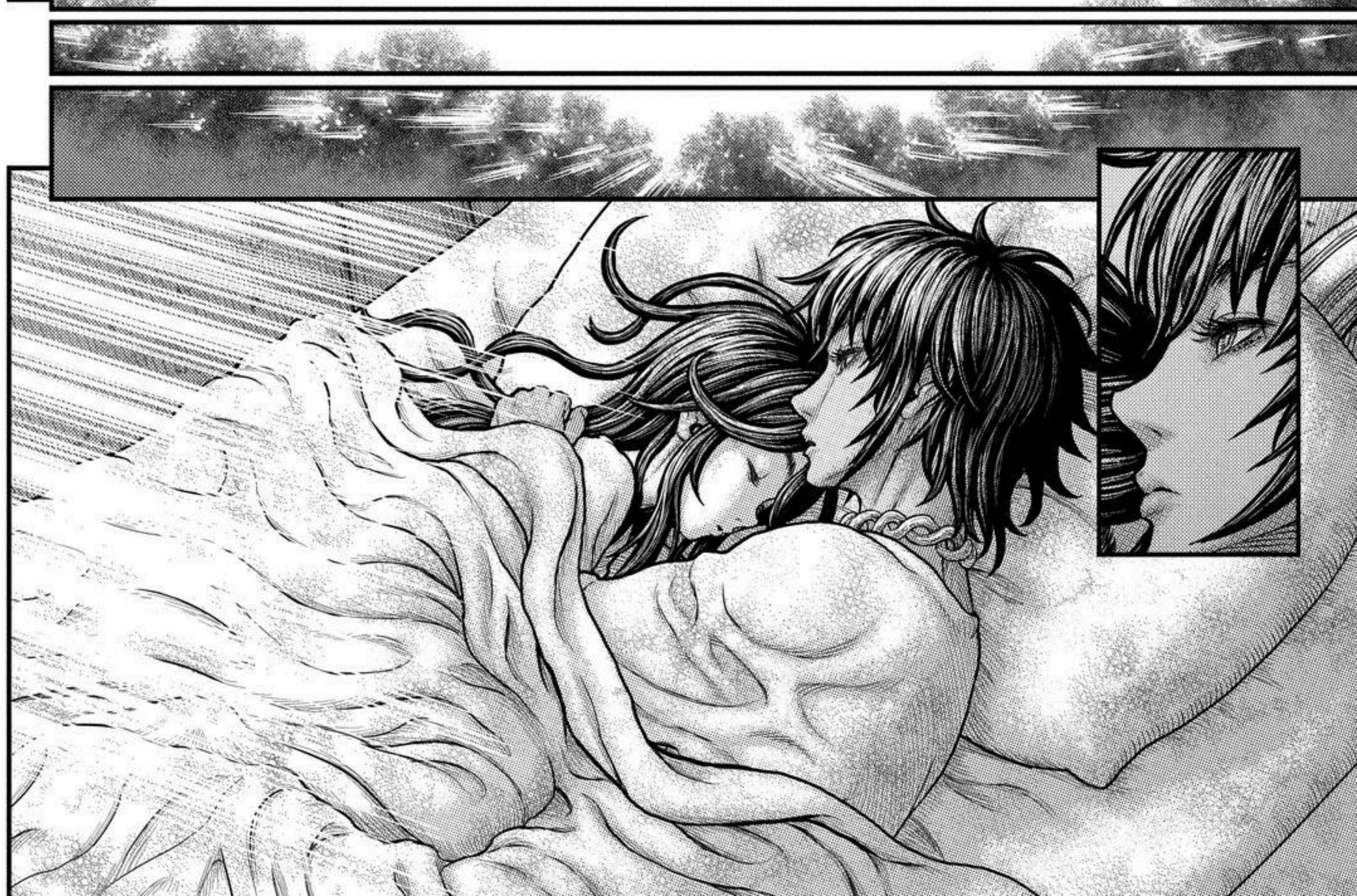
HE
SEEMS
TO HAVE
ESPECIALLY
STRONG
TIES WITH
CASCA.

AND SO,
YOUR
BOND
WITH THIS
CHILD
LED HIM
HERE.

WAHHH...
I'M BEIN'
SLURPED...
THIS FEELS
KINDA
FAMILIAR...

SLRRRP

GRAB





GOOD MORNING.

MORNING.



...IN-DEED.

WHAT GIVES? IT'S MORNING, AND YOU DIDN'T VANISH THIS TIME.



OH!

THAT WAS A GOOD MORNING WORK-OUT...



FOR A FEW DAYS HERE AT LEAST, IT'LL STILL BE THE NIGHT OF A FULL MOON IN THE OUTSIDE WORLD. MAYBE HE'LL GET TO BE WITH YOU FOR A WHILE.



HERE YOU GO, FRESHLY BAKED BREAD.

WELL, TIME FLOWS SORT OF UNIQUELY HERE ON THE ISLAND.

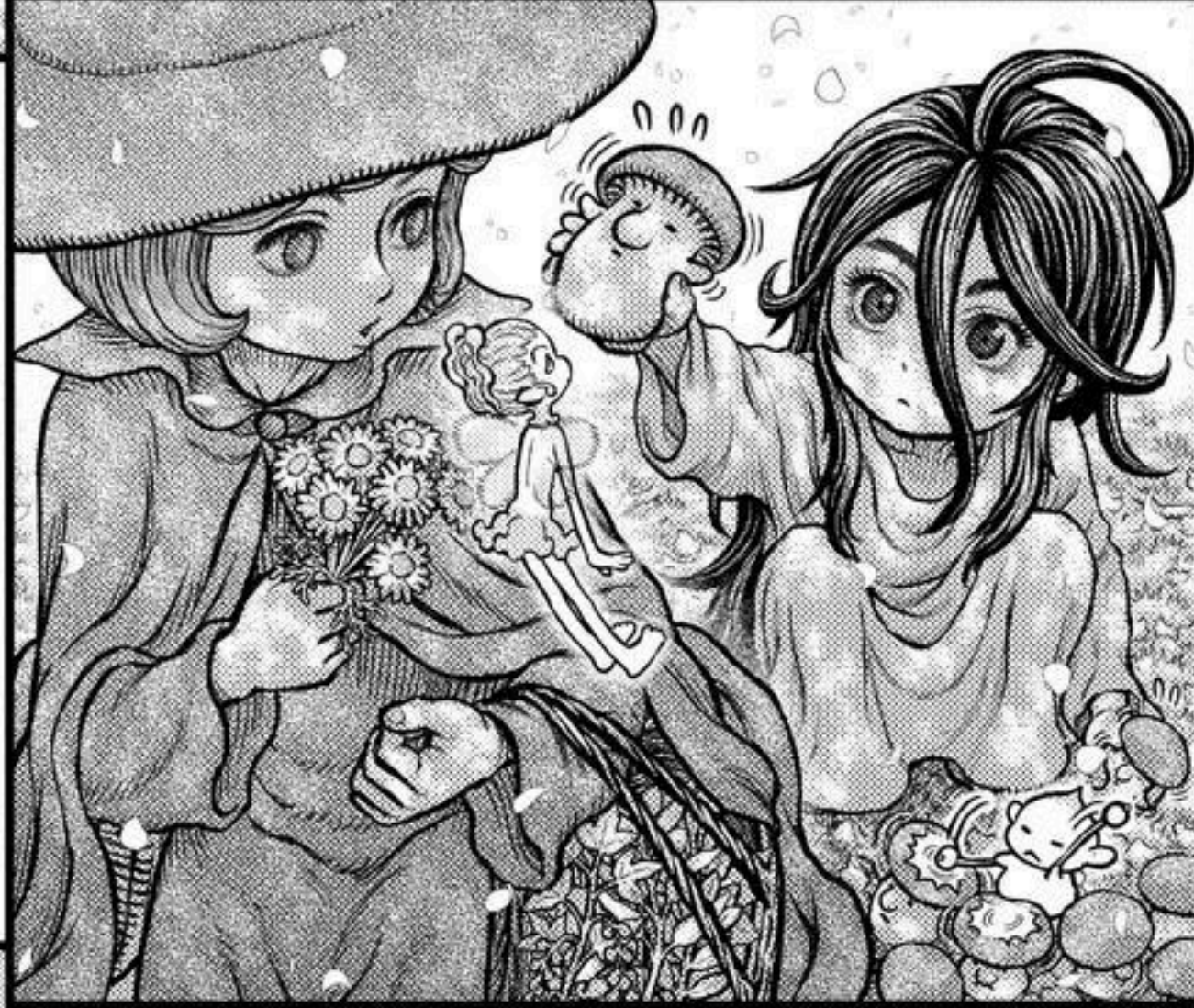
...YOU'RE PRACTICALLY THE NEIGHBORHOOD CARE-TAKER.



YEAH...



ISN'T THAT GREAT, CASCA?



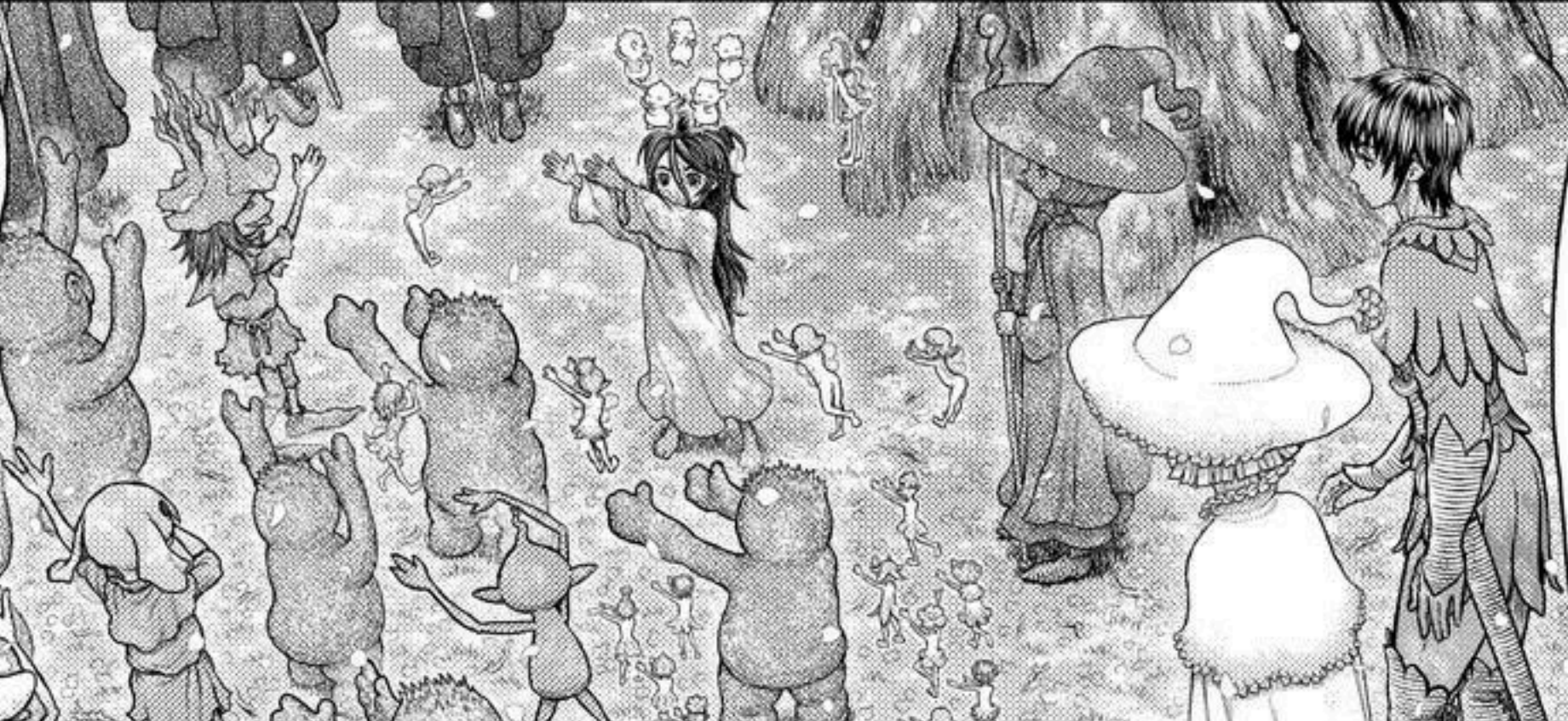
MHM...

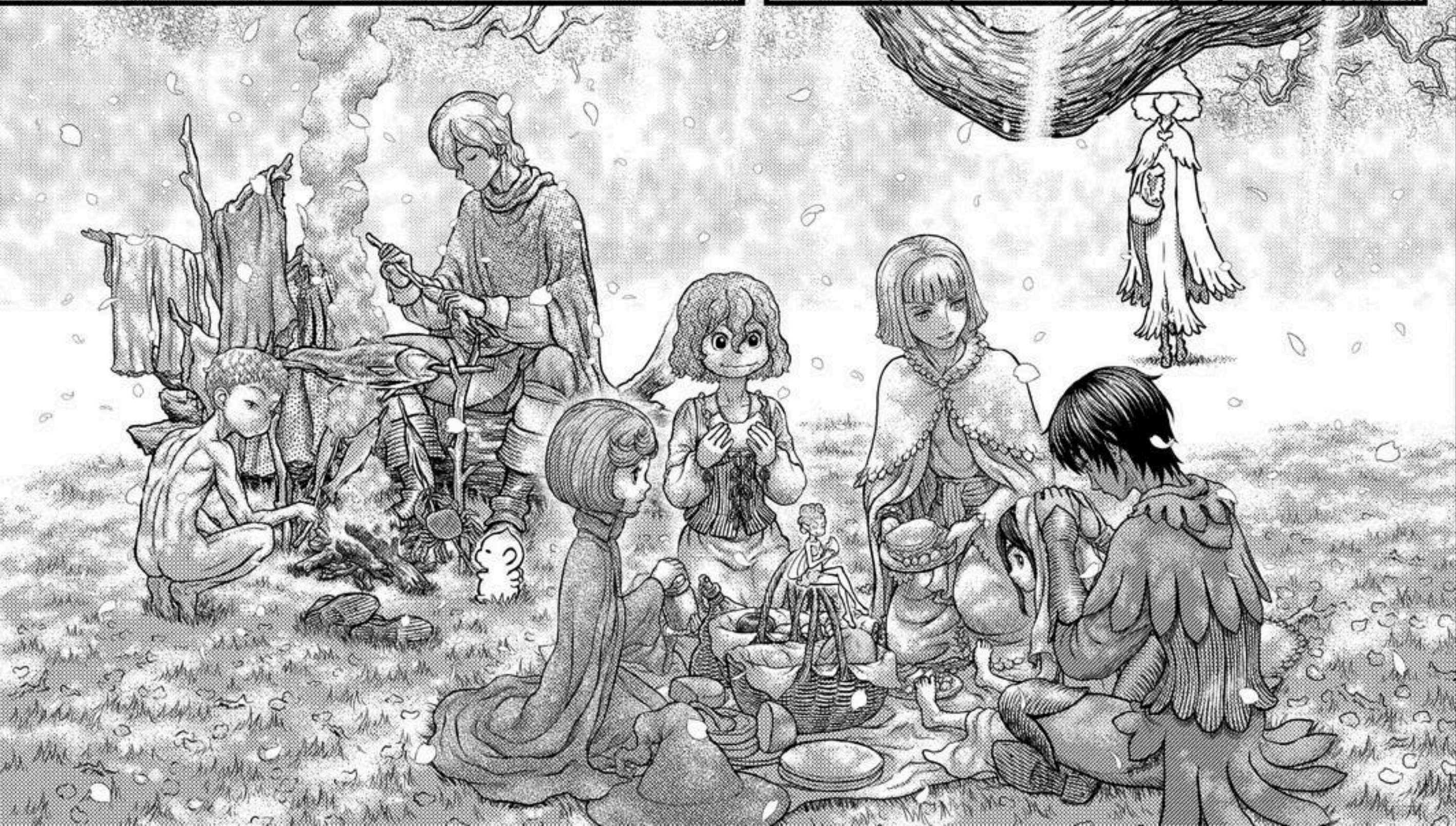
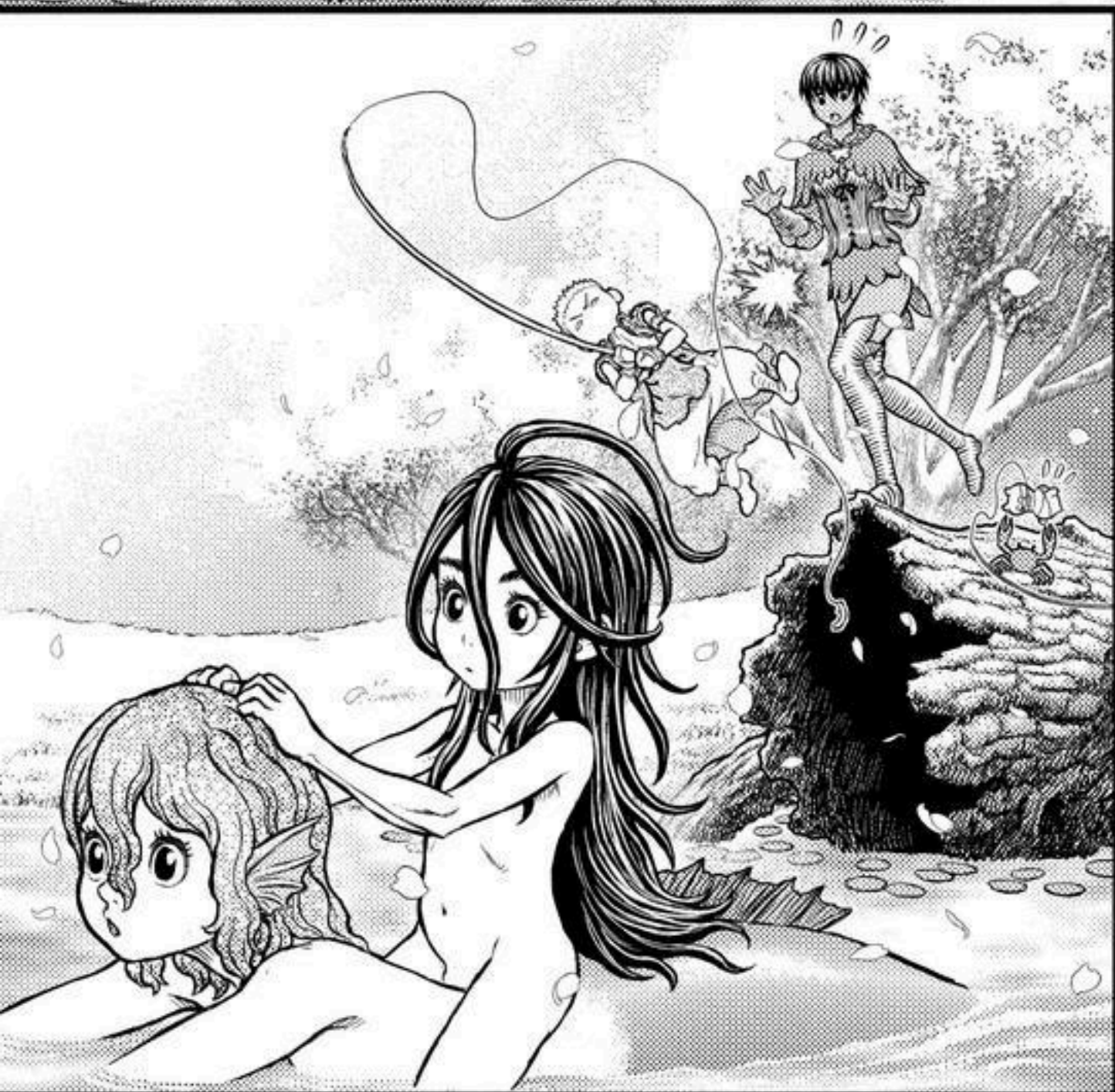
SUCH AN ORDINARY CHILD.

THE ELVES AREN'T WARY EITHER. SEE HOW THEY TAKE TO HIM.

FOR NOW, LET'S KEEP A CLOSE WATCH.

WHO KNOWS WHAT HIS STORY IS-- BUT I CAN'T SENSE EVEN AN OUNCE OF MALICE FROM THE CHILD.

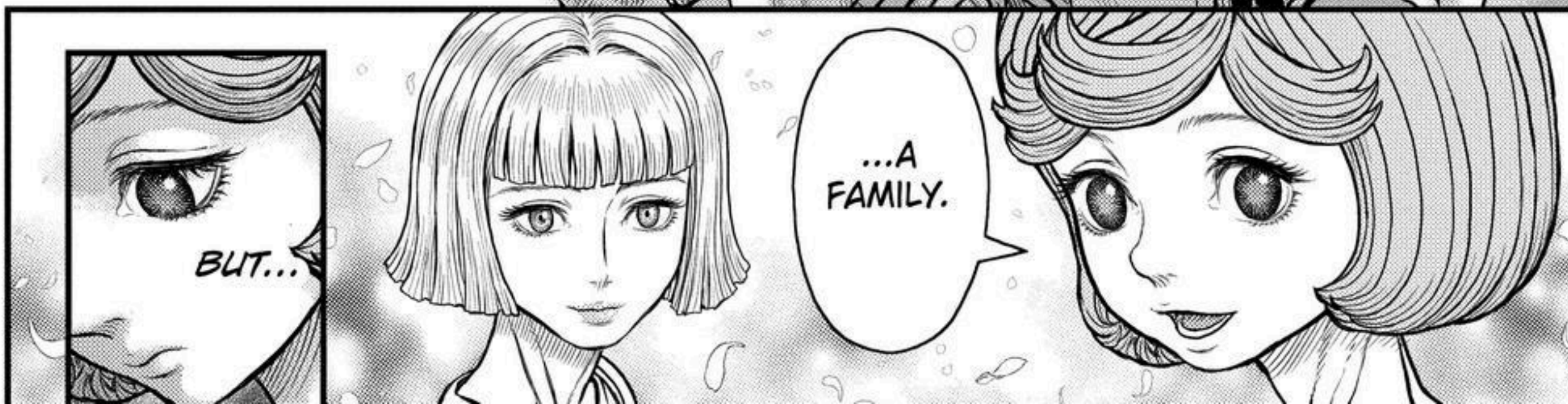
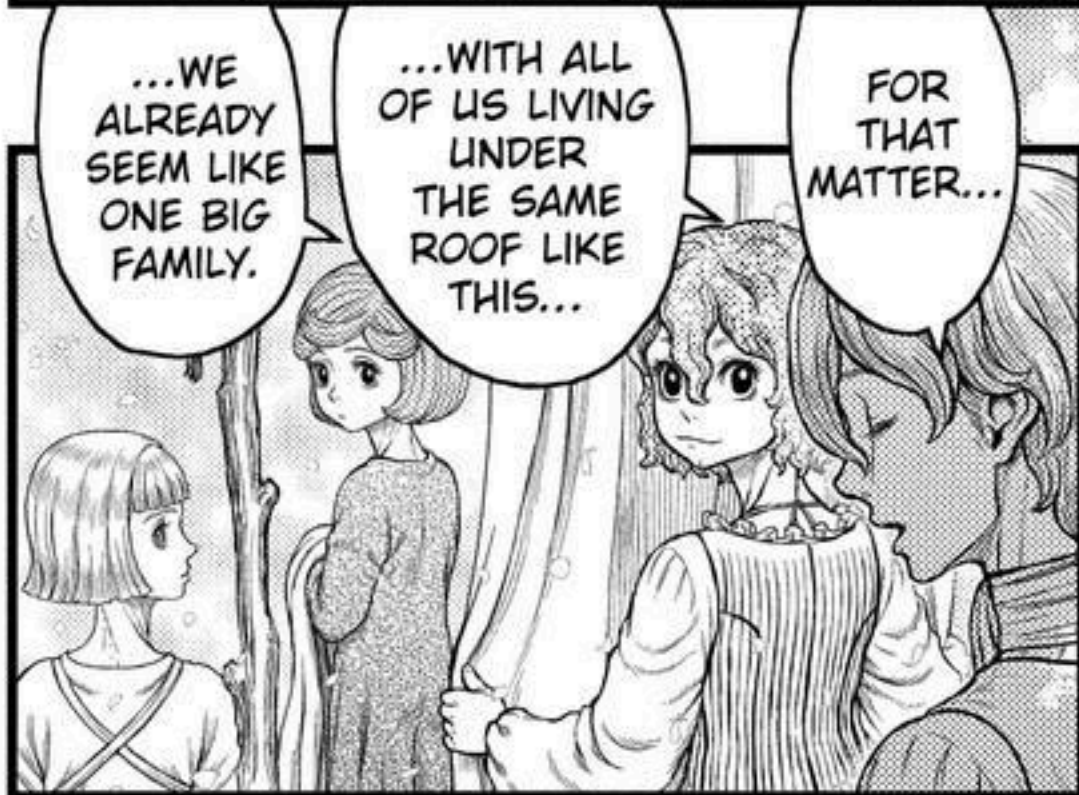


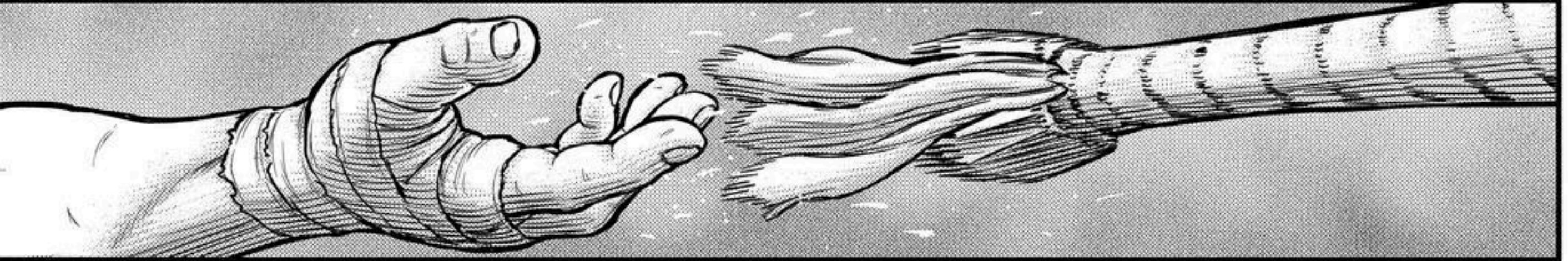


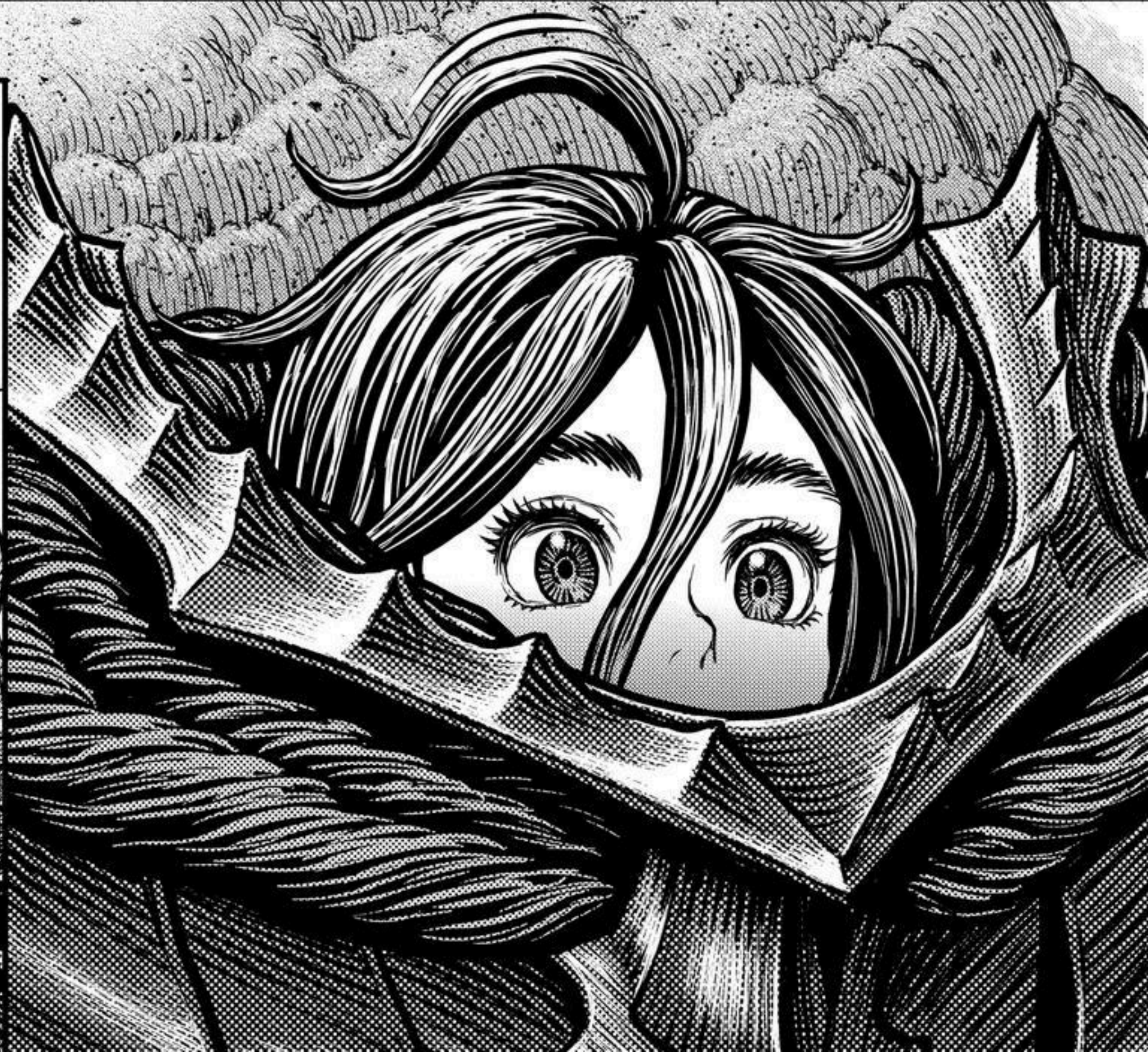


LIKE AN ACTUAL MOTHER AND CHILD...

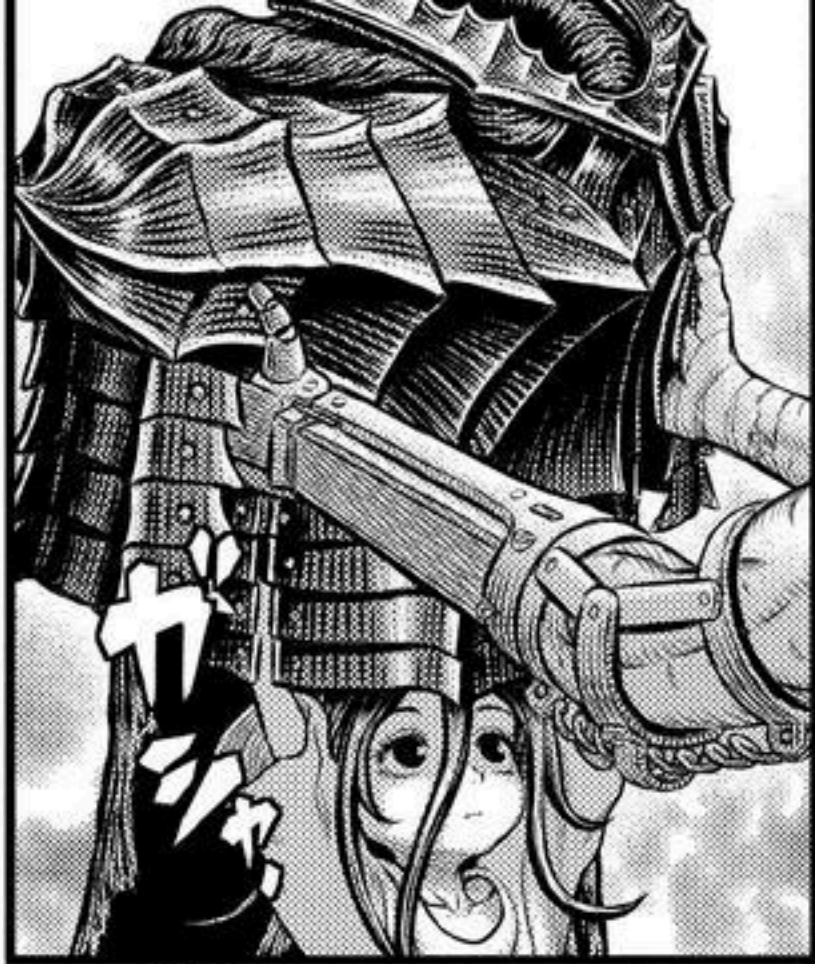
IT WAS TRUE BEFORE, TOO, BUT THOSE TWO FIT SO WELL TOGETHER.



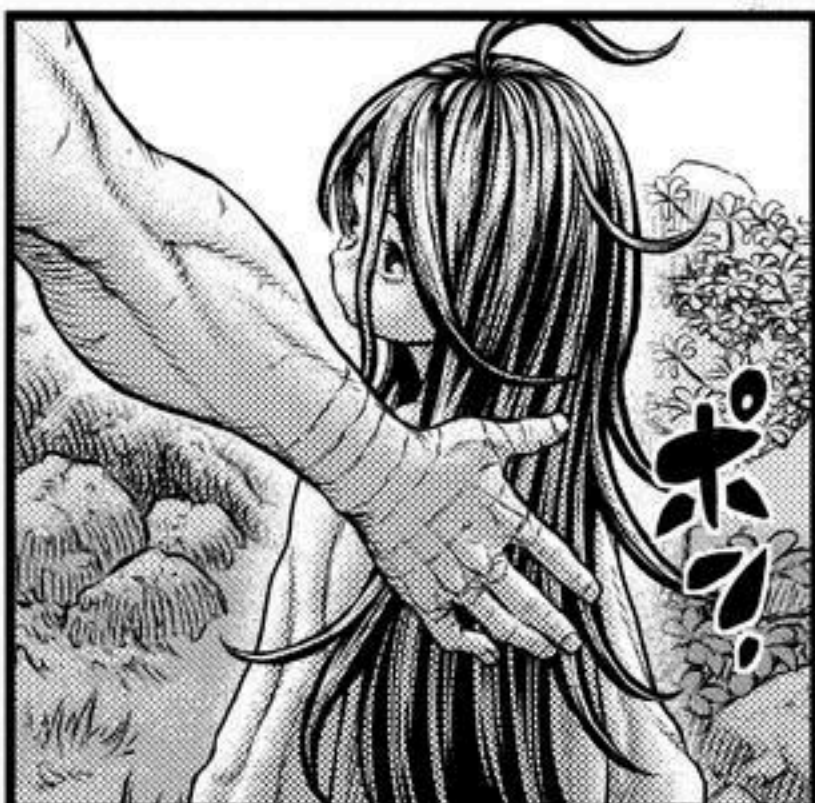




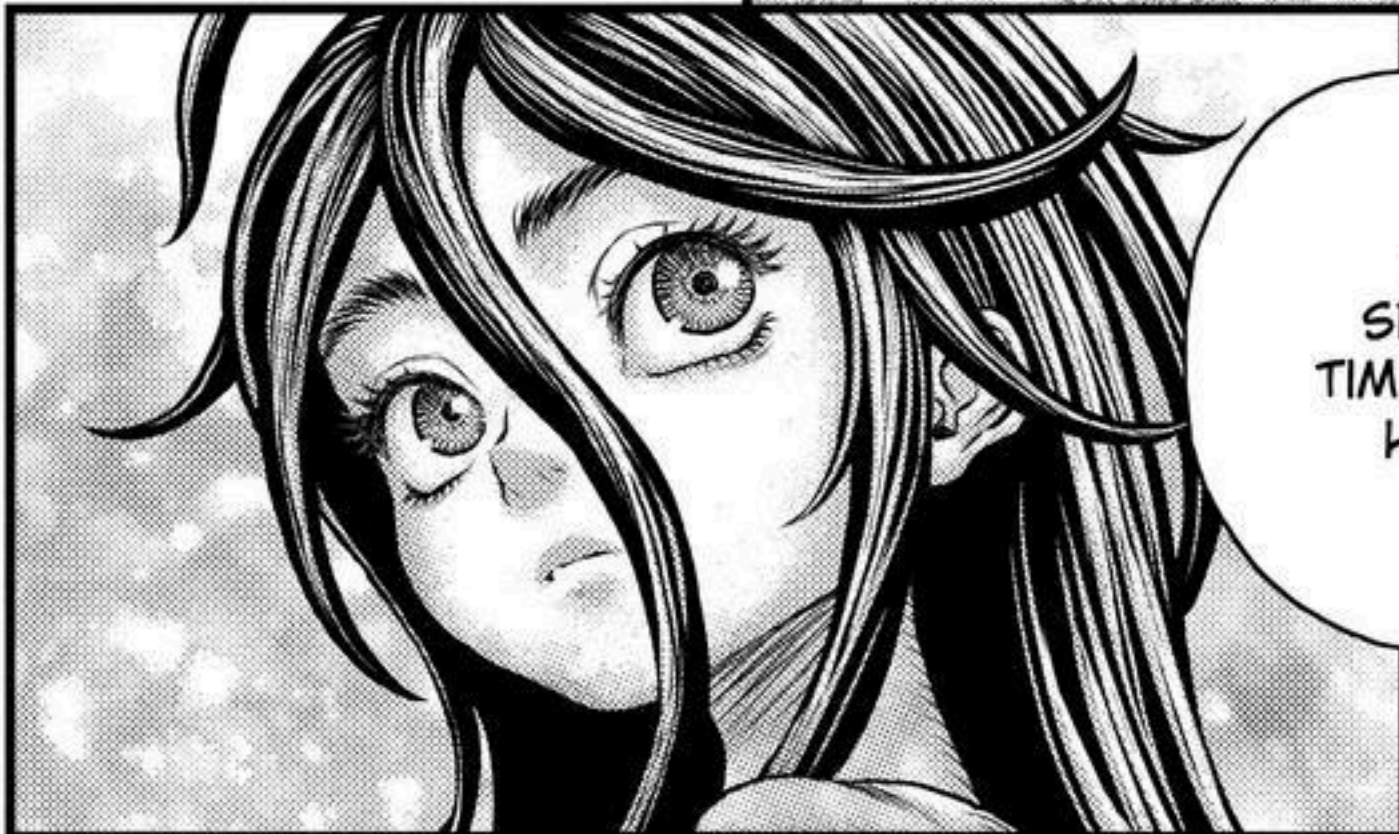




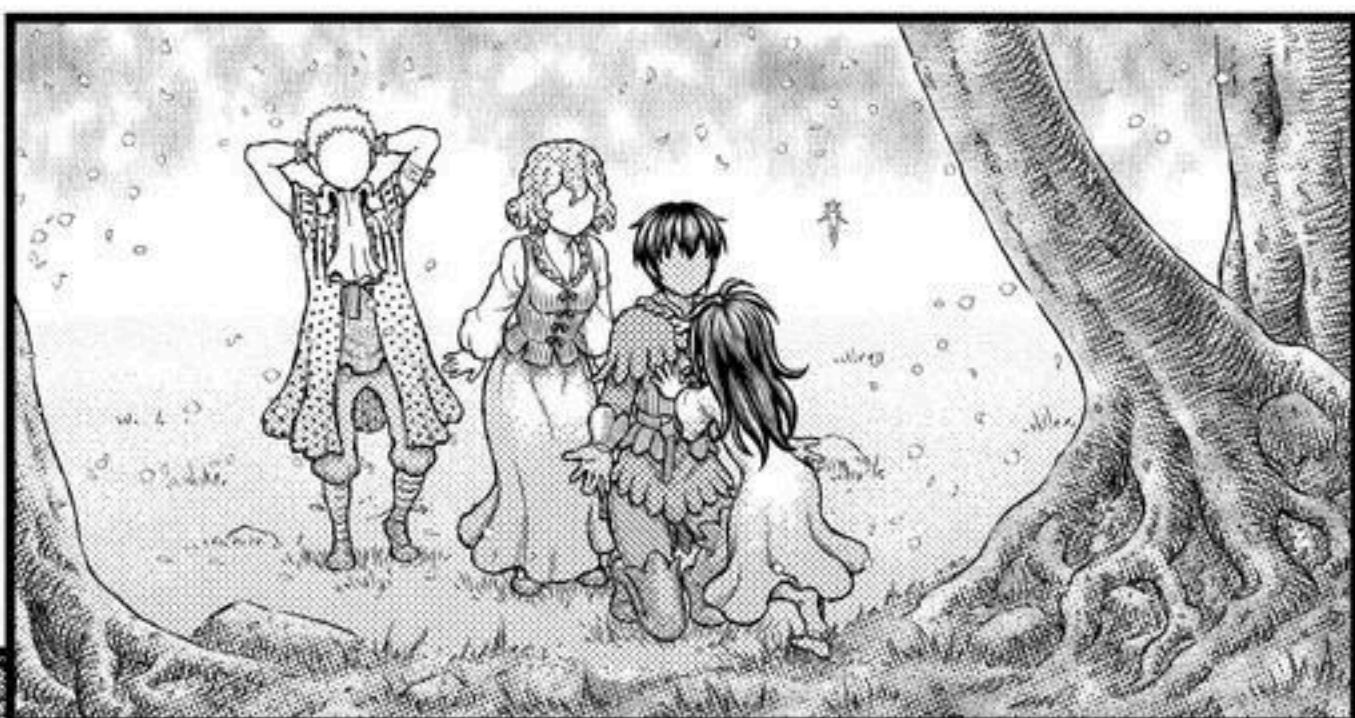
SHAK



PAT



GO
SPEND
TIME WITH
HER.



...FEELS
COMPLETELY
NATURAL.

BEING
LIKE
THIS...



THAT
MOONLIT
BEACH,
WHERE
I FIRST
MET HIM.

...NO,
I KNEW
HIM FROM
EVEN
BEFORE
THAT, AS
ELAINE.



AFFEC-
TION.

SAD-
NESS.



...I
REMEMBER
THE
SENSE OF
NOSTALGIA
THEN.

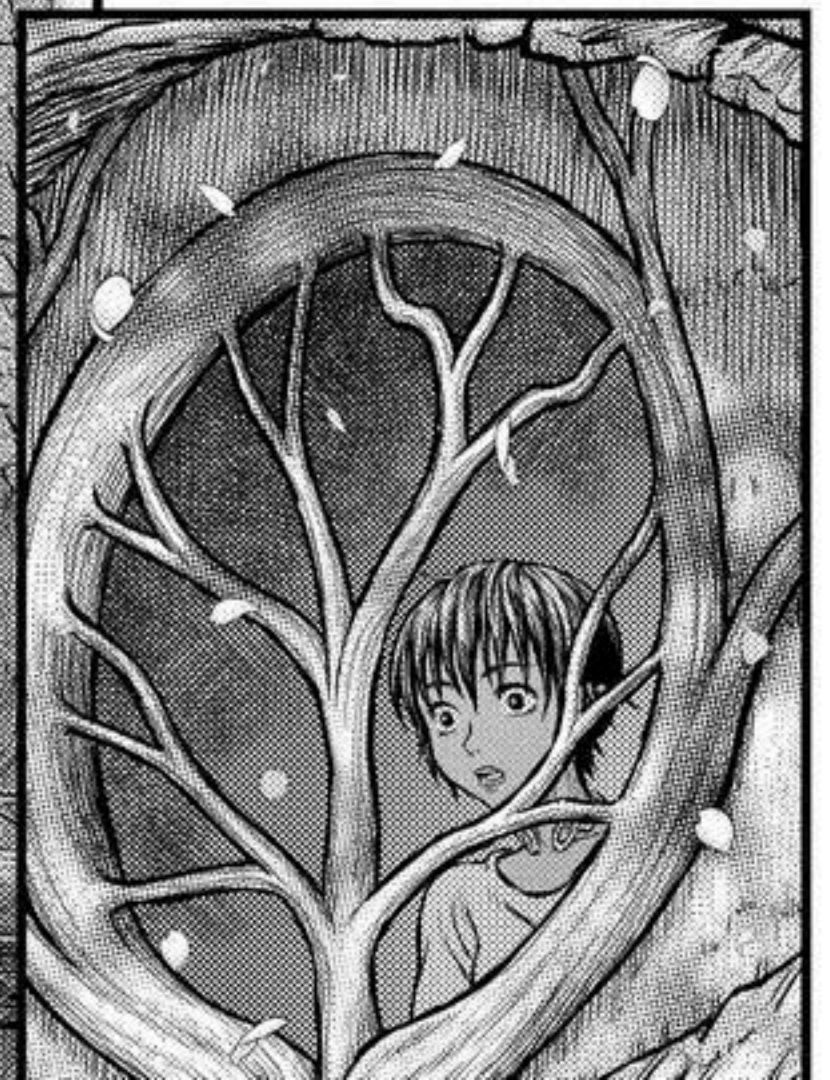
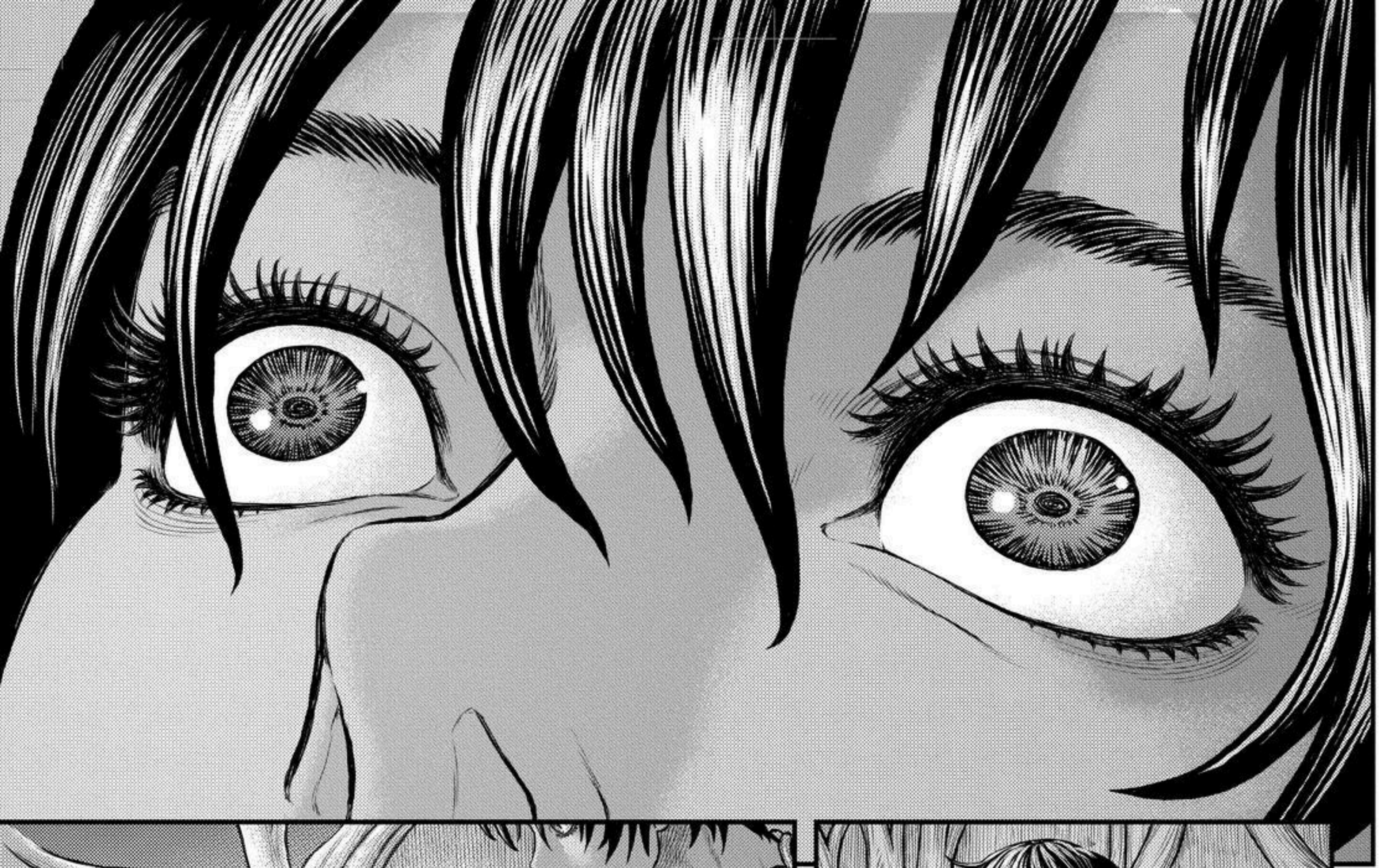
...
BUT...

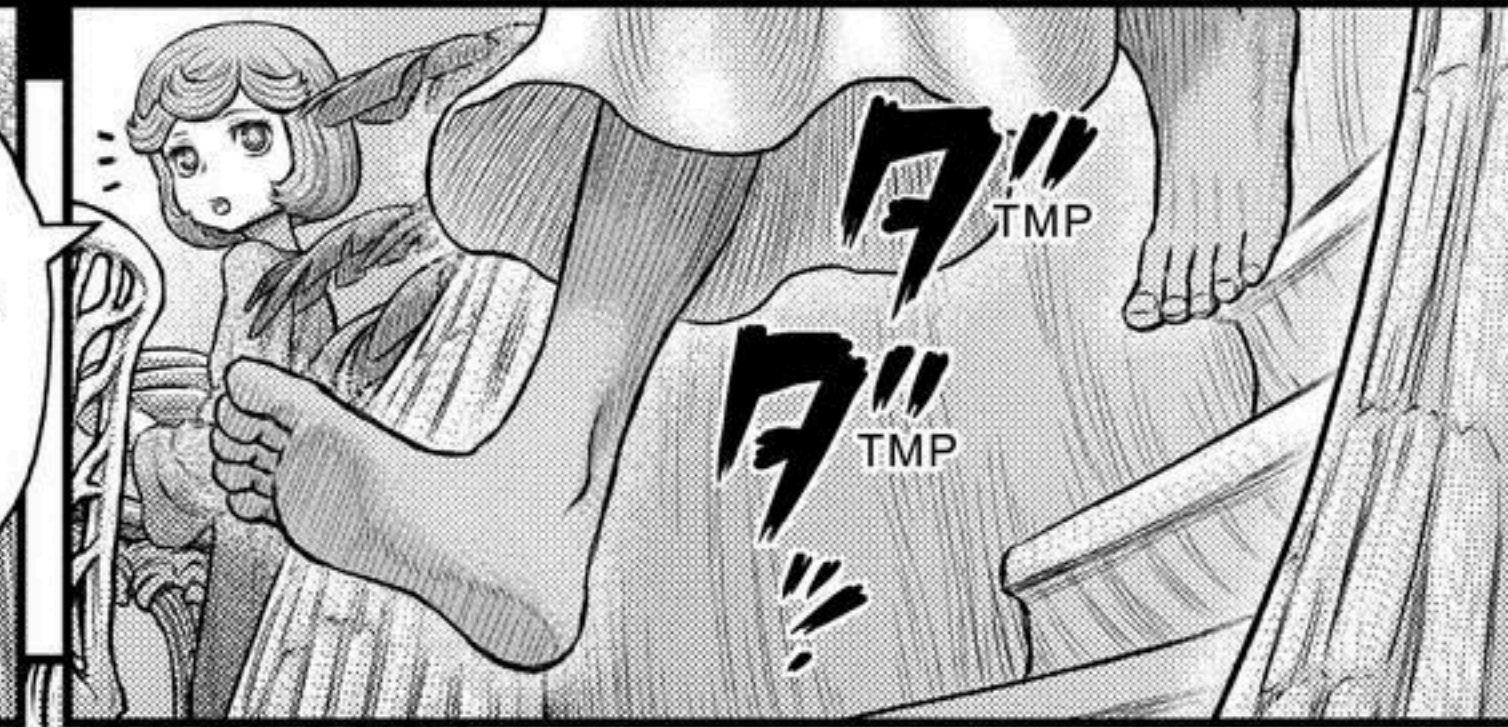
...FROM
WHERE
...?

...
...



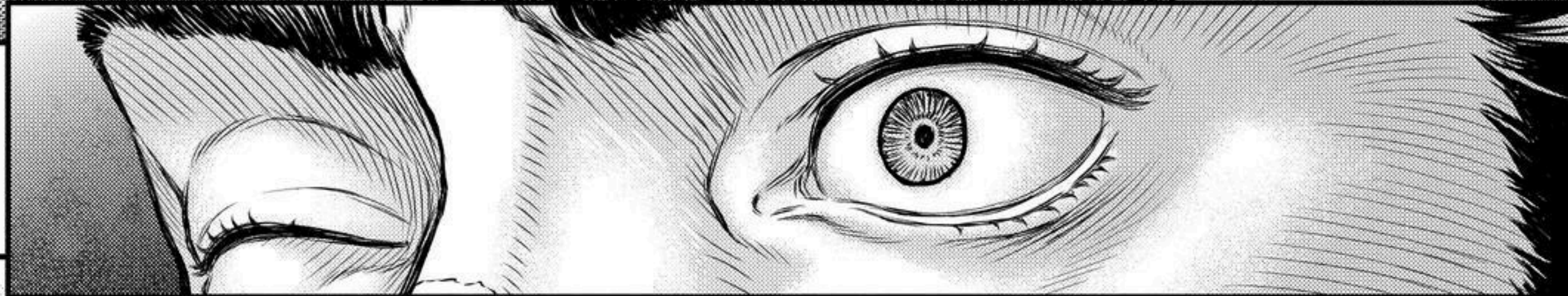






CASCA?

I WAS DREAMING.



...I'D BECOME A SMALL CHILD AND FIND MYSELF EMBRACED BY NOSTALGIC WARMTH.

ON NIGHTS OF THE FULL MOON...



BUT...

...WHEN
I WAKE
FROM
THE
DREAM...

...ALL
THAT
REMAINS
IS A FAINT
SENSE OF
LONELINESS.



...THAT,
TOO,
SOON
FADES
AWAY.

ALONG
WITH A
SINGLE
TEAR.

LIKE
MORNING
DEW.

KENTARO MIURA
1966-2021

Thank you so much for enjoying *Berserk*, and for giving it your ongoing support. "Tears of Morning Dew," the final installment printed in Volume 41, is the last manuscript that Kentaro Miura personally inked before his death. The members of Studio Gaga, who for many years have created *Berserk* alongside Mr. Miura, worked to their utmost to complete that manuscript, resulting in the publication of this manga volume.

With so many pieces of information still pending, we are grateful to you for waiting for so long. As for what will become of the manga from here, we apologize that as of now this is still yet to be decided.

As we consider what to do moving forward, we feel a keen sense of just how outsized for us this story of *Berserk* that Mr. Miura spent over thirty years producing is. Much like Guts' sword, in that respect. We at *Young Animal* have had a hand in producing *Berserk* over the years, and if there's one thing we can say, it's that as we move forward, we will always take into account first and foremost what Mr. Miura would have thought.

Finally, to all domestic and international fans, we've read with gratitude all the letters and such you've sent. We'd like to thank you once again for all your enduring and profound love.

Young Animal Editorial Department
December 2021

TO ALL FANS . . .

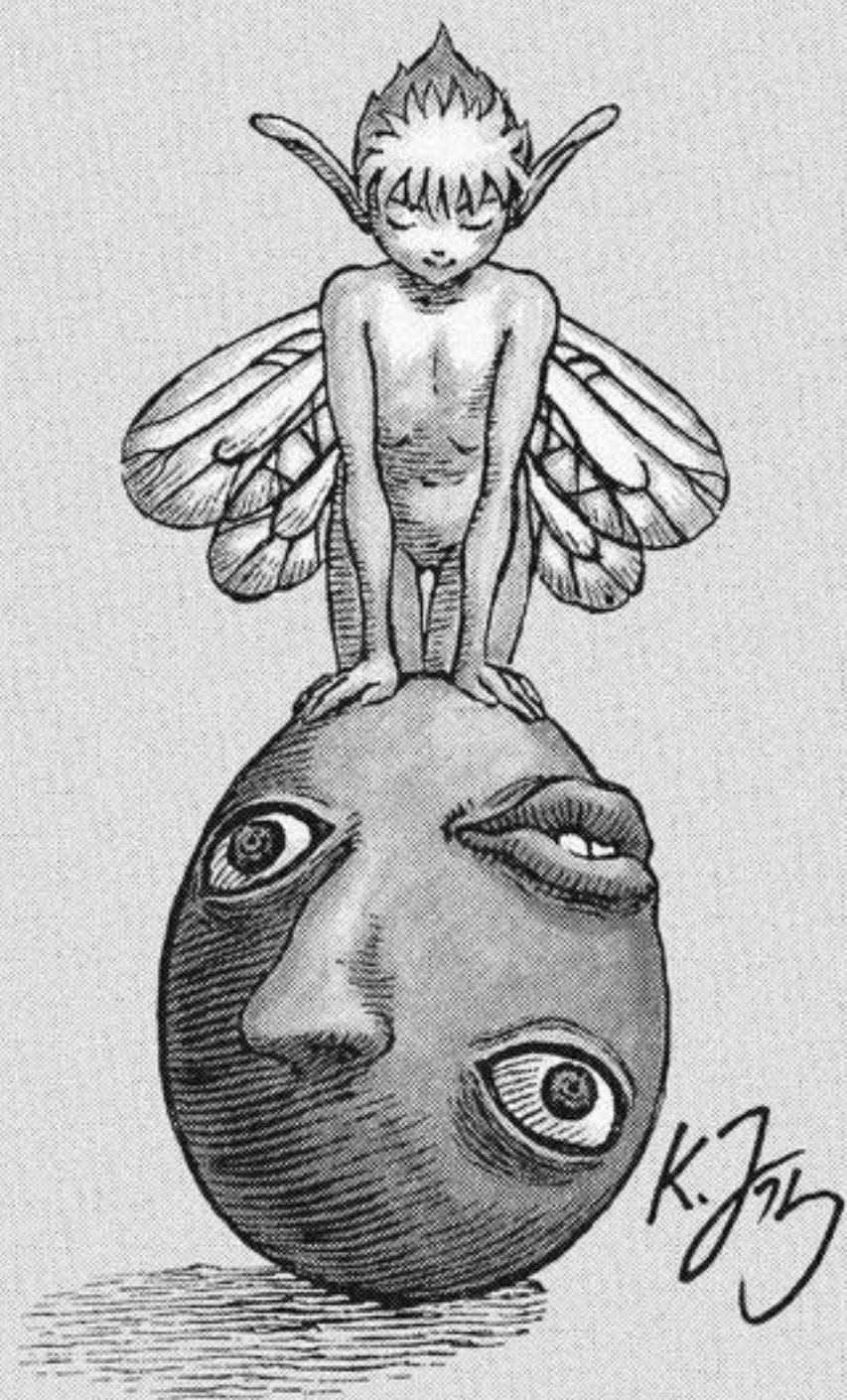


BERSERK 41

STORY & ART
KENTARO MIURA

STAFF
KUROSAKI
AKIO MIYAJI
NOBUHIRO HIRAI
NAOHIDE NAGASHIMA
SHIGERU KINOSHITA
HIDEAKI SUGIMOTO

with
STUDIO GAGA



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

41

三浦建太郎

Though Casca has at last been released from the prison of her own mind, she cannot escape the reminders of the terrors she has experienced. And nothing triggers the return of these harrowing memories more than Guts the Black Swordsman, who faced those same horrors in his relentless quest to bring Casca to a place where she might be healed. But the reappearance of a strange, mute boy could well be the key to bringing peace to Casca's troubled soul.

The world of manga was devastated by the May 2021 death of *Berserk* creator Kentaro Miura, but Miura-sensei left behind one final volume to cap his thirty-plus-year commitment to his signature vision. While Miura's epic remains unfinished, *Berserk* Volume 41 is a fitting curtain call, filled with joy, sadness, laughter, and keen imagination.

This collection is translated into English but oriented in right-to-left reading format, as originally published.

"One of the best manga ever conceived."
—University of North Georgia Press



**FOR READERS 18+
FOR MATURE
READERS**